

# Mindcamp Campfire Songs (chord version)

*This version was created for pre-campfire study and practice.*

*We've included chord information where possible, but sometimes it wasn't (some songs are just too gnarly for our chording notation capabilities). Let us know how this works for you! And we're happy for your help and suggestions for next year's version!*

*There is also a dark-adapted version (light letters on dark background) for night-time use, as well as a lyrics-only (mostly) dark-adapted version for singers.*

- |                                     |                         |
|-------------------------------------|-------------------------|
| 1. Alberta (in C)                   | Eric Clapton            |
| 2. All I Have To Do Is Dream (in C) | Everly Brothers         |
| 2a. All You Need Is Love (in G)     | The Beatles             |
| 3. America (in C)                   | Simon & Garfunkel       |
| 4. Amie (in A)                      | Pure Prairie League     |
| 5. The Boxer (in C)                 | Paul Simon              |
| 6. Bring It On Home To Me (in A)    | Sam Cooke               |
| 7. Brown Eyed Girl (in E)           | Van Morrison            |
| 8. California Dreamin' (in E)       | The Mamas and Papas     |
| 9. City of New Orleans (in C)       | Steve Goodman           |
| 9a. Country Roads (in G)            | John Denver             |
| 10. Daydream (in C)                 | John Sebastian          |
| 11. Daydream Believer (in G)        | Monkees                 |
| 12. Dock of the Bay (in D)          | Otis Redding            |
| 13. Dream a Little Dream (in C)     | The Mamas and the Papas |
| 14. Dream Lover (in G)              | Bobby Darrin            |
| 15. For What It's Worth             | Buffalo Springfield     |
| 16. Friend Of The Devil (in D)      | Grateful Dead           |

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17. Harvest Moon (in Em)	Neil Young
18. Helplessly Hoping (in Am)	Crosby, Stills & Nash
19. Here Comes the Sun	Beatles
20. Homeward Bound (in G)	Simon & Garfunkel
21. Hotel California (in Em)	Eagles
22. Imagine (in C)	John Lennon
23. In My Room (in D)	Brian Wilson
24. Into The Mystic (in C)	Van Morrison
25. Just a Song Before I Go (in Em)	Crosby, Stills & Nash
26. The Letter (in Em)	The Box Tops
27. Lodi (in D)	Creedence Clearwater Revival
28. Long May You Run (in D)	Neil Young
29. Longer Boats (in G)	Cat Stevens
30. Love The One You're With (in G)	Stephen Stills
31. Lyin' Eyes (in G)	Eagles
32. Me and Bobby McGee (in G)	Kris Kristofferson
33. Moonshadow (in C)	Cat Stevens
34. Mr. Bojangles (in C)	Jerry Jeff Walker
35. Mrs. Robinson (in E)	Simon & Garfunkel
36. The Night They Drove Old Dixie Down (in Em)	The Band
37. Nowhere Man (in Em)	Beatles
38. Old Man (in Dm)	Neil Young
39. Only Love Can Break Your Heart (in E)	Neil Young

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39a. Peaceful Easy Feeling (in D)	Eagles
40. Runaway (in Am)	Del Shannon
41. Secret Agent Man (in Em)	Jonny Rivers
42. Slip Sliding Away (in G)	Paul Simon
43. Sweet Baby James (in F)	James Taylor
44. Sweet Pea (in C)	Amos Lee
45. Tequila Sunrise (in G)	The Eagles
46. These Days (in C)	Jackson Browne
47. Things We Said Today (in Am)	The Beatles
48. Third Rate Romance (in G)	Russell Smith
49. This Boy (in D)	The Beatles
50. Two of Us (in G)	The Beatles
51. When Will I Be Loved (in G)	Phil Everly
52. While My Guitar Gently Weeps (in Am)	The Beatles
53. Wild Night (in Em)	Van Morrison
53a. Wild World (in G)	Cat Stevens
54. With A Little Help From My Friends (in D)	The Beatles
55. Wonderful World (in G)	Sam Cooke
56. You've Got a Friend in Me (in C)	Randy Newman

# 1. Alberta (in C)

Eric Clapton

C  
Alberta, Alberta,  
G C  
Where you been so long?  
Cadd F  
Alberta, Alberta  
F C G G\* C  
Where you been so long?  
C G  
Ain't had no loving  
G C F Fm C  
Since you've been gone.

Alberta, Alberta,  
Where'd you stay last night?  
Alberta, Alberta  
Where'd you stay last night?  
Come home this morning,  
Clothes don't fit you right

Alberta, Alberta,  
Girl, you're on my mind.  
Alberta, Alberta,  
Girl, you're on my mind.  
Ain't had no loving  
Such a great long time.

Alberta, Alberta,  
Where you been so long?  
Alberta, Alberta,  
Where you been so long?  
Ain't had no loving  
Since you've been gone.

## 2. All I Have To Do Is Dream (in C)

Everly Brothers

C Am F G  
Dream, dream, dream, dream  
Dream, dream, dream, dream

When I want you in my arms  
When I want you and all your charms  
Whenever I want you, all I have to do is  
Dream, dream, dream, dream

When I feel blue in the night  
And I need you to hold me tight  
Whenever I want you, all I have to do is  
Dream

F Em  
I can make you mine, taste your lips of wine  
Dm G C7  
Anytime night or day  
F Em  
Only trouble is, gee whiz  
D7 G7  
I'm dreaming my life away

I need you so that I could die  
I love you so and that is why  
Whenever I want you, all I have to do is  
Dream, dream, dream, dream, dream

I can make you mine, taste your lips of wine  
Anytime night or day  
Only trouble is, gee whiz  
I'm dreaming my life away

I need you so that I could die  
I love you so and that is why  
Whenever I want you, all I have to do is  
Dream, dream, dream, dream  
Dream, dream, dream, dream



### 3. America (in C)

Simon & Garfunkel

Intro:

C C/B Am C/G F C C/B Am C/G F

C C/B Am C/G F  
Let us be lovers we'll marry our fortunes together.

C C/B Am Am  
I've got some real estate here in my bag.

Em7 A7 Em7 A7  
So we bought a pack of cigarettes and Mrs. Wagner's pies

D C G C C/B Am C/G F  
And we walked off to look for America.

Cathy I said as we boarded a Greyhound in Pittsburgh  
Michigan seems like a dream to me now  
It took me four days to hitchhike from Saginaw  
I've gone to look for America

A#maj7 Cmaj7  
Laughing on the bus playing games with the faces  
A#maj7 Cmaj7  
She said the man in the gabardine suit was a spy  
F Fmaj7 C C/B Am C/G Am/F# Fmaj7  
I said be careful his bowtie is really a camera

Toss me a cigarette I think there's one in my raincoat  
We smoked the last one an hour ago  
So I looked at the scenery she read her magazine  
And the moon rose over an open field

Cathy I'm lost I said though I knew she was sleeping  
I'm empty and aching and I don't know why  
Counting the cars on the New Jersey Turnpike  
They've all come to look for America

All come to look for America  
All come to look for America

C C/B Am C/G F C C/B Am C/G F

## 4. Amie (in A)

Pure Prairie League

A G D A G D  
I can see why you think you belong to me.  
A G D A D  
I never tried to make you think or let you see one thing for yourself.  
C D  
But now you're off with someone else and I'm alone.  
C E  
You see I thought that I could keep you for my own.

Chorus:

A G D A G D  
Amie, what you wanna do? I think that I could stay with you,  
Bm E A G D A G D  
for a while maybe longer if I do.

A G D A G D  
Don't you think the time is right for us to find.  
A G D A D  
All the things we thought weren't proper could be right in time and can you see,  
D C D  
Which way we should turn together or alone?  
C E  
I can never see what's right or what is wrong.

Chorus: Instrumental: Chorus:

A G D A G D  
Now its come to what you want, you've had your way.  
A G D A D  
And all the things you're fight'n for just faded into gray and can you see,  
C D  
that I don't know if it's you or if it's me?  
C E  
If it's one of us, I'm sure we both will agree.

(Chorus: 2X)

E A G D A G D  
I keep, fallin in and out of love with you. Fallin in and out of love with you.  
A G D  
Don't know what I'm gonna do  
D A G D Amaj A (7th fret)  
I keep, fallin in and out of love, with you

## 5. The Boxer (in C)

Paul Simon

C Am  
I am just a poor boy though my story's seldom told  
G  
I have squandered my resistance  
G7 G6 C  
For a pocket full of mumbles, such are promises  
Am G F  
All lies and jest, still a man hears what he wants to hear  
C G G7 G6 C  
And disregards the rest

When I left my home and my family, I was no more than a boy  
In the company of strangers  
In the quiet of a railway station, running scared  
Laying low, seeking out the poorer quarters  
Where the ragged people go  
Looking for the places only they would know

Am G Am G F C  
Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie

Asking only workman's wages I come looking for a job  
But I get no offers  
Just a come-on from the whores on Seventh Avenue  
I do declare, there were times when I was so lonesome  
I took some comfort there  
Lie lie lie lie la

Then I'm laying out my winter clothes and wishing I was gone  
Going home where the New York City winters aren't bleeding me  
Leading me, going home.

In the clearing stands a boxer and a fighter by his trade  
And he carries a reminder ov ev'ry glove that laid him down  
Or cut him till he cried out in his anger and his shame  
I am leaving, I am leaving  
But the fighter still remains

Lie la lie...



## 7. Brown Eyed Girl (in E)

Van Morrison

E                    A                    E                    B7  
Hey, where did we go    days when the rain came  
E                    A                    E                    B7  
Down in the hollow    playing a new game  
E                    A                    E                    B7  
Laughing, and a running, hey, hey Skipping and a jumping  
E                    A                    E                    B7  
in the misty morning fog, with our hearts a thumpin'  
A                    B7                    E                    C#m  
and you, my brown eyed girl  
A                    B7                    E                    B7  
You, my brown eyed girl

Whatever happened to Tuesday and so slow  
Going down to the old mine  
With a transistor radio  
Standing in the sunlight laughing  
Hiding behind a rainbow's wall  
Slipping and a sliding  
All along the waterfall  
With you, my brown eyed girl  
You, my brown eyed girl

bridge:

B7  
Do you remember when we used to sing

Sha la la la la la la la te da    Just like that  
Sha la la la la la la la te da    la te da

Now that I'm all on my own  
I saw you just the other day  
My, how you have grown  
Cast my memory back there Lord  
Sometimes I'm overcome thinkin' 'bout it  
Laughing and a running hey, hey  
Behind the stadium  
With you, my brown eyed girl  
You, my brown eyed girl

Do you remember when we used to sing  
Sha la la la la la la la





## 9a. Country Roads (in G)

John Denver

G                      Em                      D  
Almost Heaven; West Virginia, Blue Ridge Mountains,

C      G  
Shenandoah River.

G                      Em                      D  
Life is old here, older than the trees, younger than the mountains,

C                      G  
Blowin like a breeze.

Chorus

G                      D                      Em                      C  
Country Roads, take me home, to a place, where I belong,  
G                      D                      C                      G  
West Virginia, mountain mama, take me home, country roads.

All my memories gather round her, miner's lady, stranger to blue water.  
Dark and dusty, painted on the sky, misty taste of moonshine, Teardrop in  
my eye.

Chorus:

Bridge

Em                      D                      G  
I hear her voice in the morning hour she calls me,

C                      G                      D  
The radio reminds me of my home far away.

Em                      F                      C  
And driving down the road I get a feeling

G                      D                      D7  
That I should have been home yesterday, yesterday.

Chorus:

Take me home, country roads; take me home, down country roads

## 10. Daydream (in C)

John Sebastian

C                            A7  
What a day for a daydream  
Dm7                            G7  
What a day for a daydreamin' boy  
C                            A7  
And I'm lost in a daydream  
Dm7                            G7  
Dreamin' bout my bundle of joy

Chorus:

F                            D7                            C                            A7  
And even if time ain't really on my side  
F                            D7                            C                            A7  
It's one of those days for takin' a walk outside  
F                            D7                            C                            A7  
I'm blowin' the day to take a walk in the sun  
G                            C                            G7                            C  
And fall on my face on somebody's new-mowed lawn

I been havin' a sweet dream  
I been dreamin' since I woke up today  
It's starring me and my sweet dream  
'Cause she's the one that makes me feel this way

Chorus:

And even if time is passin' me by a lot  
I couldn't care less about the dues you say I've got  
Tomorrow I'll pay the dues for dropping my load  
A pie in the face for bein' a sleepy bull toad

Chorus:

And you can be sure that if you're feelin' right  
A daydream will last 'til long into the night  
Tomorrow at breakfast you may prick up your ears  
Or you may be daydreamin' for a thousand years

repeat first verse

# 11. Daydream Believer (in G)

Monkees

Oh, I could hide 'neath the wings  
Of the bluebird as it sings  
The six-o'clock alarm would never ring  
But it rings and I rise  
Wash the sleep out of my eyes  
My shaving razor's cold and it stings

Cheer up sleepy Jean  
Oh what can it mean to a  
Daydream believer and a homecoming queen

You once thought of me  
As a white knight on a steed  
Now you know how happy  
Life can be  
And our good times start and end  
Without dollar one to spend  
But how much baby do we really need

## 12. Dock of the Bay (in D)

Otis Redding

D F#7  
Sittin' in the morning sun  
G E  
I'll be sittin' in the evening come  
D F#7  
Watching the ships roll in,  
G E  
then I watch them roll away again, yeah

CHORUS:

D B  
I'm sittin' on the dock of the bay  
D B  
watching the tide roll away  
D E  
ooh I'm just sittin' on the dock of the bay  
D B  
wasting ti---ime

I left my home in Georgia  
Headed for the Frisco bay  
'Cause I've had nothing to live for  
and look like nothing's gonna come my way

CHORUS:

BRIDGE:

D A G  
Look like nothing's gonna change  
D A G  
Everything still remains the same  
D A G D  
I can't do what ten people tell me to do  
C A  
So I guess I'll remain the same

Sittin' here resting my bones  
and this loneliness won't leave me alone  
These 2000 miles I roamed  
just to make this dock my home

CHORUS:

OUTRO:

## 13. Dream a Little Dream (in C)

The Mamas and the Papas

C B7 Ao G7  
Stars shining bright above you  
C B7 A7 A7  
Night breezes seem to whisper "I love you"  
F Fm  
Birds singing in a sycamore tree  
C G+ G7  
Dream a little dream of me.

Say "Nightie-night" and kiss me  
Just hold me tight and tell me you'll miss me  
While I'm alone and lue as can be  
C G+ Gf C  
Dream a little dream of me.

A A6 E7  
Stars fading but I linger on, dear,  
A A6 E7  
still craving your kiss  
A A6 E7  
I'm longing to linger till dawn, dear  
A G# G7  
just saying this:

Sweet dreams till sunbeams find you  
Sweet dreams that leave all worries far behind you  
But in your dreams whatever they be  
Dream a little dream of me.

## 14. Dream Lover (in G)

Bobby Darrin

G Em  
Every night I hope and pray, a dream lover will come my way  
G Em  
A girl to hold in my arms and know the magic of her charms  
G D7 G C  
Because I want a girl to call my own  
G Em Am7 D7 G D  
I want a dream lover so I won't have to dream alone.

G Em  
Dream lover, where are you - with a love oh so true,  
G Em  
And a hand that I can hold, to feel you near when I grow old?  
G D7 G C  
Because I want a girl to call my own  
G Em Am7 D7 G G7  
I want a dream lover so I won't have to dream alone.

Bridge:

C  
Some-day, I don't know how  
G  
I hope you'll hear my plea  
A7  
Some-way, I don't know how  
D7  
She'll bring her love to me

G Em  
Dream lover, until then, I'll go to sleep and dream again  
G Em  
That's the only thing to do, until my lover's dreams come true  
G D7 G C  
Because I want a girl to call my own  
G Em Am7 D7 G  
I want a dream lover so I won't have to dream alone.

# 15. For What It's Worth

Buffalo Springfield

There's something happening here  
But what it is ain't exactly clear  
There's a man with a gun over there  
Telling me I got to beware

Chorus:

I think it's time we stop  
Children, what's that sound?  
Everybody look - what's going down?

There's battle lines being drawn  
Nobody's right if everybody's wrong  
Young people speaking' their minds  
Getting so much resistance from behind

Chorus:

What a field day for the heat  
A thousand people in the street  
Singing songs and carrying signs  
Mostly saying, "hooray for our side"

Chorus:

Paranoia strikes deep  
Into your life it will creep  
It starts when you're always afraid  
Step out of line, the men come and take you away

We better stop  
Hey, what's that sound?  
Everybody look - what's going down?

(Repeat 3x)

# 16. Friend Of The Devil (in D)

Grateful Dead

D G  
I lit out from Reno, I was trailed by twenty hounds  
D G  
Didn't get to sleep last night 'till the morning came around.

Chorus:

A  
Set out runnin' but I take my time  
Em  
A friend of the devil is a friend of mine  
A Em A  
If I get home before daylight, I just might get some sleep tonight.

Ran into the devil, babe, he loaned me twenty bills  
I spent the night in Utah in a cave up in the hills.

Chorus:

I ran down to the levee but the devil caught me there  
He took my twenty dollar bill and vanished in the air.

Chorus:

Refrain:

A  
Got two reasons why I cry away each lonely night,  
G  
The first one's named Sweet Anne Marie, and she's my hearts delight.  
A  
The second one is prison, babe, the sheriff's on my trail,  
Em G A  
And if he catches up with me, I'll spend my life in jail.

Got a wife in Chino, babe, and one in Cherokee  
The first one says she's got my child, but it don't look like me.

Chorus:

Refrain:

Repeat last verse and chorus

# 17. Harvest Moon (in Em)

Neil Young

Em  
Come a little bit closer,  
D  
hear what I have to say,  
Em  
Just like the children sleepin',  
D  
we could dream this night away.

G  
But there's a full moon risin',  
D  
let's go dancing in the light,  
G  
we know where the music's playin',  
D  
let's go out and feel the night.

Chorus:  
Em A7  
Because I'm still in love with you,  
A7 Em7  
I want to see you dance again.  
Em7 A7  
Because I'm still in love with you,  
D  
on this harvest moon.

When we were strangers  
I watched you from afar.  
When we were lovers  
I loved you with all my heart.  
But now it's gettin' late  
and the moon is climbing high.  
I want to celebrate  
and see it shining in your eye.

Instrumental:  
Chorus:

## 18. Helplessly Hoping (in Am)

Crosby, Stills & Nash

Am7 C  
Helplessly hoping her harlequin hovers near-by,  
G D  
awaiting a word.

Am7 C  
Gasping at glimpses of gentle true spirit  
G D  
he runs wishing he could fly  
Am7 C G D  
only to trip at the sound of good-bye...

Wordlessly watching he waits by the window and wonders  
at the empty place in-side  
Heartlessly helping himself to her bad dreams  
he worries did he hear a goodbye or even...hello?

Chorus  
G C/G G C/G G  
They are one person, they are two a-lone,  
C/G  
they are three to-gether,  
G Dm/F C  
they are for... each other

Stand by the starway you'll see something certain to tell you  
confusion has its cost.  
Love isn't lying it's loose in a lady who lingers,  
saying she is lost  
and choking... on hello.

Chorus

## 19. Here Comes the Sun

Beatles

Here comes the sun (doo doo doo doo)  
Here comes the sun, and I say  
It's all right

Little darling, it's been a long cold lonely winter  
Little darling, it feels like years since it's been here  
Here comes the sun, here comes the sun, and I say  
It's all right

Little darling, the smiles returning to the faces  
Little darling, it seems like years since it's been here  
Here comes the sun, here comes the sun, and I say  
It's all right

Sun, sun, sun, here it comes (4X)

Little darling, I feel that ice is slowly melting  
Little darling, it seems like years since it's been clear  
Here comes the sun, here comes the sun, and I say  
It's all right

Here comes the sun, here comes the sun, and I say  
It's all right  
It's all right

## 20. Homeward Bound (in G)

Simon & Garfunkel

G  
I'm sitting in the railway station.  
Bm F E  
Got a ticket for my destination, mmmm  
Am F  
On a tour of one-night stands my suitcase and guitar in hand.  
G D7 G  
And ev'ry stop is neatly planned for a poet and one-man band.

Chorus:

C G  
Homeward bound, I wish I was,  
C  
Homeward bound,  
G Gsus4  
Home where my thought's escaping  
G Gsus4  
Home where my music's playing,  
G Gsus4  
Home where my love lays waiting  
D G  
Silently for me.

Ev'ry day's an endless stream  
Of cigarettes and magazines, mmmm  
And each town looks the same to me, the movies and the factories  
And ev'ry stranger's face I see reminds me that I long to be,

Chorus

Tonight I'll sing my songs again,  
I'll play the game and pretend, mmmm  
But all my words come back to me in shades of mediocrity  
Like emptiness in harmony I need someone to comfort me.

Chorus

Gmaj7 G7 G  
Silently for me.

## 21. Hotel California (in Em)

Eagles

Am E G D F C Dm E 2x

On a dark desert highway, cool wind in my hair  
Warm smell of a colitas rising up through the air

Up a head in the distance I saw shimmering light  
My head grew heavy and my sight grew dim  
I had to stop for the night

There she stood in the door way I heard the mission bell  
And I was thinking to myself this could be heaven and this could be hell  
Then she lit up a candle and she showed me the way  
There were voices down the corridor I thought I heard them say

Chorus:

Welcome to the Hotel California  
Such a lovely place Such a lovely face  
Plenty of the room at the Hotel California  
Any time of year you can find it here

Am E G D F C Dm E 2x times

Her mind is Tiffany twisted she got the Mercedes Benz  
She got a lot of pretty, pretty boys that she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget

So I called up the Captain, please bring me my wine, He said  
We haven't had that spirit here since nineteen sixty nine  
And still those voices are calling from faraway  
Wake up in the middle of the night just to hear them say

Chorus:

Welcome to the Hotel California  
Such a lovely place such a lovely face  
They living it up at the Hotel California  
What a nice surprise bring your alibis.

Am E G D F C Dm E 2x

## 22. Imagine (in C)

John Lennon

Intro: Cmaj7 Fmaj7 (2X)  
Cmaj7 Fmaj7  
Imagine there's no heaven  
Cmaj7 Fmaj7  
It's easy if you try  
Cmaj7 Fmaj7  
No hell below us  
Cmaj7 Fmaj7  
Above us only sky  
F Am Dm7 C  
Imagine all the people  
G G7  
Living for today...

Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people  
Living life in peace...

Chorus:  
You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one

Cmaj7 Fmaj7 (4X)

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world...

Chorus:

## 23. In My Room (in D)

Brian Wilson

                  D  
There's a world where I can go  
                          C          D      Bm7  
And tell my secrets to  
                  Em7  C  A  
In my room  
                  D      C      D  
In my room (in my room)

          In this world I lock out all my  
          Worries and my fears  
          In my room  
          In my room (in my room)

Bridge:

          Bm                  A  
Do my dreaming and my scheming,  
          Bm  A  Bm  A  D  
Lie awake and pray  
          Bm                  A  
Do my crying and my sighing,  
          Em7                  A  
Laugh at yesterday

          Now it's dark and I'm alone, but  
          I won't be afraid  
          In my room  
          In my room (in my room)

Coda:

          C          D      C      D  
In my room (in my room)

## 24. Into The Mystic (in C)

Van Morrison

C  
We were born before the wind; Also younger than the sun  
G G C  
'Ere the bonny boat was won as we sailed into the mystic

Hark, now, hear the sailor's cry  
Smell the sea and feel the sky  
Let your soul and spirit fly  
Into the mystic.

Chorus

Em F  
When that foghorn blows,  
C  
I will be comin' home, Mmm hmm hm  
Em F  
When that foghorn blows,  
G  
I wanna hear it, I don't have to fear it

C  
And I wanna rock you gypsy soul  
C  
Just like way back in the days of old  
G  
And magnificently we will float  
G C  
Into the mystic

Solo

Chorus

And I wanna rock your gypsy soul  
Just like way back in the days of old  
And together we will float  
Into the mystic ..... Come on girl!

Solo

C G C  
..... Too late to stop now-o-ow!..... ( END )

## 25. Just a Song Before I Go (in Em)

Crosby, Stills & Nash

Em                    Bm7  
Just a song before I go  
Cmaj7                    Asus2  
To whom it may concern.  
Em                    Bm7  
Trav'ling twice the speed of sound  
Cmaj7                    Asus2  
It's easy to get burned.

G                    Fmaj7  
When the shows were all over  
Am7                    Bm7  
We had to get back home.  
G                    Fmaj7  
When we opened up the door  
Am7  
I had to be alone.

She helped me with my suitcase.  
She stands before my eyes.  
Driving me to the airport  
And to the friendly skies.

Going through security  
I held her for so long.  
She finally looked at me in love  
And she was gone.

Just a song before I go.  
A lesson to be learned.  
Trav'ling twice the speed of sound,  
It's easy to get burned.

## 26. The Letter (in Em)

The Box Tops

Em C  
Gimme a ticket for an aeroplane,  
D A  
Ain't got time to take a fast train.  
Em C  
Lonely days are gone, I'm a-goin' home,  
B7 Em  
'Cause my baby just wrote me a letter.

Em C  
I don't care how much money I gotta spend,  
D A  
Got to get back to my baby again  
Em C  
Lonely days are gone, I'm a-goin' home,  
B7 Em  
'Cause my baby just wrote me a letter.

Chorus:

G D  
Well, she wrote me a letter  
C G D  
Said she couldn't live without me no mo'.  
G D C G  
Listen mister can't you see I got to get back  
D B B7  
To my baby once a-mo'--anyway...

(repeat 1st verse)

(repeat chorus)

(repeat 1st verse)

## 27. Lodi (in D)

Creedence Clearwater Revival

D G D  
Just about a year ago, I set out on the road,  
Bm G A7  
Seekin my fame and fortune, lookin for a pot of gold.  
D Bm G D  
Things got bad, and things got worse, I guess you will know the tune.  
A G D  
Oh ! lord, stuck in Lodi again.

D G D  
Rode in on the Greyhound, I'll be walkin out if I go.  
Bm G A7  
I was just passin through, must be seven months or more.  
D Bm G D  
Ran out of time and money, looks like they took my friends.  
A G D  
Oh ! lord, I'm stuck in Lodi again.

D G D  
The man from the magazine said I was on my way.  
Bm G A7  
Somewhere I lost connections, ran out of songs to play.  
D Bm G D  
I came into town, a one night stand, looks like my plans fell through  
A G D  
Oh ! lord, stuck in Lodi again.

Mmmm...

D G D  
If I only had a dollar, for every song IÍve sung.  
Bm G A7  
And every time I've had to play while people sat there drunk.  
D Bm G D  
You know, Id catch the next train back to where I live.  
A G D  
Oh ! lord, I'm stuck in Lodi again.  
A G D  
Oh ! lord, I'm stuck in Lodi again.

## 28. Long May You Run (in D)

Neil Young

D            A/D            G            D  
We've been through some things together,  
Bm            G            A  
With trunks of memories still to come.  
D            A/D            G            D  
We found things to do in stormy weather.  
Bm    A            D  
Long may you run.

chorus:

D            A/D    G            D  
Long may you run, long may you run,  
Bm            G            A  
Although these changes have come.  
D            A/D  
With your chrome heart shinin'  
G            D    Bm    A            D            G A#  
in the sun, long may you run.

Well it was back in Blind River in nineteen sixtytwo  
When I last saw you alive.  
But we missed that ship on the long decline.  
Long may you run.

chorus:

Instrumental D Dsus4 D

Maybe the Beach Boys have got you now  
With those waves singin' Caroline.  
Rollin' down that empty ocean road,  
Get into the surf on time.

chorus:



## 30. Love The One You're With (in G)

Stephen Stills

If you're down and confused  
And you don't remember who you're talking to  
Concentration slips away  
Because your baby is so far away

Chorus:

Well there's a rose in a fisted glove  
And the eagle flies with the dove  
And if you can't be with the one you love, honey  
Love the one you're with

Don't be angry, don't be sad  
Don't sit crying over good times you've had  
Well there's a girl sitting next to you  
And she's just waiting for something to do

Chorus:

Turn your heartache right into joy  
She's a girl and you're a boy  
Get it together and make it nice  
Ain't gonna need anymore advice

Chorus:

## 31. Lyin' Eyes (in G)

Eagles

G Gmaj7 C  
City girls just seem to find out early,  
Am D  
how to open doors with just a smile.  
G Gmaj7 C  
A rich old man and she won't have to worry;  
Am C G  
she'll dress up all in lace and go in style.

Late at night a big old house gets lonely;  
I guess every form of refuge has its price.  
And it breaks her heart to think her love is only  
Given to a man with hands as cold as ice.

So she tells him she must go out for the evening  
To comfort an old friend who's feeling down.  
But he knows where she's goin' as she's leavin';  
She's headed for that cheatin' side of town.

(Chorus:)

G C G Em Bm Am D  
You can't hide your lyin' eyes, and your smile is a thin disguise.  
G G9 C A Am D G  
I thought by now you'd realize there ain't no way to hide those lying eyes.

On the other side of town a boy is waiting  
with stormy eyes and dreams no-one could steal.  
She drives on through the night anticipating  
Cuz he makes her feel the way she used to feel.

She rushes to his arms they fall together.  
She whispers that it's only for a while.  
She says that soon she'll be coming back forever.  
She pulls away and leaves him with a smile.

(Chorus)

She gets up and pours herself a strong one.  
And stares out at the stars up in the sky.  
Another night, it's gonna be a long one;  
She draws the shade and hangs her head to cry.

And she wonders how it ever got this crazy.  
She thinks about a boy she knew in school.  
Did she get tired or did she just get lazy.  
She's so far gone, she feels just like a fool.

My, oh my, you sure know how to arrange things;  
You set it up so well, so carefully.  
Ain't it funny how your new life didn't change things;  
You're still the same old girl you used to be.

(Chorus)

There ain't no way to hide your lyin' eyes.  
Honey you cant hide your lyin' eyes.





## 34. Mr. Bojangles (in C)

Jerry Jeff Walker

C                    Em                    Am  
I knew a man Bojangles and he danced for you  
F                    G  
In worn out shoes  
C                    Em                    Am  
With silver hair a ragged shirt and baggy pants  
F                    G  
The old soft shoe  
F                    Em    Em7            Am  
He jumped so high, jumped so high  
D7                    G7  
Then he'd lightly touch down.

Chorus:

Am    G            Am    G            Am    G            C  
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance

I met him in a cell in New Orleans  
I was down and out  
He looked to me to be the eyes of age  
As he spoke right out  
He talked of life, talked of life,  
He laughed, slapped his leg a step

Chorus:

He said his name Bojangles then he danced a lick  
Across the cell  
He grabbed his pants, a better stance, oh he jumped so high,  
And he clicked his heels  
He let go a laugh, let go a laugh,  
Shook back his clothes all around

Chorus:

He danced for those at minstrel shows and county fairs,  
Throughout the south  
He spoke with tears of 15 years how his dog and him  
Traveled about  
His dog up and died, up and died,  
After 20 years he still grieves

He said I dance now at every chance in honky tonks  
For drinks and tips  
But most the time I spend behind these county bars  
Cause I drinks a bit  
He shook his head, and as he shook his head  
I heard someone ask him please

Chorus:

## 35. Mrs. Robinson (in E)

Simon & Garfunkel

E7 A D G C Am E7 D  
De de

Chorus:

D G Em  
And here's to you Mrs. Robinson  
G Em C Am D  
Jesus loves you more than you will know, wo wo wo  
D G Em  
God bless you please Mrs. Robinson  
G Em C Am  
Heaven holds a place for those who pray, hey hey hey

We'd like to know a little bit about you for our files  
We'd like to help you learn to help yourself  
Look around you all you see are sympathetic eyes  
Stroll around the grounds until you feel at home

Chorus:

Hide it in a hiding place where no one ever goes  
Put it in your pantry with your cupcakes  
It's a little secret just the Robinsons' affair  
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson -

Chorus:

Sitting on a sofa on a Sunday afternoon  
Going to the candidates debate  
Laugh about it shout about it when you've got to choose  
Any way you look at it you lose

Where have you gone Joe DiMaggio  
A nation turns its lonely eyes to you, woo woo woo  
What's that you say Mrs. Robinson  
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

## 36. The Night They Drove Old Dixie Down (in

The Band

Intro: G D G (look away, look away, look away Dixieland)

Em G C Em Am  
Virgil Cain is my name and I served on the Danville train,  
Em G C Em Am  
Till Stoneman's cavalry came and tore up the tracks again.  
Em7 C G Am  
In the winter of sixty-five we were hungry, just barely alive.  
Em7 C  
By May the tenth Richmond had fell.  
G Am A  
It was a time I remember all so well.

Chorus:

G Cmaj7 G  
The night they drove old Dixie down,  
Em7  
And the bells were ringing.  
G Cmaj7 G  
The night they drove old Dixie down,  
Em7  
And the people were singing. They went...  
G Em A C  
"La la la la la la, la la la la la la la la la."

Back with my wife in Tennessee, one day she called to me.  
"Virgil, quick! Come see! There goes Robert E. Lee!"  
Now I don't mind if I'm chopping wood,  
And I don't care if the money's no good.  
You take what you need and you leave the rest,  
But they should never have taken the very best.

Chorus:

Like my father before me, I work the land.  
And like my brother above me, who took a rebel stand.  
He was just eighteen, proud and brave,  
But a Yankee laid him in his grave.  
I swear my the mud below my feet,  
You can't raise a Cain back up when it's in defeat.

Chorus:

## 37. Nowhere Man (in Em)

Beatles

He's a real nowhere man  
Sitting in his nowhere land  
Em                      Gm                      D  
Making all his nowhere plans for nobody

D                      A  
Doesn't have a point of view  
G                      D  
Knows not where he's going to  
Em                      Gm                      D  
Isn't he a bit like you and me

                    F#m                      G  
Nowhere man please listen  
F#m                      G  
You don't know what you're missing  
F#m                      Em7                      A7  
Nowhere man the world is at your command

Solo: (Same chords as for verse)

He's as blind as he can be  
Just sees what he wants to see  
Nowhere man can you see me at all

Nowhere man don't worry  
Take your time don't hurry  
Leave it all till somebody else lends you a hand

Repeat first verse

## 38. Old Man (in Dm)

Neil Young

Dm9 D  
Old man look at my life, I'm a lot like you were.

Dm9 D  
Old man look at my life, I'm a lot like you were.

F C G D F C F

D F C  
Old man look at my life, Twenty four

G  
And there's so much more

D F C F  
Live alone in a paradise that makes me think of two.

D F C G  
Love lost, such a cost, Give me things that don't get lost.

D F C F  
Like a coin that won't get tossed rolling home to you.

D Am7 Em7 G

D Am7 Em7 G  
Old man take a look at my life I'm a lot like you

D Am7 Em7 G  
I need someone to love me the whole day through

D Am7 Em7 G  
Ah, one look in my eyes and you can tell that's true.

Lullabies, look in your eyes,  
Run around the same old town.  
Doesn't mean that much to me  
To mean that much to you.

I've been first and last  
Look at how the time goes past.  
But I'm all alone at last.  
Rolling home to you.

Chorus and repeat intro



## 39a. Peaceful Easy Feeling (in D)

Eagles

D G D G  
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY  
D G A7 A7  
AGAINST YOUR SKIN SO BROWN  
D G D G  
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT  
D G A7  
WITH A MILLION STARS ALL AROUND

CHORUS:

A7 G G D D  
CAUSE I GOT A PEACEFUL EASY FEEL-ING  
G G Em A7  
AND I KNOW YOU WON'T LET ME DOWN  
D Bm G A7 D  
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

AND I FOUND OUT A LONG TIME AGO  
WHAT A WOMAN CAN DO TO YOUR SOUL  
AH, BUT SHE CAN'T TAKE YOU ANY WAY  
YOU DON'T ALREADY KNOW HOW TO GO

CHORUS:

I GET THE FEELING I MAY KNOW YOU  
AS A LOVER AND A FRIEND  
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR  
TELLS ME I MAY NEVER SEE YOU AGAIN

CHORUS:

## 40. Runaway (in Am)

Del Shannon

Am G  
As I walk along, I wonder  
F  
A what went wrong with our love  
E  
A love that was so strong  
Am  
And as I still walk on  
G  
I think of the things we've done  
F E  
Together, while our hearts were young

Chorus:

A  
I'm a walkin' in the rain  
F#m  
Tears are fallin' and I feel a pain  
A  
Wishin' you were here by me  
F#m  
To end this misery  
A F#m  
And I wonder, I wa wa wa wa wonder  
A  
Why~ a why, why, why, why  
F#m  
Why she ran away  
D E  
And I wonder a where she will sta~ay  
A  
My little runaway  
D A E  
A run, run, run, run Runaway

Solo:

Chorus:

# 41. Secret Agent Man (in Em)

Jonny Rivers

Em Am Em  
There's a man who leads a life of danger  
Em B7  
To everyone he meets he stays a stranger  
Em Am  
With every move he makes, another chance he takes  
Em Am Em  
Odds are he won't live to see tomorrow

Chorus:

Bm Em Bm Em  
Secret Agent Man, Secret Agent Man  
C B7 Em  
They've given you a number and taken away your name

Intro x 2

Beware of pretty faces that you find  
A pretty face can hide an evil mind  
Oh, be careful what you say, or you will give yourself away  
Odds are you won't live to see tomorrow

Chorus x 1

Intro x 2

Solo

Chorus x 1

Intro x 2

Swinging on the Riviera one day  
And then lying in a Bombay alley next day  
Oh, don't you let the wrong words slip, while kissing persuasive lips  
Odds are you won't live to see tomorrow

Chorus x 1

## 42. Slip Sliding Away (in G)

Paul Simon

G Em  
Slip sliding away, slip sliding away  
G D  
You know the nearer your destination,  
C D  
the more you slip sliding away

Em G  
Whoah and I know a man, he came from my hometown  
C D C C7  
He wore his passion for his woman like a thorny crown  
G Em  
He said Dolores, I live in fear  
G D  
My love for you so overpowering,  
C D G  
I m afraid that I will disappear

Chorus

I know a woman, (who) became a wife  
These are the very words she uses to describe her life  
She said a good day ain't got no rain  
She said a bad day is when I lie in the bed  
And I think of things that might have been

Chorus

And I know a father who had a son  
He longed to tell him all the reasons for the things he d done  
He came a long way just to explain  
He kissed his boy as he lay sleeping  
Then he turned around and he headed home again

Chorus

Whoah God only knows, God makes his plan  
The information s unavailable to the mortal man  
Were workin our jobs, collect our pay  
Believe were gliding down the highway, when in fact were slip sliding away

Chorus

# 43. Sweet Baby James (in F)

James Taylor

F E D G+ G

C G F Em  
There is a young cowboy he lives on the range.  
Am F C Em  
His horse and his cattle are his only companion.  
Am F C Em  
He works in the saddle and he sleeps in the canyon.  
F C G Dm G  
Waiting for summer, his pastures to change.  
F G C  
And as the moon rises he sits by his fire.  
Am F C G  
Thinkin' about women and glasses of beer.  
F G C  
Closing his eyes as the doggies retire  
Am F C  
He sings out a song which is soft but it's clear  
Am D G  
As if maybe someone could hear.

Chorus:

C F G C  
Goodnight you moonlight ladies.  
Am F C  
Rock-a-bye sweet baby James.  
Am F C  
Deep greens and blues are the colors I choose.  
Am D G+ G  
Won't you let me go down in my dreams.  
F G C  
And rock-a-bye sweet baby James.

Now the first of December was covered with snow.  
And so was the turnpike from Stockridge to Boston.  
Lord the Berkshires seemed dreamlike on account of that frosting.  
With ten miles behind me and ten thousand more to go.  
There's a song that they sing when they take to the highway.  
A song that they sing when they take to the sea.  
A song that they sing of they're home in the sky.  
Maybe you can believe it if it helps you to sleep.  
But singing works just fine for me.

Chorus:

## 44. Sweet Pea (in C)

Amos Lee

(Capo 3)

Intro:

C E Am D C Am F G C Am F G C

C E7  
Sweet pea, Apple of my eye  
Am D  
Don't know when and I don't know why  
C Am F G C  
You're the only reason I keep on coming home

C E7  
Sweet pea, What's all this about?  
Am D  
Don't get your way all you do is fuss and pout  
C Am F G C  
You're the only reason I keep on coming home

Bridge:

E7  
Unlike the Rock of Gibraltar, I always seem to falter  
Am  
And the words just get in the way  
D  
Oh I know I'm gonna crumble, I'm trying to stay humble  
G  
But I never think before I say

Instrumental (verse)

C E7  
Sweet pea, Keeper of my soul  
Am D  
I know sometimes I'm out of control  
C Am F G  
You're the only reason I keep on coming  
C Am F G  
You're the only reason I keep on coming yeah  
C Am F G C  
You're the only reason I keep on coming home

## 45. Tequila Sunrise (in G)

The Eagles

Intro: G G G G Am D G G

G

It's another tequila sunrise

D Am D7 G

Starin' slowly 'cross the sky, said goodbye

G

He was just a hired hand

D Am D7 G

Workin on the dreams he planned to try, the days go by

Em C

Every night when the sun goes down

Em C

Just another lonely boy in town

Em Am D7

And she's out runnin' round

She wasn't just another woman

And I couldn't keep from comin' on, it's been so long

Oh and it's a hollow feelin'

When it comes down to dealin' friends, it never ends

Bridge: (same as verse)

Am D

Take another shot of courage

Bm E Am B7 Em7 A7

Wonder why the right words never come, you just get numb

G

It's another tequila sunrise

D Am D7 G

This old world still looks the same, another frame

G G6

## 46. These Days (in C)

Jackson Browne

C B Am Am/G F F/G F X 2

C B Am Am/G F F/G F  
Well I've been out walking  
C B Am Am/G F F/G F  
I dont do that much talking these days  
C G Em  
These days  
F  
These days I seem to think a lot  
F  
About the things that I forgot  
C G Em  
To do for you  
Am G F G  
And all the times I had the chance to

C B Am Am/G F X 2

And I had a lover  
It's so hard to risk another these days  
These days--  
Now if I seem to be afraid  
To live the life I have made in song  
Well it's just that I've been losing so long

C B Am Am/G F X 2

I'll keep on moving  
Things are bound to be improving these days  
These days--  
These days I sit on corner stones  
And count the time in quarter tones to ten, my friend  
Don't confront me with my failures  
I had not forgotten them

## 47. Things We Said Today (in Am)

The Beatles

Am Em7 Am Em7 Am  
You say you will love me if I have to go  
Am Em7 Am Em7 Am  
You'll be thinking of me, somehow I will know  
C C9 F A#  
Someday when I'm lonely, wishing you weren't so far away  
Am Em7 Am Em7 Am  
Then I will remember things we said today

You say you'll be mine, girl, till the end of time  
These days such a kind girl seems so hard to find  
Someday when we're dreaming, deep in love, not a lot to say  
Am Em7 Am Em7 A  
Then we will remember things we said today

A D7  
Me, I'm just a lucky kind  
B7 E7 A  
Love to hear you say that love is love  
D7

And though we may be blind  
B7 A# Am  
Love is hear to stay and that's enough

To make you mine girl, be the only one  
Love me all the time, we'll go on and on  
Someday when we're dreaming, deep in love, not a lot to say  
Then we will remember things we said today

Me, I'm just a lucky kind  
Love to hear you say that love is love  
And though we may be blind  
Love is hear to stay and that's enough

To make you mine girl, be the only one  
Love me all the time, we'll go on and on  
Someday when we're dreaming, deep in love, not a lot to say  
Then we will remember things we said today

## 48. Third Rate Romance (in G)

Russell Smith

G D7  
Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

He was tryin' to keep his courage up by applyin' booze G

But talk was small when they talked at all  
D7  
They both knew what they wanted

There's no need to talk about it

They're old enough to figure it out and still keep it loose G

And she said you don't look like my type but I guess you'll do B7 Em C  
G D7 G  
Third rate romance low rent rendezvous

He said I'll tell you that I love you if you want me to B7 Em C  
G D7 G  
Third rate romance low rent rendezvous

Then they left the bar they got in his car and they drove away D7

He drove to the family inn she didn't even have to pretend

She didn't know what for G

Then he went to the desk and he made his request  
D7  
While she waited outside

Then he came back with the key she said give it to me  
G  
And I'll unlock the door

And she said I've never done this before have you B7 Em C  
G D7 G  
Third rate romance low rent rendezvous

R7 Em C

## 49. This Boy (in D)

The Beatles

Dmaj7 Bm7 Em7  
That boy  
A Dmaj7 Bm7  
took my love away,  
Em7 A Dmaj7 Bm7  
Though he'll regret it someday,  
Em7 A D Bm7 Em7 A  
But this boy wants you back again.  
Dmaj7 Bm7 Em7  
That boy  
A Dmaj7 Bm7  
isn't good for you,  
Em7 A Dmaj7 Bm7  
Tho' he may want you too,  
Em7 A D  
This boy wants you back again. D9

G F#7  
Oh, and this boy would be happy,  
Bm D D7  
Just to love you, but oh my-yi-yi-yi,  
G E9  
That boy won't be happy,  
A N.  
Till he's seen you cry-hi-hi-hi.

Dmaj7 Bm7 Em7  
This boy  
A Dmaj7 Bm7  
wouldn't mind the pain,  
Em7 A Dmaj7 Bm7  
Would always feel the same,  
Em7 A Dmaj7 Bm7 Em7 A  
If this boy gets you back again.

Dmaj7 Bm7 Em7 A  
This boy (repeat to fade)

Dmaj7



# 51. When Will I Be Loved (in G)

Phil Everly

I've been cheated, Been mistreated, When will I be loved

G C D

I've been put down

G C D

I've been pushed 'round

G C D G G - G/D - G/C# - G/D

When will I\_\_\_\_\_ be loved

C D

When I find a new girl

C G

That I want for mine

C D

she always breaks my heart in two

Em D7 D7

It happens every time

I've been made blue

I've been lied to

When will I\_\_\_\_\_ be loved

G C - D G C - D G C - D G G

guitar solo

When I find a new girl

That I want for mine

she always breaks my heart in two

It happens every time

I've been cheated, Been mistreated

When will I\_\_\_\_\_ be loved

When will I\_\_\_\_\_ be loved

G C G

Tell me, when will I be loved

## 52. While My Guitar Gently Weeps (in Am)

The Beatles

Am Am/G Am6 Fmaj7  
I look at you all see the love there that's sleeping

Am G D E  
While my guitar gently weeps

Am Am/G Am6 Fmaj7  
I look at the floor and I see it needs sweeping

Am G C E  
Still my guitar gently weeps

A Amaj7 F#m A Bm E  
I don't know why nobody told you how to unfold your love

A Amaj7 F#m A  
I don't know how someone controlled you

Bm E  
They bought and sold you

I look at the world and I notice it's turning  
While my guitar gently weeps  
With every mistake we must surely be learning  
Still my guitar gently weeps

I don't know how you were diverted  
You were perverted too  
I don't know how you were inverted  
No one alerted you

I look at you all see the love there that's sleeping  
While my guitar gently weeps  
Look at you all...  
Still my guitar gently weeps

## 53. Wild Night (in Em)

Van Morrison

Intro:

Em Em G G/C G G/C G G/C G (repeat)

Em Em7 G G/C G  
Then you brush your shoes, smile before the mirror  
Em Em7 G  
And you comb your hair, grab your comb and laugh  
Em Em7 G G/C G Em  
And you walk west streets trying to remember  
C D G  
All the wild night breezes in your memory ever

Chorus:

Em C  
And everything looks so complete  
Em C  
When you're walking out on the street  
Em C D D7  
And the wind catches your feet and sends you flying, crying  
Em C D Em C D G  
Dooo oooh wee, wild night is calling  
Em C D Em C D G  
Dooo oooh wee, wild night is calling

All the girls walk by, dressed up for each other  
And the boys do the boogie woogie on the corner of the street  
And the people passin' by stare in wide wonder  
And the inside jukebox blows out just like thunder

Chorus:

Em G (G/C G G/C G)  
The wi-----ld night is calling  
Em G (G/C G G/C G)  
The wi-----ld night is calling  
Em Em7 G  
I'm going out and dance, come on out and make romance  
Em D G  
Come on out and dance, come on out, make romance

## 53a. Wild World (in G)

Cat Stevens

Em                    A7                    D  
Now that i've lost every thing to you  
D                    Gmaj7                    C  
You say you wanna start something new  
C                    Am                    B  
And it's breaking my heart you're leaving  
B  
Baby I'm grievin'  
Em                    A7                    D  
But if you want to leave take good care  
D                    Gmaj7                    C  
Hope you have a lot of nice things to wear  
C                    Am                    B    D7  
But then a lot of nice things turn bad out there

Chorus:

G   D                    Em    C  
Oh baby baby it's a wild world  
D                    C                    G  
It's hard to get by just upon a smile  
G   D                    Em    C  
Oh baby baby it's a wild world  
D                    C                    G                    A    B  
I'll always remember you like a child, girl

You know i've seen a lot of what the world can do  
And it's breaking my heart in two  
Because I never want ot see you sad girl  
Don't be a bad girl  
But if you want to leave take good care  
Hope you make a lot of nice friends out there  
But just remember there's a lot of bad out there

Chorus:

Em    A7    D    Gmaj7    C    Am7

B                    Em  
Baby I love you  
But if you want to leave take good care  
Hope you make a lot of nice friends out there  
But just remember there's a lot of bad out there



## 55. Wonderful World (in G)

Sam Cooke

Intro: G Em G Em

G Em  
Don't know much about history,  
C D  
Don't know much bi-ology.  
G Em  
Don't know much about a science book,  
C D  
Don't know much about the French I took.

G C  
But I do know that I love you,  
G C  
And I know that if you love me too;  
D G  
What a wonderful world this could be.

Don't know much about ge-ography,  
Don't know much trigo-nometry.  
Don't know much about algebra,  
Don't know what a slide rule is for.

But I do know one and one is two,  
And if this one could be with you;  
What a wonderful world this could be.

D G  
Now I don't claim to be an 'A' student,  
D G  
But I'm tryin' to be.  
A7 G  
That maybe by being an 'A' student, baby,  
A7 D7  
I could win your love for me.

Don't know much about history,  
Don't know much bi-ology.  
Don't know much about a science book,  
Don't know much about the French I took.

But I do know one and one is two,  
And if this one could be with you;  
What a wonderful world this could be.

Instrumental: G Em C D G Em C D (Repeat 1st verse)

## 56. You've Got a Friend in Me (in C)

Randy Newman

Intro: C E Am F C G C G

C G C  
You've got a friend in me  
F C  
You've got a friend in me  
F C E Am  
When the road looks rough ahead  
F C E Am  
And you're miles and miles from your nice warm bed  
F C E Am  
You just remember what your old pal said  
D7 G C  
Boy, you've got a friend in me  
A D7 G C A C G  
Yeah, you've got a friend in me

You've got a friend in me  
You've got a friend in me  
You got troubles And I got them too  
There isn't anything I wouldn't do for you  
We stick together, we can see it through  
Cause you've got a friend in me  
You've got a friend in me

F B  
Some other folks might be a little bit smarter than I am  
C B C  
Bigger and stronger too, Maybe  
B C  
But none of them  
D B  
Will ever love you  
Em A Dm G  
The way I do It's me and you, boy

And as the years go by,  
Our friendship will never die  
You're gonna see it's our des-ti-ny  
You've got a friend in me (3 X)

Outro: Same as intro