Mindcamp Campfire Songs (chord version)

This version was created for pre-campfire study and practice.

We've included chord information where possible, but sometimes it wasn't (some songs are just too gnarly for our choring notation capabilities). Let us know how this works for you! And we’re happy for your help and suggestions for next year's version!

There is also a dark-adapted version (light letters on dark background) for night-time use, as well as a lyrics-only (mostly) dark-adapted version for singers.

1. Alberta (in C) Eric Clapton
2. All I Have To Do Is Dream (in C) Everly Brothers
2a. All You Need Is Love (in G) The Beatles
3. America (in C) Simon & Garfunkel
4. Amie (in A) Pure Prairie League
5. The Boxer (in C) Paul Simon
6. Bring It On Home To Me (in A) Sam Cooke
7. Brown Eyed Girl (in E) Van Morrison
8. California Dreamin' (in E) The Mamas and Papas
9. City of New Orleans (in C) Steve Goodman
9a. Country Roads (in G) John Denver
10. Daydream (in C) John Sebastian
11. Daydream Believer (in G) Monkees
12. Dock of the Bay (in D) Otis Redding
14. Dream Lover (in G) Bobby Darrin
15. For What It's Worth Buffalo Springfield
16. Friend Of The Devil (in D) Grateful Dead
Mindcamp Campfire Songs (chord version)

17. Harvest Moon (in Em)  
18. Helplessly Hoping (in Am)  
19. Here Comes the Sun  
20. Homeward Bound (in G)  
21. Hotel California (in Em)  
22. Imagine (in C)  
23. In My Room (in D)  
24. Into The Mystic (in C)  
25. Just a Song Before I Go (in Em)  
26. The Letter (in Em)  
27. Lodi (in D)  
28. Long May You Run (in D)  
29. Longer Boats (in G)  
30. Love The One You're With (in G)  
31. Lyin' Eyes (in G)  
32. Me and Bobby McGee (in G)  
33. Moonshadow (in C)  
34. Mr. Bojangles (in C)  
35. Mrs. Robinson (in E)  
36. The Night They Drove Old Dixie Down (in Em)  
37. Nowhere Man (in Em)  
38. Old Man (in Dm)  
39. Only Love Can Break Your Heart (in E)  

Neil Young

Crosby, Stills & Nash

Beatles

Simon & Garfunkel

Eagles

John Lennon

Brian Wilson

Van Morrison

Crosby, Stills & Nash

The Box Tops

Creedence Clearwater Revival

Neil Young

Cat Stevens

Stephen Stills

Eagles

Kris Kristofferson

Cat Stevens

Jerry Jeff Walker

Simon & Garfunkel

The Band

Beatles

Neil Young

Neil Young
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1. Alberta (in C)  

C  
Alberta, Alberta,  
G C  
Where you been so long?  
Cadd F  
Alberta, Alberta  
F C G G* C  
Where you been so long?  
C G  
Ain't had no loving  
G C F Fm C  
Since you've been gone.  

Alberta, Alberta,  
Where'd you stay last night?  
Alberta, Alberta  
Where'd you stay last night?  
Come home this morning,  
Clothes don't fit you right  

Alberta, Alberta,  
Girl, you're on my mind.  
Alberta, Alberta,  
Girl, you're on my mind.  
Ain't had no loving  
Such a great long time.  

Alberta, Alberta,  
Where you been so long?  
Alberta, Alberta,  
Where you been so long?  
Ain't had no loving  
Since you've been gone.
2. All I Have To Do Is Dream (in C)  

C  Am  F  G  
Dream, dream, dream, dream  
Dream, dream, dream, dream  

When I want you in my arms  
When I want you and all your charms  
Whenever I want you, all I have to do is  
Dream, dream, dream, dream  

When I feel blue in the night  
And I need you to hold me tight  
Whenever I want you, all I have to do is  
Dream  

F  Em  
I can make you mine, taste your lips of wine  
Dm  G  C7  
Anytime night or day  
F  Em  
Only trouble is, gee whiz  
D7  G7  
I'm dreaming my life away  

I need you so that I could die  
I love you so and that is why  
Whenever I want you, all I have to do is  
Dream, dream, dream, dream, dream  

I can make you mine, taste your lips of wine  
Anytime night or day  
Only trouble is, gee whiz  
I'm dreaming my life away  

I need you so that I could die  
I love you so and that is why  
Whenever I want you, all I have to do is  
Dream, dream, dream, dream  
Dream, dream, dream, dream  
Dream, dream, dream, dream
2a. All You Need Is Love (in G)  

The Beatles

G           D/F#      Em
Love      love        love
G           D/F#      Em
Love      love        love
D7/A    G          D7/A
Love     love       love

G                                   D/F#                 Em
There's nothing you can do that can't be done
G                                   D/F#                 Em
Theres nothing you can sing that can't be sung
D7/A                   G                      D/F#
Nothing you can say but you can learn to
D7/A D7/A     D7
play the game It's easy

There's nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be you in time
It's easy

CHORUS:
G          A7       D7
All you need is love
G          A7       D7
All you need is love
G          B7       Em         G/D
All you need is love        love
C             D7      G
Love is all you need

There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're meant to be
It's easy

CHORUS

C           D7      G
Love is all you need

G          A7       D7
All you need is love
3. America (in C)  

Simon & Garfunkel

Intro:
C C/B Am C/G F C C/B Am C/G F

C         C/B          Am        C/G        F
Let us be lovers we'll marry our fortunes together.
C             C/B         Am            Am
I've got some real estate here in my bag.
Em7                    A7             Em7           A7
So we bought a pack of cigarettes and Mrs. Wagner's pies
D      C      G         C  C/B  Am  C/G  F
And we walked off to look for America.

Cathy I said as we boarded a Greyhound in Pittsburgh
Michigan seems like a dream to me now
It took me four days to hitchhike from Saginaw
I've gone to look for America

A#maj7                                     Cmaj7
Laughing on the bus playing games with the faces
A#maj7                                       Cmaj7
She said the man in the gabardine suit was a spy
F                     Fmaj7              C    C/B  Am  C/G  Am/F#  Fmaj7
I said be careful his bowtie is really a camera

Toss me a cigarette I think there's one in my raincoat
We smoked the last one an hour ago
So I looked at the scenery she read her magazine
And the moon rose over an open field

Cathy I'm lost I said though I knew she was sleeping
I'm empty and aching and I don't know why
Counting the cars on the New Jersey Turnpike
They've all come to look for America

All come to look for America
All come to look for America

C C/B Am C/G F C C/B Am C/G F
4. Amie (in A)

A   G   D   A   G   D
I can see why you think you belong to me.
A   G   D   A   G   D
I never tried to make you think or let you see one thing for yourself.
C   D
But now you're off with someone else and I'm alone.
C   E
You see I thought that I could keep you for my own.

Chorus:
A   G   D   A   G   D
Amie, what you wanna do? I think that I could stay with you,
Bm                     E   A   G   D   A   G   D
for a while maybe longer if I do.
A   G   D   A   G   D
Don't you think the time is right for us to find.
A   G   D   A   G   D
All the things we thought weren't proper could be right in time and can you see,
D   C                     D
Which way we should turn together or alone?
C   E
I can never see what's right or what is wrong.

Chorus: Instrumental: Chorus:
A   G   D   A   G   D
Now its come to what you want, you've had your way.
A   G   D   A   G   D
And all the things you're fight'n for just faded into gray and can you see,
C   D
that I don't know if it's you or if it's me?
C   E
If it's one of us, I'm sure we both will agree.

(Chorus: 2X)
E   A   G   D   A   G   D
I keep, fallin in and out of love with you. Fallin in and out of love with you.
A   G   D
Don't know what I'm gonna do
D   A   G   D   Amaj   A   (7th fret)
I keep, fallin in and out of love, with you
I am just a poor boy though my story's seldom told
I have squandered my resistance
For a pocket full of mumbles, such are promises
All lies and jest, still a man hears what he wants to hear
And disregards the rest

When I left my home and my family, I was no more than a boy
In the company of strangers
In the quiet of a railway station, running scared
Laying low, seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the whores on Seventh Avenue
I do declare, there were times when I was so lonesome
I took some comfort there

Then I'm laying out my winter clothes and wishing I was gone
Going home where the New York City winters aren't bleeding me
Leading me, going home.

In the clearing stands a boxer and a fighter by his trade
And he carries a reminder ov ev'ry glove that laid him down
Or cut him till he cried out in his anger and his shame
I am leaving, I am leaving
But the fighter still remains

Lie la lie...
6. Bring It On Home To Me (in A)

A                      E7            A7
If you ever change your mind..about leaving,
A7                      D
leaving me behind..

A                                                E7
Oh, oh, bring it to me, bring your sweet lovin'..
E7                                      A                  D            A      E7
bring it on home to me..yeah, yeah, yeah, yeah.

I know I laughed when you left..but now I know
I only hurt myself..
Oh, yeah, bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

I'll give you jewelry and money too..that ain't all,
that ain't all I'd do for you..
If you'd bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

You know I'll always, be your slave..til I'm buried,
buried in my grave.
Oh, please bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

I try to treat you right, but you stayed out,
stayed out til night..but I forgive you.
Bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

Sam Cooke
7. **Brown Eyed Girl (in E)**  

Hey, where did we go days when the rain came  
Down in the hollow playing a new game  
Laughing, and a running, hey, hey Skipping and a jumping  
in the misty morning fog, with our hearts a thumpin'
and you, my brown eyed girl
You, my brown eyed girl

Whatever happened to Tuesday and so slow  
Going down to the old mine  
With a transistor radio  
Standing in the sunlight laughing  
Hiding behind a rainbow's wall  
Slipping and a sliding  
All along the waterfall  
With you, my brown eyed girl
You, my brown eyed girl

bridge:
Do you remember when we used to sing  
Sha la la la la la la la te da Just like that  
Sha la la la la la la la te da la te da

Now that I'm all on my own  
I saw you just the other day  
My, how you have grown  
Cast my memory back there Lord  
Sometimes I'm overcome thinkin' 'bout it  
Laughing and a running hey, hey  
Behind the stadium  
With you, my brown eyed girl
You, my brown eyed girl

Do you remember when we used to sing  
Sha la la la la la la
8. *California Dreamin' (in E)*

E       Am         G         F
All the leaves are brown
G        Esus       E
And the sky is gray
F        C          E         Am
I've been for a walk
F        Esus       E
On a winter's day
E        Am         G         F
I'd be safe and warm
G        Esus       E
If I was in L.A.
E        Am         G         F
California dreamin'
G        Esus       E
On such a winter's day

Stopped in to a church
I passed along the way
Well I got down on my knees
And I pretend to pray
You know the preacher likes the cold
He knows I'm gonna stay
California dreamin' on such a winter's day

**Instrumental break:**
Am E Am F C E Am F Esus E

E       Am         G         F
All the leaves are brown
And the sky is gray
I've been for a walk
On a winter's day
If I didn't tell her
I could leave today
California dreamin', on such a winter's day
On such a winter's day
On such a winter's day

The Mamas and Papas
9. City of New Orleans (in C)  

Steve Goodman

C       G7          C  
Riding on the city of New Orleans  
Am         F          C  
Illinois central Monday morning rail  
G7        C  
Fifteen cars and fifteen restless riders  
Am       G7         C  
Three conductors and twenty five sacks of mail  
Am  
All along the southbound Odyssey  
G7  
The train pulls out of Kankakee  
D7  
And rolls along the houses farms and fields  
Am  
Passing towns that have no name  
G7  
And freight yards full of old black men  
C  
And the graveyards of the rusted automobiles 

Chorus:  
F        G7          C  
Good morning America how are you  
Am        F          C  
Say don't you know me I'm your native son  
G7        C          G7      Am  
I'm the train they call the city of New Orleans  
A7#        G7         C  
I'll be gone five hundred miles when the day is done  

Dealing cards with the old men in the club car  
Penny a point ain't no one keeping score  
Pass the paper bag that holds the bottle  
Feel the wheels grumbling 'neath the floor  
And the sons of Pullman porters. And the sons of engineers  
Ride their fathers magic carpet made of steel  
Mothers with their babes a sleep. A rocking to the gentle beat  
And the rhythm of the rail is all they feel

Chorus:  

Nighttime on the city of New Orleans,  
Changing cars in Memphis Tennessee  
Through the Mississippi darkness rolling down to the sea  

And all the towns and people seem to fade into a bad dream  
And the steel rail still ain't heard the news  
The conductor sings his song again  
The passengers will please refrain  
This trains got the disappearing railroad blues

Chorus:
9a. Country Roads (in G)                John Denver

G  Em  D
Almost Heaven; West Virginia, Blue Ridge Mountains.

C  G
Shenandoah River.

G  Em  D
Life is old here, older than the trees, younger than the mountains,

C  G
Blowin like a breeze.

Chorus

G  D  Em  C
Country Roads, take me home, to a place, where I belong,

G  D  C  G
West Virginia, mountain mama, take me home, country roads.

All my memories gather round her, miner's lady, stranger to blue water. Dark and dusty, painted on the sky, misty taste of moonshine, Teardrop in my eye.

Chorus:

Bridge

Em  D  G
I hear her voice in the morning hour she calls me,

C  G  D
The radio reminds me of my home far away.

Em  F  C
And driving down the road I get a feeling

G  D  D7
That I should have been home yesterday, yesterday.

Chorus:
Take me home, country roads; take me home, down country roads
10. Daydream (in C)  

John Sebastian

C A7
What a day for a daydream
Dm7 G7
What a day for a daydreamin' boy
C A7
And I'm lost in a daydream
Dm7 G7
Dreamin' bout my bundle of joy

Chorus:
F D7 C A7
And even if time ain't really on my side
F D7 C A7
It's one of those days for takin' a walk outside
F D7 C A7
I'm blowin' the day to take a walk in the sun
G C G7 C
And fall on my face on somebody's new-mowed lawn

I been havin' a sweet dream
I been dreamin' since I woke up today
It's starring me and my sweet dream
'Cause she's the one that makes me feel this way

Chorus:
And even if time is passin' me by a lot
I couldn't care less about the dues you say I've got
Tomorrow I'll pay the dues for dropping my load
A pie in the face for bein' a sleepy bull toad

Chorus:
And you can be sure that if you're feelin' right
A daydream will last 'til long into the night
Tomorrow at breakfast you may prick up your ears
Or you may be daydreamin' for a thousand years

repeat first verse
11. Daydream Believer (in G)

Monkees

G   Am
Oh, I could hide 'neath the wings
Bm   C
Of the bluebird as it sings
G   Em   A7   D7
The six-o-clock alarm would never ring
G   Am
But it rings and I rise
Bm   C
Wash the sleep out of my eyes
G   Em   C   D7   G
My shaving razor's cold and it stings

C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C   G   Em   A7   D7
Daydream believer and a homecoming queen

You once thought of me
As a white knight on a steed
Now you know how happy
Life can be
And our good times start and end
Without dollar one to spend
But how much baby do we really need
12. Dock of the Bay (in D)  Otis Redding

D            F#7
Sittin' in the morning sun
          G             E
I'll be sittin' in the evening come
D                      F#7
Watching the ships roll in,
          G             E
then I watch them roll away again, yeah

CHORUS:
D                          B
I'm sittin' on the dock of the bay
D          B
watching the tide roll away
D                          E
ooh I'm just sittin' on the dock of the bay
D    B
wasting ti---ime

I left my home in Georgia
Headed for the Frisco bay
'Cause I've had nothing to live for
and look like nothing's gonna come my way

CHORUS:

BRIDGE:
D      A      G
Look like nothing's gonna change
D      A      G
Everything still remains the same
D      A      G      D
I can't do what ten people tell me to do
C       A
So I guess I'll remain the same

Sittin' here resting my bones
and this loneliness won't leave me alone
These 2000 miles I roamed
just to make this dock my home

CHORUS:

OUTRO:
13. Dream a Little Dream (in C)  

The Mamas and the Papas

C B7 Ao G7
Stars shining bright above you
C B7 A7 A7
Night breezes seem to whisper "I love you"
F Fm
Birds singing in a sycamore tree
C G+ G7
Dream a little dream of me.

Say "Nightie-night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and lue as can be
C G+ Gf C
Dream a little dream of me.

A A6 E7
Stars fading but I linger on, dear.
A A6 E7
still craving your kiss
A A6 E7
I'm longing to linger till dawn, dear
A G# G7
just saying this:

Sweet dreams till sunbeams find you
Sweet dreams that leave all worries far behind you
But in your dreams whatever they be
Dream a little dream of me.
14. Dream Lover (in G)   

G                             Em
Every night I hope and pray, a dream lover will come my way
G
A girl to hold in my arms and know the magic of her charms
G           D7            G           C
Because I want a girl to call my own
G     Em       Am7             D7       G    D
I want a dream lover so I won't have to dream alone.

G                             Em
Dream lover, where are you - with a love oh so true,
G                             Em
And a hand that I can hold, to feel you near when I grow old?
G           D7            G           C
Because I want a girl to call my own
G     Em       Am7             D7       G     G7
I want a dream lover so I won't have to dream alone.

Bridge:

C
Some-day, I don't know how
G
I hope you'll hear my plea
A7
Some-way, I don't know how
D7
She'll bring her love to me

G                             Em
Dream lover, until then, I'll go to sleep and dream again
G                             Em
That's the only thing to do, until my lover's dreams come true
G           D7            G           C
Because I want a girl to call my own
G     Em       Am7             D7       G
I want a dream lover so I won't have to dream alone.
15. For What It's Worth

There's something happening here
But what it is ain't exactly clear
There's a man with a gun over there
Telling me I got to beware

Chorus:
I think it's time we stop
Children, what's that sound?
Everybody look - what's going down?

There's battle lines being drawn
Nobody's right if everybody's wrong
Young people speaking' their minds
Getting so much resistance from behind

Chorus:

What a field day for the heat
A thousand people in the street
Singing songs and carrying signs
Mostly saying, "hooray for our side"

Chorus:

Paranoia strikes deep
Into your life it will creep
It starts when you're always afraid
Step out of line, the men come and take you away

We better stop
Hey, what's that sound?
Everybody look - what's going down?

(Repeat 3x)
16. Friend Of The Devil (in D)

D                          G
I lit out from Reno, I was trailed by twenty hounds
D                                        G
Didn't get to sleep last night 'till the morning came around.

Chorus:
A
Set out runnin' but I take my time
Em
A friend of the devil is a friend of mine
A                             Em                       A
If I get home before daylight, I just might get some sleep tonight.

Ran into the devil, babe, he loaned me twenty bills
I spent the night in Utah in a cave up in the hills.

Chorus:

I ran down to the levee but the devil caught me there
He took my twenty dollar bill and vanished in the air.

Chorus:

Refrain:
A
Got two reasons why I cry away each lonely night,
G
The first one's named Sweet Anne Marie, and she's my heart's delight.
A
The second one is prison, babe, the sheriff's on my trail.
Em                             G                A
And if he catches up with me, I'll spend my life in jail.

Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look like me.

Chorus:

Refrain:

Repeat last verse and chorus
17. Harvest Moon (in Em)  

Em
Come a little bit closer,
D
hear what I have to say.
Em
Just like the children sleepin',
D
we could dream this night away.

G
But there's a full moon risin'.
D
let's go dancing in the light.
G
we know where the music's playin',
D
let's go out and feel the night.

Chorus:
Em                              A7
Because I'm still in love with you,
A7                           Em7
I want to see you dance again.
Em7                            A7
Because I'm still in love with you,
D
on this harvest moon.

When we were strangers
I watched you from afar.
When we were lovers
I loved you with all my heart.
But now it's gettin' late
and the moon is climbing high.
I want to celebrate
and see it shining in your eye.

Instrumental:
Chorus:
Helplessly Hoping (in Am)

Am7                      C
Helplessly hoping her harlequin hovers near-by,
G                          D
awaiting a word.
Am7                      C
Gasping at glimpses of gentle true spirit
G                          D
he runs wishing he could fly
Am7                      C           G           D
only to trip at the sound of good-bye...

Wordlessly watching he waits by the window and wonders
at the empty place in-side
Heartlessly helping himself to her bad dreams
he worries did he hear a goodbye or even...hello?

Chorus
G   C/G       G   C/G       G
They are one person, they are two a-lone,
C/G
they are three to-gether.
G   Dm/F       C
they are for... each other

Stand by the starway you'll see something certain to tell you
confusion has its cost.
Love isn't lying it's loose in a lady who lingers,
saying she is lost
and choking... on hello.

Chorus
19. Here Comes the Sun  

Here comes the sun (doo doo doo doo)  
Here comes the sun, and I say  
It's all right  

Little darling, it's been a long cold lonely winter  
Little darling, it feels like years since it's been here  
Here comes the sun, here comes the sun, and I say  
It's all right  

Little darling, the smiles returning to the faces  
Little darling, it seems like years since it's been here  
Here comes the sun, here comes the sun, and I say  
It's all right  

Sun, sun, sun, here it comes (4X)  

Little darling, I feel that ice is slowly melting  
Little darling, it seems like years since it's been clear  
Here comes the sun, here comes the sun, and I say  
It's all right  

Here comes the sun, here comes the sun, and I say  
It's all right  
It's all right
I'm sitting in the railway station.
Got a ticket for my destination, mmmm
On a tour of one-night stands my suitcase and guitar in hand.
And ev'ry stop is neatly planned for a poet and one-man band.

Chorus:
Homeward bound, I wish I was,
Homeward bound,
Home where my thought's escaping
Home where my music's playing,
Home where my love lays waiting
Silently for me.

Ev'ry day's an endless stream
Of cigarettes and magazines, mmmm
And each town looks the same to me, the movies and the factories
And ev'ry stranger's face I see reminds me that I long to be,

Chorus

Tonight I'll sing my songs again,
I'll play the game and pretend, mmmm
But all my words come back to me in shades of mediocrity
Like emptiness in harmony I need someone to comfort me.

Chorus

Silently for me.
21. Hotel California (in Em)  Eagles

Am E G D F C Dm E 2x
Em B D A
On a dark desert highway, cool wind in my hair
C G Am B
Warm smell of a colitas rising up through the air

Up a head in the distance I saw shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

There she stood in the door way I heard the mission bell
And I was thinking to myself this could be heaven and this could be hell
Then she lit up a candle and she showed me the way
There were voices down the corridor I thought I heard them say

Chorus:
C G
Welcome to the Hotel California
B7 Em
Such a lovely place Such a lovely face
C G
Plenty of the room at the Hotel California
Am B7
Any time of year you can find it here

Am E G D F C Dm E 2x times

Her mind is Tiffany twisted she got the Mercedes Benz
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the Captain, please bring me my wine, He said
We haven’t had that spirit here since nineteen sixty nine
And still those voices are calling from faraway
Wake up in the middle of the night just to hear them say

Chorus:
Welcome to the Hotel California
Such a lovely place such a lovely face
They living it up at the Hotel California
What a nice surprise bring your alibis.

Am E G D F C Dm E 2x
22. Imagine (in C)

John Lennon

Intro: Cmaj7 Fmaj7 (2X)
Cmaj7 Fmaj7
Imagine there's no heaven
Cmaj7 Fmaj7
It's easy if you try
Cmaj7 Fmaj7
No hell below us
Cmaj7 Fmaj7
Above us only sky
F Am Dm7 C
Imagine all the people
G G7
Living for today...

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace...

Chorus:
You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Cmaj7 Fmaj7 (4X)

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world...

Chorus:
D
There's a world where I can go
And tell my secrets to
In my room
In my room (in my room)

In this world I lock out all my
Worries and my fears
In my room
In my room (in my room)

Bridge:

Bm

Do my dreaming and my scheming.

Lie awake and pray

Do my crying and my sighing.

Laugh at yesterday

Now it's dark and I'm alone, but
I won't be afraid
In my room
In my room (in my room)

Coda:

In my room (in my room)
24. Into The Mystic (in C)  

We were born before the wind; Also younger than the sun
'Ere the bonny boat was won as we sailed into the mystic

Hark, now, hear the sailor's cry
Smell the sea and feel the sky
Let your soul and spirit fly
Into the mystic.

Chorus

When that foghorn blows,
I will be comin' home, Mmm hmm hm
When that foghorn blows,
I wanna hear it, I don't have to fear it

And I wanna rock you gypsy soul
Just like way back in the days of old
And magnificently we will float
Into the mystic

Solo

Chorus

And I wanna rock your gypsy soul
Just like way back in the days of old
And together we will float
Into the mystic ............... Come on girl!

Solo

........ Too late to stop now-o-ow!....... ( END )
25. Just a Song Before I Go (in Em)  

Crosby, Stills & Nash

Em          Bm7
Just a song before I go
Cmaj7             Asus2
To whom it may concern.
Em                   Bm7
Trav'ling twice the speed of sound
Cmaj7             Asus2
It's easy to get burned.

G                   Fmaj7
When the shows were all over
Am7                Bm7
We had to get back home.
G                     Fmaj7
When we opened up the door
Am7
I had to be alone.

She helped me with my suitcase.
She stands before my eyes.
Driving me to the airport
And to the friendly skies.

Going through security
I held her for so long.
She finally looked at me in love
And she was gone.

Just a song before I go.
A lesson to be learned.
Trav'ling twice the speed of sound.
It's easy to get burned.
26. The Letter (in Em)  The Box Tops

Em          C
Gimme a ticket for an aeroplane.
D          A
Ain't got time to take a fast train.
Em                  C
Lonely days are gone, I'm a-goin' home.
B7                Em
'Cause my baby just wrote me a letter.

Em                  C
I don't care how much money I gotta spend.
D          A
Got to get back to my baby again
Em                  C
Lonely days are gone, I'm a-goin' home.
B7                Em
'Cause my baby just wrote me a letter.

Chorus:
  G          D
Well, she wrote me a letter
  C    G    D
Said she couldn't live without me no mo'.
G          D    C    G
Listen mister can't you see I got to get back
  D          B    B7
To my baby once a-mo'--anyway...

(repeat 1St verse)

(repeat chorus)

(repeat 1st verse)
27. Lodi (in D)  

Creedence Clearwater Revival

D                G                D

Just about a year ago, I set out on the road,

Bm       G       A7

Seekin my fame and fortune, lookin for a pot of gold.

D           Bm     G              D

Things got bad, and things got worse. I guess you will know the tune.

A            G            D

Oh ! lord, stuck in Lodi again.

D                G                D

Rode in on the Greyhound. I'll be walkin out if I go.

Bm           G            A7

I was just passin through, must be seven months or more.

D           Bm     G                   D

Ran out of time and money, looks like they took my friends.

A            G            D

Oh ! lord, I'm stuck in Lodi again.

D                G                D

The man from the magazine said I was on my way.

Bm           G            A7

Somewhere I lost connections, ran out of songs to play.

D           Bm     G                   D

I came into town, a one night stand, looks like my plans fell through.

A            G            D

Oh ! lord, stuck in Lodi again.

Mmmm...

D                G                D

If I only had a dollar, for every song I've sung.

Bm           G            A7

And every time I've had to play while people sat there drunk.

D           Bm     G                   D

You know, I'd catch the next train back to where I live.

A            G            D

Oh ! lord, I'm stuck in Lodi again.

A              G            D

Oh ! lord, I'm stuck in Lodi again.
28. Long May You Run (in D)  

Neil Young

D          A/D          G        D
We've been through some things together,
Bm             G        A
With trunks of memories still to come.
D        A/D             G      D
We found things to do in stormy weather.
Bm   A       D
Long may you run.

chorus:
D            A/D  G        D
Long may you run, long may you run,
Bm             G            A
Although these changes have come.
D                      A/D
With your chrome heart shinin'
G      D    Bm   A       D     G A#
in the sun, long may you run.

Well it was back in Blind River in nineteen sixtytwo
When I last saw you alive.
But we missed that ship on the long decline.
Long may you run.

chorus:

Instrumental D Dsus4 D

Maybe the Beach Boys have got you now
With those waves singin' Caroline.
Rollin' down that empty ocean road,
Get into the surf on time.

chorus:
Chorus:
G            C   G             C  G             C
Longer boats are coming to win us coming to win us their coming to win us
G            C   G             C  G          C   G      D
Longer boats are coming to win us hold on to the shore
C                     G    C G G C G G C G
They'll be taking the key from the door

G                 D
I don't want no God on my lawn
G   D        G  C  G
just a flower I can help along
G                 D
Cause the soul of nobody knows
G                 D    C   Em  A
How a flower grows
C   Em  A
Yes how a flower grows

Chorus:

Mary dropped her pants by the sand
and let a parson come and take her hand
But the soul of nobody knows where the parson goes.
Where does the parson go?

Chrous:
If you're down and confused
And you don't remember who you're talking to
Concentration slips away
Because your baby is so far away

Chorus:
Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey
Love the one you're with

Don't be angry, don't be sad
Don't sit crying over good times you've had
Well there's a girl sitting next to you
And she's just waiting for something to do

Chorus:

Turn your heartache right into joy
She's a girl and you're a boy
Get it together and make it nice
Ain't gonna need anymore advice

Chorus:
31. Lyin' Eyes (in G)  
Eagles

G          Gmaj7     C
City girls just seem to find out early.
Am         D
how to open doors with just a smile.
G        Gmaj7    C
A rich old man and she won't have to worry;
Am        C   G
she'll dress up all in lace and go in style.

Late at night a big old house gets lonely;
I guess every form of refuge has its price.
And it breaks her heart to think her love is only
Given to a man with hands as cold as ice.

So she tells him she must go out for the evening
To comfort an old friend who's feeling down.
But he knows where she's goin' as she's leavin';
She's headed for that cheatin' side of town.
(Chorus:)
G         C      G             Em         Bm    Am D
You can't hide your lyin' eyes, and your smile is a thin disguise.
G                G9        C  A      Am              D    G
I thought by now you'd realize there ain't no way to hide those lying eyes.

On the other side of town a boy is waiting
with stormy eyes and dreams no-one could steal.
She drives on through the night anticipating
Cuz he makes her feel the way she used to feel.

She rushes to his arms they fall together.
She whispers that it's only for a while.
She says that soon she'll be coming back forever.
She pulls away and leaves him with a smile.
(Chorus)
She gets up and pours herself a strong one.
And stares out at the stars up in the sky.
Another night, it's gonna be a long one;
She draws the shade and hangs her head to cry.

And she wonders how it ever got this crazy.
She thinks about a boy she knew in school.
Did she get tired or did she just get lazy.
She's so far gone, she feels just like a fool.

My, oh my, you sure know how to arrange things;
You set it up so well, so carefully.
Ain't it funny how your new life didn't change things;
You're still the same old girl you used to be.
(Chorus)
There ain't no way to hide your lyin' eyes.
Honey you can't hide your lyin' eyes.
32. Me and Bobby McGee (in G)  
Kris Kristofferson

G - C G - C G - C G - C G - C

[intro]

G               G          G                G                G                G        D7      D7

Busted flat in Baton Rouge, waitin' for a train / When I's feelin' near as faded as my jeans
D7               D7        D7               D7           D7              D7            G - C    G

Bobby thumbed a diesel down just before it rained / And rode us all the way into New Orleans
G             G             G             G         G                   G7              C    C

I pulled my harpoon out of my dirty red bandana / I's playin' soft while Bobby sang the blues
C                   C                 G                G

Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D7             D7               D7   D7

We sang every song that driver knew

C             C             G             G

Freedom's just another word for nothin' left to lose
D7               D7        G             G

Nothin', it ain't nothin' honey, if it ain't free
C                   C                 G                G

And feelin' good was easy, lord, oh, when he sang the blues
D7             D7               D7   D7

You know feelin' good was good enough for me
D7             D7               G             A             A

Good enough for me and my Bobby McGee

(same pattern, switch to key of A)

From the Kentucky coal mines to the California sun
Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done
Yeah Bobby baby kept me from the cold

One day up near Salinas, lo-ord, I let him slip away
He's lookin' for that home and I hope he finds it
Well I'd trade all my tomorrows for one single yesterday
To be holdin' Bobby's body next to mine

Freedom's just another word for nothin' left to lose
Nothin', and that's all that Bobby left me
Well, feelin' good was easy, lo-o-ord, when he sang the blues
And feelin' good was good enough for me
Good enough for me and my Bobby McGee yeah

La da da, la da daa, la da daa da daa da daa / La da da da daa dadada Bobby McGee-ah
Laa li daa da daa daa, la da daa da daa / Laa la laa la daada Bobby McGee-ah yeah

(repeat la de da's)

Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can
C'mon, hey now Bobby now, hey now Bobby McGee, yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
Hey, hey, hey, Bobby McGee, lord
Chorus:
C       G7  C       F            G7
Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
C       G7  C       F            G7  C
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow-
F       C       F    C    F       C            Dm  G7
And if I ever lose my hands, lose my plough, lose my land,
F    C       F       C      Dm G7 C Em Am
Oh if I ever lose my hands, Oh if..
Dm       G       C
I won't have to work no more.

And if I ever lose my eyes, if my colours all run dry,
Yes if I ever lose my eyes, Oh if..
I won't have to cry no more.

Chorus:

And if I ever lose my legs, I won't moan, and I won't beg,
Yes if I ever lose my legs, Oh if..
I won't have to walk no more.

And if I ever lose my mouth, all my teeth, north and south,
Yes if I ever lose my mouth, Oh if..
I won't have to talk...

D7       G       D       G
Did it take long to find me? I asked the faithful light.
D        G       D7       G
Did it take long to find me? And are you gonna stay the night?

Chorus:
F        G7  C        F        G7  C
moonshadow, moonshadow, moonshadow, moonshadow.
Mr. Bojangles (in C)

I knew a man Bojangles and he danced for you
In worn out shoes
With silver hair a ragged shirt and baggy pants
The old soft shoe
He jumped so high, jumped so high
Then he'd lightly touch down.

Chorus:
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance
I met him in a cell in New Orleans
I was down and out
He looked to me to be the eyes of age
As he spoke right out
He talked of life, talked of life,
He laughed, slapped his leg a step

Chorus:
He said his name Bojangles then he danced a lick
Across the cell
He grabbed his pants, a better stance, oh he jumped so high,
And he clicked his heels
He let go a laugh, let go a laugh,
Shook back his clothes all around

Chorus:
He danced for those at minstrel shows and county fairs,
Throughout the south
He spoke with tears of 15 years how his dog and him
Traveled about
His dog up and died, up and died,
After 20 years he still grieves

He said I dance now at every chance in honky tonks
For drinks and tips
But most the time I spend behind these county bars
Cause I drinks a bit
He shook his head, and as he shook his head
I heard someone ask him please

Chorus:
35. Mrs. Robinson (in E)

Simon & Garfunkel

E7    A    D    G    C    Am    E7    D
De de de de de de de de de de de de de

Chorus:
D             G        Em
And here's to you Mrs. Robinson
G               Em                  C     Am      D
Jesus loves you more than you will know, wo wo wo
D             G           Em
God bless you please Mrs. Robinson
G              Em                  C     Am
Heaven holds a place for those who pray, hey hey hey

We'd like to know a little bit about you for our files
We'd like to help you learn to help yourself
Look around you all you see are sympathetic eyes
Stroll around the grounds until you feel at home

Chorus:

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson -

Chorus:

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it shout about it when you've got to choose
Any way you look at it you lose

Where have you gone Joe DiMaggio
A nation turns its lonely eyes to you, woo woo woo
What's that you say Mrs. Robinson
Joltin' Joe has left and gone away, hey hey hey, hey hey hey
36. The Night They Drove Old Dixie Down (in Em)

The Band

Intro: G  D  G (look away, look away, look away Dixieland)

Em      G        C        Em    Am
Virgil Cain is my name and I served on the Danville train.

Em       G       C       Em    Am
Till Stoneman's cavalry came and tore up the tracks again.

Em7     C      G        Am
In the winter of sixty-five we were hungry, just barely alive.

Em7    C
By May the tenth Richmond had fell.

G      Am         A
It was a time I remember all so well.

Chorus:
G         Cmaj7      G
The night they drove old Dixie down,

Em7
And the bells were ringing.

G         Cmaj7      G
The night they drove old Dixie down,

Em7
And the people were singing. They went...

G       Em         A       C
"La la la la la la, la la la la la la la la la la la la la.

Back with my wife in Tennessee, one day she called to me.
"Virgil, quick! Come see! There goes Robert E. Lee!"

Now I don't mind if I'm chopping wood,
And I don't care if the money's no good.
You take what you need and you leave the rest.
But they should never have taken the very best.

Chorus:

Like my father before me, I work the land.
And like my brother above me, who took a rebel stand.
He was just eighteen, proud and brave,
But a Yankee laid him in his grave.
I swear my the mud below my feet,
You can't raise a Cain back up when it's in defeat.

Chorus:
He's a real nowhere man
Sitting in his nowhere land
Em   Gm        D
Making all his nowhere plans for nobody

D   A
Doesn't have a point of view
G   D
Knows not where he's going to
Em   Gm        D
Isn't he a bit like you and me

F#m   G
Nowhere man please listen
F#m   G
You don't know what you're missing
F#m   Em7       A7
Nowhere man the world is at your command

Solo: (Same chords as for verse)

He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all

Nowhere man don't worry
Take your time don't hurry
Leave it all till somebody else lends you a hand

Repeat first verse
Old man (in Dm)

Dm9                                      D
Old man look at my life, I'm a lot like you were.
Dm9                                      D
Old man look at my life, I'm a lot like you were.

F    C    G   D   F    C   F
D       F                C
Old man look at my life, Twenty four
G
And there's so much more
D               F             C                 F
Live alone in a paradise that makes me think of two.
D               F             C                G
Love lost, such a cost, Give me things that don't get lost.
D                F                C                F
Like a coin that won't get tossed rolling home to you.

D               Am7       Em7    G
D                                      Am7       Em7    G
Old man take a look at my life I'm a lot like you
D                                      Am7       Em7    G
I need someone to love me the whole day through
D                                     Am7       Em7    G
Ah, one look in my eyes and you can tell that's true.

Lullabies, look in your eyes,
Run around the same old town.
Doesn't mean that much to me
To mean that much to you.

I've been first and last
Look at how the time goes past.
But I'm all alone at last.
Rolling home to you.

Chorus and repeat intro
39. Only Love Can Break Your Heart (in E)  Neil Young

Intro:
E7 A D E E7 A D E

E7 A D E
When you were young and on your own
E7 A D E
How did it feel to be alone
Amaj7 D
I was always thinking of games that I was playing
Amaj7 D
Trying to make the best of my time

Chorus:
E7 Dmaj7 C#m
But only love can break your heart
Bm E
Try to be sure right from the start
E7 Dmaj7 C#m
Yes only love can break your heart
Bm E
What if your world should fall apart

E7 A D E E7 A D E

I have a friend I've never seen
He hides his head inside a dream
Someone should call him and see if he can come out
Try to lose the down that he's found

Chorus:

E7 A D E E7 A D E

I have a friend I've never seen
He hides his head inside a dream
Yes, only love can break your heart (x4 to fade)
39a. Peaceful Easy Feeling (in D)  

Eagles

D    G    D    G
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
D    G    A7   A7
AGAINST YOUR SKIN SO BROWN
D    G    D    G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
D    G    A7
WITH A MILLION STARS ALL AROUND

CHORUS:
A7    G    G    D    D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G    G    Em    A7
AND I KNOW YOU WON'T LET ME DOWN
D    Bm    G    A7    D
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

AND I FOUND OUT A LONG TIME AGO
WHAT A WOMAN CAN DO TO YOUR SOUL
AH, BUT SHE CAN'T TAKE YOU ANY WAY
YOU DON'T ALREADY KNOW HOW TO GO

CHORUS:

I GET THE FEELING I MAY KNOW YOU
AS A LOVER AND A FRIEND
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
TELLS ME I MAY NEVER SEE YOU AGAIN

CHORUS:
40. Runaway (in Am)

Am                G
As I walk along, I wonder
F
A what went wrong with our love
E
A love that was so strong
Am
And as I still walk on
G
I think of the things we've done
F                      E
Together, while our hearts were young

Chorus:
A
I'm a walkin' in the rain
F#m
Tears are fallin' and I feel a pain
A
Wishin' you were here by me
F#m
To end this misery
A                      F#m
And I wonder, I wa wa wa wa wonder
A
Why~ a why, why, why, why
F#m
Why she ran away
D                      E
And I wonder a where she will sta~ay
A
My little runaway
D                  A         E
A run, run, run, run Runaway

Solo:

Chorus:
41. Secret Agent Man (in Em)  

Em          Am          Em
There's a man who leads a life of danger
          Em          B7
To everyone he meets he stays a stranger
          Em          Am
With every move he makes, another chance he takes
Em          Am          Em
Odds are he won't live to see tomorrow

Chorus:
Bm        Em        Bm        Em
Secret Agent Man, Secret Agent Man
          C          B7          Em
They've given you a number and taken away your name

Intro x 2

Beware of pretty faces that you find
A pretty face can hide an evil mind
Oh, be careful what you say, or you will give yourself away
Odds are you won't live to see tomorrow

Chorus x 1

Intro x 2

Solo

Chorus x 1

Intro x 2

Swinging on the Riviera one day
And then lying in a Bombay alley next day
Oh, don't you let the wrong words slip, while kissing persuasive lips
Odds are you won't live to see tomorrow

Chorus x 1
42. **Slip Sliding Away (in G)**

Paul Simon

G                      Em
Slip sliding away, slip sliding away
G                      D
You know the nearer your destination,
C                      D
the more you slip sliding away

Em                       G
Whoah and I know a man, he came from my hometown
C                      D           C          C7
He wore his passion for his woman like a thorny crown
G                      Em
He said Dolores, I live in fear
G                      D
My love for you so overpowering,
C                      D           G
I'm afraid that I will disappear

Chorus

I know a woman, (who) became a wife
These are the very words she uses to describe her life
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been

Chorus

And I know a father who had a son
He longed to tell him all the reasons for the things he'd done
He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and he headed home again

Chorus

Whoah God only knows. God makes his plan
The information's unavailable to the mortal man
We're working our jobs, collect our pay
Believe we're gliding down the highway, when in fact we're slip sliding away

Chorus
There is a young cowboy he lives on the range.

His horse and his cattle are his only companion.

He works in the saddle and he sleeps in the canyon.

Waiting for summer, his pastures to change.

And as the moon rises he sits by his fire.

Thinkin' about women and glasses of beer.

Closing his eyes as the doggies retire

He sings out a song which is soft but it's clear

As if maybe someone could hear.

Chorus:

Goodnight you moonlight ladies.

Rock-a-bye sweet baby James.

Deep greens and blues are the colors I choose.

Won't you let me go down in my dreams.

And rock-a-bye sweet baby James.

Now the first of December was covered with snow.

And so was the turnpike from Stockridge to Boston.

Lord the Berkshires seemed dreamlike on account of that frosting.

With ten miles behind me and ten thousand more to go.

There's a song that they sing when they take to the highway.

A song that they sing when they take to the sea.

A song that they sing of they're home in the sky.

Maybe you can believe it if it helps you to sleep.

But singing works just fine for me.

Chorus:
44.  Sweet Pea (in C)

(Capo 3)

Intro:
C  E  Am  D  C  Am  F  G  C  Am  F  G  C

C           E7
Sweet pea, Apple of my eye
Am                   D
Don't know when and I don't know why
C                Am     F         G     C
You're the only reason I keep on coming home

C           E7
Sweet pea, What's all this about?
Am                         D
Don't get your way all you do is fuss and pout
C               Am      F         G     C
You're the only reason I keep on coming home

Bridge:
E7
Unlike the Rock of Gibraltar, I always seem to falter
Am
And the words just get in the way
D
Oh I know I'm gonna crumble, I'm trying to stay humble
G
But I never think before I say

Instrumental (verse)

C           E7
Sweet pea, Keeper of my soul
Am                    D
I know sometimes I'm out of control
C                Am     F        G
You're the only reason I keep on coming
C                Am     F        G
You're the only reason I keep on coming yeah
C                Am     F        G     C
You're the only reason I keep on coming home
45. Tequila Sunrise (in G)  

Intro: G G G G  Am  D  G  G  

G  
It's another tequila sunrise  
D  Am  D7  G  
Starin' slowly 'cross the sky, said goodbye  
G  
He was just a hired hand  
D  Am  D7  G  
Workin' on the dreams he planned to try, the days go by  

Em  C  
Every night when the sun goes down  
Em  C  
Just another lonely boy in town  
Em  Am  D7  
And she's out runnin' round  

She wasn't just another woman  
And I couldn't keep from comin' on, it's been so long  
Oh and it's a hollow feelin'  
When it comes down to dealin' friends, it never ends  

Bridge: (same as verse)  

Am  D  
Take another shot of courage  
Bm  E  Am  B7  Em7  A7  
Wonder why the right words never come, you just get numb  

G  
It's another tequila sunrise  
D  Am  D7  G  
This old world still looks the same, another frame  
G  G6  

The Eagles
46. These Days (in C)  

Jackson Browne

C    B    Am    Am/G     F    F/G    F    X 2

Well I've been out walking
C    B    Am    Am/G     F    F/G    F
I don't do that much talking these days
C    G    Em

These days
F
These days I seem to think a lot
F
About the things that I forgot
C    G    Em
To do for you
Am    G    F    G
And all the times I had the chance to

C    B    Am    Am/G     F    X 2

And I had a lover
It's so hard to risk another these days
These days--
Now if I seem to be afraid
To live the life I have made in song
Well it's just that I've been losing so long

C    B    Am    Am/G     F    X 2

I'll keep on moving
Things are bound to be improving these days
These days--
These days I sit on corner stones
And count the time in quarter tones to ten, my friend
Don't confront me with my failures
I had not forgotten them
47. Things We Said Today (in Am)  The Beatles

Am    Em7    Am    Em7    Am
You say you will love me if I have to go
Am    Em7    Am    Em7    Am
You'll be thinking of me, somehow I will know
C                 C9     F                     A#
Someday when I'm lonely, wishing you weren't so far away
Am    Em7    Am    Em7    Am
Then I will remember things we said today

You say you'll be mine, girl, till the end of time
These days such a kind girl seems so hard to find
Someday when we're dreaming, deep in love, not a lot to say
Am    Em7    Am    Em7    A
Then we will remember things we said today

A               D7
Me, I'm just a lucky kind
B7               E7                A
Love to hear you say that love is love
D7
And though we may be blind
B7               A#                                Am
Love is hear to stay and that's enough

To make you mine girl, be the only one
Love me all the time, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to say
Then we will remember things we said today

Me, I'm just a lucky kind
Love to hear you say that love is love
And though we may be blind
Love is hear to stay and that's enough

To make you mine girl, be the only one
Love me all the time, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to say
Then we will remember things we said today
48. Third Rate Romance (in G)

G                                  D7
Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

G
He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all

D7
They both knew what they wanted

There's no need to talk about it

G
They're old enough to figure it out and still keep it loose

B7                     Em                   C
And she said you don't look like my type but I guess you'll do

G                  D7                G
Third rate romance low rent rendezvous

B7                     Em                   C
He said I'll tell you that I love you if you want me to

G                  D7                G
Third rate romance low rent rendezvous

D7
Then they left the bar they got in his car and they drove away

He drove to the family inn she didn't even have to pretend

G
She didn't know what for

Then he went to the desk and he made his request

D7
While she waited outside

Then he came back with the key she said give it to me

G
And I'll unlock the door

B7                     Em                   C
And she said I've never done this before have you

G                  D7                G
Third rate romance low rent rendezvous

B7                     Em                   C
And she said I've never done this before have you

G                  D7                G
Third rate romance low rent rendezvous

Russell Smith
49. This Boy (in D)  

Dmaj7  Bm7  Em7
That boy
        A       Dmaj7  Bm7
took my love away.
Em7      A       Dmaj7  Bm7
Though he'll regret it someday.
Em7      A       Dmaj7  Bm7
But this boy wants you back again.
Dmaj7  Bm7  Em7
That boy
        A       Dmaj7  Bm7
isn't good for you.
Em7      A       Dmaj7  Bm7
Tho' he may want you too.
Em7      A       D
This boy wants you back again.  D9

G                 F#7
Oh, and this boy would be happy.
Bm               D       D7
Just to love you, but oh my-yi-yi-yi.
G                 E9
That boy won't be happy.
A             N.
Till he's seen you cry-hi-hi-hi.

Dmaj7  Bm7  Em7
This boy
        A       Dmaj7  Bm7
wouldn't mind the pain.
Em7      A       Dmaj7  Bm7
Would always feel the same.
Em7      A       Dmaj7  Bm7  Em7  A
If this boy gets you back again.

Dmaj7  Bm7  Em7  A
This boy            (repeat to fade)

Dmaj7
Two of Us (in G)

G                                           C    Bm    Am7
Two of us riding nowhere spending someone's hard earned pay
G                                      C  Bm  Am7      G
You and me Sunday driving not arriving on our way back home
D            C   G
We're on our way home
D            C   G
We're on our way home
C            G
We're going home

Two of us sending postcards writing letters on my wall
You and me burning matches lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

A#             Dm
You and I have memories
Gm7               Am                D11      D7
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing solo In the sun
You and me chasing paper
Getting nowhere On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Repeat 3rd verse

Repeat to fade
51. When Will I Be Loved (in G)        Phil Everly

I've been cheated, Been mistreated. When will I be loved
G    C    D
I've been put down
G    C    D
I've been pushed 'round
G    C    D    G    G - G/D - G/C# - G/D
When will I____ be loved

C    D
When I find a new girl
C    G
That I want for mine
C    D
she always breaks my heart in two
Em    D7    D7
It happens every time

I've been made blue
I've been lied to
When will I____ be loved

G    C - D    G    C - D    G    C - D    G    G
guitar solo

When I find a new girl
That I want for mine
she always breaks my heart in two
It happens every time

I've been cheated, Been mistreated
When will I____ be loved
When will I____ be loved

G    C    G
Tell me, when will I be loved
52. While My Guitar Gently Weeps (in Am)  

The Beatles

Am           Am/G       Am6                 Fmaj7
I look at you all see the love there that's sleeping
Am          G          D        E
While my guitar gently weeps
Am           Am/G       Am6                 Fmaj7
I look at the floor and I see it needs sweeping
Am          G          C        E
Still my guitar gently weeps

A            Amaj7  F#m  A      Bm                  E
I don't know why nobody told you how to unfold your love
A            Amaj7  F#m     A
I don't know how someone controlled you
Bm                   E
They bought and sold you

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps

I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you

I look at you all see the love there that's sleeping
While my guitar gently weeps
Look at you all...
Still my guitar gently weeps
53. Wild Night (in Em)  

Van Morrison

Intro:
Em Em G  G/C  G  G/C  G  G/C  G  (repeat)

Em                Em7           G  G/C  G
Then you brush your shoes, smile before the mirror
Em                Em7           G
And you comb your hair, grab your comb and laugh
Em                Em7           G  G/C  G  Em
And you walk west streets trying to remember
C                  D               G
All the wild night breezes in your memory ever

Chorus:
Em               C
And everything looks so complete
Em               C
When you're walking out on the street
Em               C  D  D7
And the wind catches your feet and sends you flying, crying
Em C  D  Em      C  D  G
Dooo oooh wee, wild night is calling
Em C  D  Em      C  D  G
Dooo oooh wee, wild night is calling

All the girls walk by, dressed up for each other
And the boys do the boogie woogie on the corner of the street
And the people passin' by stare in wide wonder
And the inside jukebox blows out just like thunder

Chorus:
Em                      G  (G/C  G  G/C  G)
The wi------ld night is calling
Em                      G  (G/C  G  G/C  G)
The wi------ld night is calling
Em  Em7               G
I'm going out and dance, come on out and make romance
Em      D                 G
Come on out and dance, come on out, make romance
53a. Wild World (in G)  

Em        A7                  D  
Now that i've lost every thing to you  
D       Gmaj7                  C  
You say you wanna start something new  
C                   Am                  B  
And it's breaking my heart you're leaving  
B  
Baby I'm grievin'  
Em            A7                  D  
But if you want to leave take good care  
D       Gmaj7                  C  
Hope you have a lot of nice things to wear  
C           Am                          B    D7  
But then a lot of nice things turn bad out there  

Chorus:  

G  D                Em   C  
Oh baby baby it's a wild world  
D                C                  G  
It's hard to get by just upon a smile  
G  D                Em   C  
Oh baby baby it's a wild world  
D                C                  G    A    B  
I'll always remember you like a child, girl  
You know i've seen a lot of what the world can do  
And it's breaking my heart in two  
Because I never want ot see you sad girl  
Don't be a bad girl  
But if you want to leave take good care  
Hope you make a lot of nice friends out there  
But just remember there’s a lot of bad out there  

Chorus:  

Em   A7   D  Gmaj7   C    Am7  
B                          Em  
Baby I love you  
But if you want to leave take good care  
Hope you make a lot of nice friends out there  
But just remember there’s a lot of bad out there  

Cat Stevens
54. With A Little Help From My Friends (in D)

D A Em
What would you think if I sang out of tune
A D
Would you stand up and walk out on me?
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key
C G D
Oh I get by with a little help from my friends
Mm I get high with a little help from my friends
Mm gonna try with a little help from my friends

What do I do when my love is away?
(Does it worry you to be alone?)
How do I feel by the end of the day?
(Are you sad because you're on your own?)
No I get by with a little help from my friends
Mm I get high with a little help from my friends
Mm gonna try with a little help from my friends

Chorus:
Bm E
Do you need anybody?
D C G
I need somebody to love
Could it be anybody?
I want somebody to love

Would you believe in a love at first sight?
Yes I'm certain that it happens all the time
What do you see when you turn out the light?
I can't tell you, but I know it's mine
Oh I get by with a little help from my friends
Mm I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends

Chorus:
Oh I get by with a little help from my friends
Mm gonna try with a little help from my friends
Oh I get high with a little help from my friends
Yes I get by with a little help from my friends
With a little help from my friends
Wonderful World (in G)

Intro: G Em G Em
G Em
Don't know much about history.
C D
Don't know much biology.
G Em
Don't know much about a science book.
C D
Don't know much about the French I took.

G C
But I do know that I love you,
G C
And I know that if you love me too;
D G
What a wonderful world this could be.

Don't know much about geography,
Don't know much trigonometry.
Don't know much about algebra,
Don't know what a slide rule is for.

But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

D G
Now I don't claim to be an 'A' student,
D G
But I'm tryin' to be.
A7 G
That maybe by being an 'A' student, baby,
A7 D7
I could win your love for me.

Don't know much about history,
Don't know much biology.
Don't know much about a science book.
Don't know much about the French I took.

But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

Instrumental: G Em C D G Em C D (Repeat 1st verse)
56. You've Got a Friend in Me (in C)  
Randy Newman

Intro: C   E   Am   F   C   G   C   G

C               G      C
You've got a friend in me
F                      C
You've got a friend in me
F          C       E        Am
When the road looks rough ahead
F         C               E        Am
And you're miles and miles from your nice warm bed
F            C               E       Am
You just remember what your old pal said
D7            G          C
Boy, you've got a friend in me
A        D7          G       C       A      C      G
Yeah, you've got a friend in me

You've got a friend in me
You've got a friend in me
You got troubles And I got them too
There isn't anything I wouldn't do for you
We stick together, we can see it through
Cause you've got a friend in me
You've got a friend in me

F                             B
Some other folks might be a little bit smarter than I am
C           B        C
Bigger and stronger too. Maybe
B            C
But none of them
D      B
Will ever love you
Em    A       Dm     G
The way I do It's me and you, boy

And as the years go by,
Our friendship will never die
You're gonna see it's our des-ti-ny
You've got a friend in me (3 X)

Outro: Same as intro