

Mindcamp Campfire Songs (chord version)

UPDATED 2017 & 2019

This version was created for pre-campfire study and practice.

We've included chord information where possible, but sometimes it wasn't (some songs are just too gnarly for our chording notation capabilities). Let us know how this works for you! And we're happy for your help and suggestions for next year's version!

There is also a dark-adapted version (light letters on dark background) for night-time use, as well as a lyrics-only (mostly) dark-adapted version for singers.

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|-------------------------------------|---------------------|
| 1. Alberta (in C) | Eric Clapton |
| 2. All I Have To Do Is Dream (in C) | Everly Brothers |
| 3. All Star (in G+) | Smash Mouth |
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Mindcamp Campfire Songs (chord version)

19. Country Roads (in G)	John Denver
20. Creep (in G)	Radiohead
21. Daydream (in C)	John Sebastian
22. Daydream Believer (in G)	Monkees
23. Dock of the Bay (in D)	Otis Redding
24. Don't Stop Believin' (in E)	Journey
25. Dream a Little Dream (in C)	The Mamas and the Papas
26. Dream Lover (in G)	Bobby Darrin
27. Faith (in A)	George Michael
28. For What It's Worth	Buffalo Springfield
29. Friend Of The Devil (in D)	Grateful Dead
30. Good Riddance (in G+)	Green Day
31. Hallelujah (in G)	Leonard Cohen
32. Harvest Moon (in Em)	Neil Young
33. Helplessly Hoping (in Am)	Crosby, Stills & Nash
34. Here Comes the Sun	Beatles
35. Homeward Bound (in G)	Simon & Garfunkel
36. Hotel California (in Em)	Eagles
37. Imagine (in C)	John Lennon
38. In My Room (in D)	Brian Wilson
39. Into The Mystic (in C)	Van Morrison
40. Just a Song Before I Go (in Em)	Crosby, Stills & Nash
41. The Letter (in Em)	The Box Tops

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42. Lodi (in D)	Creedence Clearwater Revival
43. Long May You Run (in D)	Neil Young
44. Longer Boats (in G)	Cat Stevens
45. Love The One You're With (in G)	Stephen Stills
46. Lyin' Eyes (in G)	Eagles
47. Manic Monday (in D)	The Bangles
48. Me and Bobby McGee (in G)	Kris Kristofferson
49. Moonshadow (in C)	Cat Stevens
50. Mr. Bojangles (in C)	Jerry Jeff Walker
51. Mrs. Robinson (in E)	Simon & Garfunkel
52. The Night They Drove Old Dixie Down (in Em)	The Band
53. Nothing Compares 2 U (in C)	Prince
54. Nowhere Man (in Em)	Beatles
55. Old Man (in Dm)	Neil Young
56. Only Love Can Break Your Heart (in E)	Neil Young
57. Peaceful Easy Feeling (in D)	Eagles
58. Redemption Song (in G+)	Bob Marley
59. Runaway (in Am)	Del Shannon
60. Secret Agent Man (in Em)	Jonny Rivers
61. Should I Stay Or Should I Go (in C)	Clash
62. Slip Sliding Away (in G)	Paul Simon
63. Stand By Me (in A)	Ben E. King
64. Sweet Baby James (in F)	James Taylor

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65. Sweet Pea (in C)	Amos Lee
66. Tequila Sunrise (in G)	The Eagles
67. These Days (in C)	Jackson Browne
68. Things We Said Today (in Am)	The Beatles
69. Third Rate Romance (in G)	Russell Smith
70. This Boy (in D)	The Beatles
71. True Colors (in F)	Cyndi Lauper
72. Two of Us (in G)	The Beatles
73. When Will I Be Loved (in G)	Phil Everly
74. While My Guitar Gently Weeps (in Am)	The Beatles
75. Wild Night (in Em)	Van Morrison
76. Wild World (in G)	Cat Stevens
77. With A Little Help From My Friends (in D)	The Beatles
78. Wonderful World (in G)	Sam Cooke
79. Wonderwall (in Em)	Oasis
80. You're So Vain (in Am)	Carly Simon
81. You've Got a Friend (in G+)	James Taylor
82. You've Got a Friend in Me (in C)	Randy Newman

1. Alberta (in C)

Eric Clapton

C
Alberta, Alberta,
G C
Where you been so long?
Cadd F
Alberta, Alberta
F C G G* C
Where you been so long?
C G
Ain't had no loving
G C F Fm C
Since you've been gone.

Alberta, Alberta,
Where'd you stay last night?
Alberta, Alberta
Where'd you stay last night?
Come home this morning,
Clothes don't fit you right

Alberta, Alberta,
Girl, you're on my mind.
Alberta, Alberta,
Girl, you're on my mind.
Ain't had no loving
Such a great long time.

Alberta, Alberta,
Where you been so long?
Alberta, Alberta,
Where you been so long?
Ain't had no loving
Since you've been gone.

2. All I Have To Do Is Dream (in C)

Everly Brothers

C Am F G
Dream, dream, dream, dream
Dream, dream, dream, dream

When I want you in my arms
When I want you and all your charms
Whenever I want you, all I have to do is
Dream, dream, dream, dream

When I feel blue in the night
And I need you to hold me tight
Whenever I want you, all I have to do is
Dream

F Em
I can make you mine, taste your lips of wine
Dm G C7
Anytime night or day
F Em
Only trouble is, gee whiz
D7 G7
I'm dreaming my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Dream, dream, dream, dream, dream

I can make you mine, taste your lips of wine
Anytime night or day
Only trouble is, gee whiz
I'm dreaming my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Dream, dream, dream, dream
Dream, dream, dream, dream

3. All Star (in G+)

Smash Mouth

G D Am C
Somebody once told me the world is gonna roll me
G D Am C
I ain't the sharpest tool in the shed
G D Am C
She was looking kinda dumb with her finger and her thumb in the
G D Am C
Shape of an "L" on her forehead

Well the years start coming and they don't stop coming / Back to the rules and I hit the
ground running
Didn't make sense not to live for fun / Your brain gets smart but your head gets dumb
So much to do so much to see / So what's wrong with taking the back streets
You'll never know if you don't go / You'll never shine if you don't glow

[Chorus]

G C C#dim C
Hey now you're an All Star get your game on, go play
G C C#dim C
Hey now you're a Rock Star get the show on get paid
G C C#dim
And all that glitters is gold
C G F C
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now but wait 'til you get older
But the media men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The waters getting warm so you might as well swim
My world's on fire how about yours
That's the way I like it and I never get bored

[Repeat Chorus]

Somebody once asked, could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change

Well the years start coming and they don't stop coming / Back to the rules and I hit the
ground running
Didn't make sense not to live for fun / Your brain gets smart but your head gets dumb
So much to do so much to see / So what's wrong with taking the back streets
You'll never know if you don't go / You'll never shine if you don't glow

[Repeat Chorus]

The Beatles

G A7 D7
All you need is love

5. America (in C)

Simon & Garfunkel

Intro:

C C/B Am C/G F C C/B Am C/G F

C C/B Am C/G F
Let us be lovers we'll marry our fortunes together.

C C/B Am Am
I've got some real estate here in my bag.

Em7 A7 Em7 A7
So we bought a pack of cigarettes and Mrs. Wagner's pies

D C G C C/B Am C/G F
And we walked off to look for America.

Cathy I said as we boarded a Greyhound in Pittsburgh
Michigan seems like a dream to me now
It took me four days to hitchhike from Saginaw
I've gone to look for America

A#maj7 Cmaj7
Laughing on the bus playing games with the faces
A#maj7 Cmaj7
She said the man in the gabardine suit was a spy
F Fmaj7 C C/B Am C/G Am/F# Fmaj7
I said be careful his bowtie is really a camera

Toss me a cigarette I think there's one in my raincoat
We smoked the last one an hour ago
So I looked at the scenery she read her magazine
And the moon rose over an open field

Cathy I'm lost I said though I knew she was sleeping
I'm empty and aching and I don't know why
Counting the cars on the New Jersey Turnpike
They've all come to look for America

All come to look for America
All come to look for America

C C/B Am C/G F C C/B Am C/G F

6. American Pie (Pt. 1) (in G+)

Don McLean

[Intro]

G D/F# Em7
A long, long time ago,
Am C Em D
I can still remember how that music used to make me smile
G D/F# Em7
And I knew if I had my chance,
Am C Em C D
That I could make those people dance and maybe they'd be happy for a while
Em Am Em Am
But February made me shiver, with every paper I'd deliver
C G Am C D
Bad news on the doorstep, I couldn't take one more step
G D/F# Em Am7 D
I can't remember if I cried when I read about his widowed bride
G D Em
Something touched me deep inside
C D7 G
The day the music died

[Chorus]

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Verse]

G Am
Did you write the book of love
C Am Em D
And do you have faith in god above, if the bible tells you so?
G D/F# Em
Do you believe in rock and roll
Am7 C Em A7 D
Can music save your mortal soul and can you teach me how to dance real slow?
Em* D* Em* D*
Well I know that you're in love with him 'cuz I saw you dancin' in the gym
C G A7 C D7
You both kicked off your shoes, man I dig those rhythm and blues
G D/F# Em Am C
I was a lonely teenage broncin' buck with a pink carnation and a pickup truck
G D/F# Em C D7 G C G
But I knew I was out of luck the day the music died, I started singin'

7. American Pie (Pt. 2) (in G+)

Don McLean

(continued from Part 1. When you hear the singers mention Satan laughing in delight at the end of a verse, you're here. You will blow them all away with your knowledge of the Outro).

*"....I saw Satan laughing with delight
The day the music died
And he was singing..."*

[Chorus]

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

[Outro]

G D/F# Em
I met a girl who sang the blues
Am C Em D
And I asked her for some happy news, but she just smiled and turned away
G D/F# Em
I went down to the sacred store
Am C Em C
Where I'd heard the music years before, but the man there said the music
D
wouldn't play
Em* Am* Em* Am*
But in the streets the children screamed, the lovers cried and the poets dreamed
C G Am C D
But not a word was spoken, the church bells all were broken
G D/F# Em Am7 C D7
And the three men I admire most, the Father, Son, and the Holy Ghost
G D/F# Em Am7 D7 G
They caught the last train for the coast the day the music died,
N.C.
And they were singin'

[Repeat Chorus] (2x)

8. Amie (in A)

Pure Prairie League

A G D A G D
I can see why you think you belong to me.
A G D A D
I never tried to make you think or let you see one thing for yourself.
C D
But now you're off with someone else and I'm alone.
C E
You see I thought that I could keep you for my own.

Chorus:

A G D A G D
Amie, what you wanna do? I think that I could stay with you,
Bm E A G D A G D
for a while maybe longer if I do.

A G D A G D
Don't you think the time is right for us to find.
A G D A D
All the things we thought weren't proper could be right in time and can you see,
D C D
Which way we should turn together or alone?
C E
I can never see what's right or what is wrong.

Chorus: Instrumental: Chorus:

A G D A G D
Now its come to what you want, you've had your way.
A G D A D
And all the things you're fight'n for just faded into gray and can you see,
C D
that I don't know if it's you or if it's me?
C E
If it's one of us, I'm sure we both will agree.

(Chorus: 2X)

E A G D A G D
I keep, fallin in and out of love with you. Fallin in and out of love with you.
A G D
Don't know what I'm gonna do
D A G D Amaj A (7th fret)
I keep, fallin in and out of love, with you

9. Because the Night (in Bm)

Patti Smith

Bm G A Bm
Take me now, baby, here as I am.
G A Bm
Pull me close try and understand.
G A Bm
Desire is hunger, is the fire I breathe.
G A Bm
Love is a banquet on which we feed.

G A D A
Come on now, try and understand
Bm G A
the way I feel when I'm in your hand.
D G A
Take my hand; come under cover.
C Bm F#
They can't hurt you now, can't hurt you now, can't hurt you now.

[Chorus]

Bm Em/G G A Bm
Because the night belongs to lovers.
Bm Em/G G A Bm
Because the night belongs to lust.
Bm Em/G G A Bm
Because the night belongs to lovers.
Bm Em/G G A Bm
Because the night belongs to us.

Have I doubt when I'm alone?
Love is a ring on the telephone.
Love is an angel disguised as lust,
here in our bed until the morning comes.

Come on now, try and understand
the way I feel under your command.
Take my hand as the sun descends.
They can't touch you now, can't touch you now, can't touch you now.

[Chorus]

D A D A Bm A
With love we sleep; with doubt the vicious circle turn and turns.
D A Bm A D A
Without you I cannot live forgive the yearning burning

10. Ben (in G)

Michael Jackson

G D
Ben, the two of us need look no more,
G D
we both found what we were looking for.
G B7 F
With a friend to call my own, I'll never be alone.
E Am D G C G C
And you my friend will see, you've got a friend in me.

Ben, you're always running here and there,
you feel you're not wanted anywhere.
If you ever look behind, and don't like what you find,
there's something you should know, you've got a place to go.

[Bridge]

Am	D7	G	Am	D7	G
I used to say :		I and me.	Now it's us,		now it's we.
Am	D7	G	Am	D7	G
I used to say :		I and me.	Now it's us,		now it's we.

Ben, most people would turn you away,
I don't listen to a word they say.
They don't see you as I do, I wish they would try to,
I'm sure they'd think again, if they had a friend like Ben,
like Ben, like Ben

11. Bette Davis Eyes (in C)

Kim Carnes

G F-Am-G F G-C
Her hair is Harlowe gold, her lips a sweet surprise.
F-Am-G C
Her hands are never cold, she's got Bette Davis eyes.
Am F Am-G
She'll turn the music on you,
F G-Am
You won't have to think twice,
F-Am-G C C7
She's pure as New York snow, she's got Bette Davis eyes.

[Chorus 1]

Am C
And she'll tease you, she'll unease you,
F C
All the better just to please you,
Am C F
She's precocious, and she knows just what it takes
C
to make a pro blush.
F Am
She's got... Greta Garbo's standard size,
G F F-Am-G.....F-Am-G
She's got Bette Davis eyes.

She'll let you take her home, you whet her appetite,
She'll lay you on the throne, she's got Bette Davis eyes.
She'll take a tumble on you,
Roll you like you were dice,
Until you come up blue, she's got Bette Davis eyes.

[Chorus 2]

She'll expose you, when she snows you,
Hope you breathe with the crumbs she throws you.
She's ferocious and she knows just what it takes to make a
pro blush.
All the boys think she's a star,
She's got Bette Davis eyes.

[Chorus 1]

12. Bobcaygeon (in G+)

Tragically Hip

[intro] G Am

G Am G Am
I left your house this morning / About a quarter after nine
G Am G Am
Could have been the Willie Nelson / Could have been the wine
Bm C G Am
When I left your house this morning / It was a little after nine
Bm C
It was in Bobcaygeon, I saw the constellations
G Am
Reveal themselves one star at a time

[interlude] G Am G Am

G Am G Am
Drove back to town this morning / With working on my mind
G Am G Am
I thought of maybe quittin' / I thought of leaving it behind
Bm C G Am
I went back to bed this morning / And as I'm pulling down the blind
Bm C G Am
Yeah, the sky was dull, and hypothetical / And falling one cloud at a time

Em C
That night in Toronto / With its checkerboard floors
G D
Riding on horseback / And keeping order restored
Em C
Till the men they couldn't hang / Stepped to the mic and sang
G D
And their voices rang / With that Aryan twang

[interlude] G Am G Am

G Am G Am
I got to your house this morning / Just a little after nine
G Am G Am
In the middle of that riot / Couldn't get you off my mind
Bm C G Am
So I'm at your house this morning / Just a little after nine
Bm C
'Cause it was in Bobcaygeon, where I saw the constellations
G Am
Reveal themselves one star at a time

13. The Boxer (in C)

Paul Simon

C Am
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
G7 G6 C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants to hear
C G G7 G6 C
And disregards the rest

When I left my home and my family, I was no more than a boy
In the company of strangers
In the quiet of a railway station, running scared
Laying low, seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

Am G Am G F C
Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie

Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the whores on Seventh Avenue
I do declare, there were times when I was so lonesome
I took some comfort there
Lie lie lie lie la

Then I'm laying out my winter clothes and wishing I was gone
Going home where the New York City winters aren't bleeding me
Leading me, going home.

In the clearing stands a boxer and a fighter by his trade
And he carries a reminder ov ev'ry glove that laid him down
Or cut him till he cried out in his anger and his shame
I am leaving, I am leaving
But the fighter still remains

Lie la lie...

Sam Cooke

I try to treat you right, but you stayed out,
stayed out til night..but I forgive you.
Bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

15. Brown Eyed Girl (in E)

Van Morrison

E A E B7
Hey, where did we go days when the rain came
E A E B7
Down in the hollow playing a new game
E A E B7
Laughing, and a running, hey, hey Skipping and a jumping
E A E B7
in the misty morning fog, with our hearts a thumpin'
A B7 E C#m
and you, my brown eyed girl
A B7 E B7
You, my brown eyed girl

Whatever happened to Tuesday and so slow
Going down to the old mine
With a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a sliding
All along the waterfall
With you, my brown eyed girl
You, my brown eyed girl

bridge:

B7
Do you remember when we used to sing

Sha la la la la la la la te da Just like that
Sha la la la la la la la te da la te da

Now that I'm all on my own
I saw you just the other day
My, how you have grown
Cast my memory back there Lord
Sometimes I'm overcome thinkin' 'bout it
Laughing and a running hey, hey
Behind the stadium
With you, my brown eyed girl
You, my brown eyed girl

Do you remember when we used to sing
Sha la la la la la la la

16. California Dreamin' (in E)

The Mamas and Papas

E Am G F
All the leaves are brown
G Esus E
And the sky is gray
F C E Am
I've been for a walk
F Esus E
On a winter's day
E Am G F
I'd be safe and warm
G Esus E
If I was in L.A.
E Am G F
California dreamin'
G Esus E
On such a winter's day

Stopped in to a church
I passed along the way
Well I got down on my knees
And I pretend to pray
You know the preacher likes the cold
He knows I'm gonna stay
California dreamin' on such a winter's day

Instrumental break:
Am E Am F C E Am F Esus E

All the leaves are brown
And the sky is gray
I've been for a walk
On a winter's day
If I didn't tell her
I could leave today
California dreamin', on such a winter's day
On such a winter's day
On such a winter's day

17. Cats in the Cradle (in E)

Harry Chapin

E G
Well a child arrived just the other day
A E
He came to the world in the usual way
E G
But there were planes to catch and bills to pay
A E
He learned to walk while I was away
D D/C# D/B D/A
And he was talkin 'for I knew it and as he grew he'd say
D/G D/F# E
I'm gonna be like you dad
G G/F# E
you know I'm gonna be like you

[Chorus]

E D
And the cats in the cradle and the silver spoon
G A
Little boy blue and the man in the moon
E D
When you coming home Dad, I don't know when
G E
But we'll get together then
G E
You know we'll have a good time then.

My son turned ten just the other day
He said thanks for the ball dad c'mon lets play
Can you teach me to throw I said "not today;
I got a lot do" he said "that's okay"
And he walked away with a smile and as he did he said
"I'm gonna be like him,yeah
You know I'm gonna be like him"

[Chorus]

Well he came home from college just the other day
So much like a man, I just had to say
"Son I'm proud of you, can you sit for a while?"
He shook his head and he said with a smile
"What I'd really like Dad is to borrow the car keys.
See you later can I have them please?"

[Chorus] [Interlude]

G G/F# D E G D A E

I've long since retired my son's moved away
I called him up just the other day
I said "I'd like to see you if you don't mind"
He said "I'd love to dad if I could find the time"
You see, My new jobs a hassle and the kid's have the flu

18. City of New Orleans (in C)

Steve Goodman

C G7 C
Riding on the city of New Orleans
Am F C
Illinois central Monday morning rail
 G7 C
Fifteen cars and fifteen restless riders
Am G7 C
Three conductors and twenty five sacks of mail

Am Em
All along the southbound Odyssey The train pulls out of Kankakee
G7 D7
And rolls along the houses farms and fields
Am Em
Passing towns that have no name And freight yards full of old black men
G7 C
And the graveyards of the rusted automobiles

Chorus:

F G7 C
Good morning America how are you
Am F C
Say don't you know me I'm your native son
G7 C G7 Am
I'm the train they call the city of New Orleans
 A7# G7 C
I'll be gone five hundred miles when the day is done

Dealing cards with the old men in the club car
Penny a point ain't no one keeping score
Pass the paper bag that holds the bottle
Feel the wheels grumbling 'neath the floor

And the sons of Pullman porters, And the sons of engineers
Ride their fathers magic carpet made of steel
Mothers with their babes a sleep, A rocking to the gentle beat
And the rhythm of the rail is all they feel

Chorus:

Nighttime on the city of New Orleans,
Changing cars in Memphis Tennessee
Through the Mississippi darkness rolling down to the sea

And all the towns and people seem to fade into a bad dream
And the steel rail still ain't heard the news
The conductor sings his song again
The passengers will please refrain
This trains got the disappearing railroad blues

Chorus:

19. Country Roads (in G)

John Denver

G Em D
Almost Heaven; West Virginia, Blue Ridge Mountains,

C G
Shenandoah River.

G Em D
Life is old here, older than the trees, younger than the mountains,

C G
Blowin like a breeze.

Chorus

G D Em C
Country Roads, take me home, to a place, where I belong,
G D C G
West Virginia, mountain mama, take me home, country roads.

All my memories gather round her, miner's lady, stranger to blue water.
Dark and dusty, painted on the sky, misty taste of moonshine, Teardrop in
my eye.

Chorus:

Bridge

Em D G
I hear her voice in the morning hour she calls me,

C G D
The radio reminds me of my home far away.

Em F C
And driving down the road I get a feeling

G D D7
That I should have been home yesterday, yesterday.

Chorus:

Take me home, country roads; take me home, down country roads

20. Creep (in G)

Radiohead

[Intro] G B C Cm

When you were here before, couldn't look you in the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fucking special

[Chorus] (loud)

G (x3, very short)

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here

I don't care if it hurts, I wanna have control

I want a perfect body, I want a perfect soul

I want you to notice when I'm not around

You're so fucking special, I wish I was special

[Repeat Chorus]

[Bridge] (loud)

Oooh, oooh, she's running out again...

She's running out, she run, run, run...

Ruuuuuuun... / Ruuuuuuuuuun...

(soft)

Whatever makes you happy, whatever you want

21. Daydream (in C)

John Sebastian

C A7
What a day for a daydream
Dm7 G7
What a day for a daydreamin' boy
C A7
And I'm lost in a daydream
Dm7 G7
Dreamin' bout my bundle of joy

Chorus:

F D7 C A7
And even if time ain't really on my side
F D7 C A7
It's one of those days for takin' a walk outside
F D7 C A7
I'm blowin' the day to take a walk in the sun
G C G7 C
And fall on my face on somebody's new-mowed lawn

I been havin' a sweet dream
I been dreamin' since I woke up today
It's starrin' me and my sweet dream
'Cause she's the one that makes me feel this way

Chorus:

And even if time is passin' me by a lot
I couldn't care less about the dues you say I've got
Tomorrow I'll pay the dues for dropping my load
A pie in the face for bein' a sleepy bull toad

Chorus:

And you can be sure that if you're feelin' right
A daydream will last 'til long into the night
Tomorrow at breakfast you may prick up your ears
Or you may be daydreamin' for a thousand years

repeat first verse

22. Daydream Believer (in G)

Monkees

Oh, I could hide 'neath the wings
Of the bluebird as it sings
The six-o'clock alarm would never ring
But it rings and I rise
Wash the sleep out of my eyes
My shaving razor's cold and it stings

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a homecoming queen

You once thought of me
As a white knight on a steed
Now you know how happy
Life can be
And our good times start and end
Without dollar one to spend
But how much baby do we really need

23. Dock of the Bay (in D)

Otis Redding

D F#7
Sittin' in the morning sun
G E
I'll be sittin' in the evening come
D F#7
Watching the ships roll in,
G E
then I watch them roll away again, yeah

CHORUS:

D B
I'm sittin' on the dock of the bay
D B
watching the tide roll away
D E
ooh I'm just sittin' on the dock of the bay
D B
wasting ti---ime

I left my home in Georgia
Headed for the Frisco bay
'Cause I've had nothing to live for
and look like nothing's gonna come my way

CHORUS:

BRIDGE:

D A G
Look like nothing's gonna change
D A G
Everything still remains the same
D A G D
I can't do what ten people tell me to do
C A
So I guess I'll remain the same

Sittin' here resting my bones
and this loneliness won't leave me alone
These 2000 miles I roamed
just to make this dock my home

CHORUS:

OUTRO:

Journey

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(repeat 3x)
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25. Dream a Little Dream (in C)

The Mamas and the Papas

C B7 Ao G7
Stars shining bright above you
C B7 A7 A7
Night breezes seem to whisper "I love you"
F Fm
Birds singing in a sycamore tree
C G+ G7
Dream a little dream of me.

Say "Nightie-night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and lue as can be
C G+ Gf C
Dream a little dream of me.

A A6 E7
Stars fading but I linger on, dear,
A A6 E7
still craving your kiss
A A6 E7
I'm longing to linger till dawn, dear
A G# G7
just saying this:

Sweet dreams till sunbeams find you
Sweet dreams that leave all worries far behind you
But in your dreams whatever they be
Dream a little dream of me.

26. Dream Lover (in G)

Bobby Darrin

G Em
Every night I hope and pray, a dream lover will come my way
G Em
A girl to hold in my arms and know the magic of her charms
G D7 G C
Because I want a girl to call my own
G Em Am7 D7 G D
I want a dream lover so I won't have to dream alone.

G Em
Dream lover, where are you - with a love oh so true,
G Em
And a hand that I can hold, to feel you near when I grow old?
G D7 G C
Because I want a girl to call my own
G Em Am7 D7 G G7
I want a dream lover so I won't have to dream alone.

Bridge:

C
Some-day, I don't know how
G
I hope you'll hear my plea
A7
Some-way, I don't know how
D7
She'll bring her love to me

G Em
Dream lover, until then, I'll go to sleep and dream again
G Em
That's the only thing to do, until my lover's dreams come true
G D7 G C
Because I want a girl to call my own
G Em Am7 D7 G
I want a dream lover so I won't have to dream alone.

27. Faith (in A)

George Michael

Well I guess it would be nice if I could touch your body
I know not everybody has got a body like you
But I've got to think twice before I give my heart away
And I know all the games you play because I play them too
Oh, but I need some time off from that emotion
Time to pick my heart up off the floor
Oh when that love comes down without devotion
Well it takes a strong man baby but I'm showing you the door

[Chorus]

'Cause I gotta have faith, I gotta have faith
Because I gotta have faith, faith, faith
I gotta have faith, faith, a-faith ah

BABY, I know you're asking me to stay
Say please, please, please don't go away
You say I'm giving you the blues
MAYBE, you mean every word you say
Can't help but think of yesterday
And another who tied, me, down, to, lover boy rules
Before this river becomes an ocean
Before you throw my heart back on the floor
Oh-baby-I reconsider my foolish notion
Well I need someone to hold me but I'll wait for something more

[Repeat Chorus]

28. For What It's Worth

Buffalo Springfield

There's something happening here
But what it is ain't exactly clear
There's a man with a gun over there
Telling me I got to beware

Chorus:
I think it's time we stop
Children, what's that sound?
Everybody look - what's going down?

There's battle lines being drawn
Nobody's right if everybody's wrong
Young people speaking' their minds
Getting so much resistance from behind

Chorus:

What a field day for the heat
A thousand people in the street
Singing songs and carrying signs
Mostly saying, "hooray for our side"

Chorus:

Paranoia strikes deep
Into your life it will creep
It starts when you're always afraid
Step out of line, the men come and take you away

We better stop
Hey, what's that sound?
Everybody look - what's going down?

(Repeat 3x)

Grateful Dead

Chorus:

Chorus:

Chorus:

Refrain:

Chorus:

Refrain:

Repeat last verse and chorus

30. Good Riddance (in G+)

Green Day

[Intro] G G Cadd9 D (2x)

G C D
Another turning point a fork stuck in the road,
G C D
Time grabs you by the wrist, and directs you where to go
Em D C G
So make the best of this test and don't ask why
Em D C G
It's not a question but a lesson learned in time

[Chorus]

Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

[Interlude] G G Cadd9 D (2x)

G C D
So take the photographs and still frames in your mind
G C D
Hang it on a shelf and in good health and good time
Em D C G
Tattoos of memories and dead skin on trial
Em D C G
For what it's worth it was worth all the while

[Repeat Chorus]

[Instrumental]

G G Cadd9 D (4x) / Em D C G (2x)

[Repeat Chorus]

[Interlude] G G Cadd9 D (2x)

[Repeat Chorus]

[Outro]

G G Cadd9 D (2x)
G

31. Hallelujah (in G)

Leonard Cohen

G Em
Now I've heard there was a secret chord
G Em
That David played, and it pleased the Lord
C D G D
But you don't really care for music, do you?
G C D
It goes like this the fourth, the fifth
Em C
The minor fall, the major lift
D B Em
The baffled king composing Hallelujah
C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

Your faith was strong, but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to ya?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

32. Harvest Moon (in Em)

Neil Young

Em

Come a little bit closer,

D

hear what I have to say,

Em

Just like the children sleepin',

D

we could dream this night away.

G

But there's a full moon risin',

D

let's go dancing in the light,

G

we know where the music's playin',

D

let's go out and feel the night.

Chorus:

Em

A7

Because I'm still in love with you,

A7

Em7

I want to see you dance again.

Em7

A7

Because I'm still in love with you,

D

on this harvest moon.

When we were strangers

I watched you from afar.

When we were lovers

I loved you with all my heart.

But now it's gettin' late

and the moon is climbing high.

I want to celebrate

and see it shining in your eye.

Instrumental:

Chorus:

33. Helplessly Hoping (in Am) Crosby, Stills & Nash

Crosby, Stills & Nash

Am7 C
Helplessly hoping her harlequin hovers near-by,
G D
awaiting a word.

Am7 C
Gasping at glimpses of gentle true spirit
G D
he runs wishing he could fly
Am7 C G D
only to trip at the sound of good-bye...

Wordlessly watching he waits by the window and wonders
at the empty place in-side
Heartlessly helping himself to her bad dreams
he worries did he hear a goodbye or even...hello?

Chorus

G C/G G C/G G

They are one person, they are two a-lone,

C/G

they are three to-gether,

G Dm/F C

they are for... each other

Stand by the starway you'll see something certain to tell you
confusion has its cost.
Love isn't lying it's loose in a lady who lingers,
saying she is lost
and choking... on hello.

Chorus

34. Here Comes the Sun

Beatles

Here comes the sun (doo doo doo doo)
Here comes the sun, and I say
It's all right

Little darling, it's been a long cold lonely winter
Little darling, it feels like years since it's been here
Here comes the sun, here comes the sun, and I say
It's all right

Little darling, the smiles returning to the faces
Little darling, it seems like years since it's been here
Here comes the sun, here comes the sun, and I say
It's all right

Sun, sun, sun, here it comes (4X)

Little darling, I feel that ice is slowly melting
Little darling, it seems like years since it's been clear
Here comes the sun, here comes the sun, and I say
It's all right

Here comes the sun, here comes the sun, and I say
It's all right
It's all right

35. Homeward Bound (in G)

Simon & Garfunkel

G
I'm sitting in the railway station.
Bm F E
Got a ticket for my destination, mmmm
Am F
On a tour of one-night stands my suitcase and guitar in hand.
G D7 G
And ev'ry stop is neatly planned for a poet and one-man band.

Chorus:

C G
Homeward bound, I wish I was,
C
Homeward bound,
G Gsus4
Home where my thought's escaping
G Gsus4
Home where my music's playing,
G Gsus4
Home where my love lays waiting
D G
Silently for me.

Ev'ry day's an endless stream
Of cigarettes and magazines, mmmm
And each town looks the same to me, the movies and the factories
And ev'ry stranger's face I see reminds me that I long to be,

Chorus

Tonight I'll sing my songs again,
I'll play the game and pretend, mmmm
But all my words come back to me in shades of mediocrity
Like emptiness in harmony I need someone to comfort me.

Chorus

Gmaj7 G7 G
Silently for me.

36. Hotel California (in Em)

Eagles

Am E G D F C Dm E 2x

Em B D A
On a dark desert highway, cool wind in my hair
C G Am B
Warm smell of a colitas rising up through the air

Up a head in the distance I saw shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

There she stood in the door way I heard the mission bell
And I was thinking to myself this could be heaven and this could be hell
Then she lit up a candle and she showed me the way
There were voices down the corridor I thought I heard them say

Chorus:

C G
Welcome to the Hotel California
B7 Em
Such a lovely place Such a lovely face
C G
Plenty of the room at the Hotel California
Am B7
Any time of year you can find it here

Am E G D F C Dm E 2x times

Her mind is Tiffany twisted she got the Mercedes Benz
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the Captain, please bring me my wine, He said
We haven't had that spirit here since nineteen sixty nine
And still those voices are calling from faraway
Wake up in the middle of the night just to hear them say

Chorus:

Welcome to the Hotel California
Such a lovely place such a lovely face
They living it up at the Hotel California
What a nice surprise bring your alibis.

Am E G D F C Dm E 2x

37. Imagine (in C)

John Lennon

Intro: Cmaj7 Fmaj7 (2X)
Cmaj7 Fmaj7
Imagine there's no heaven
Cmaj7 Fmaj7
It's easy if you try
Cmaj7 Fmaj7
No hell below us
Cmaj7 Fmaj7
Above us only sky
F Am Dm7 C
Imagine all the people
G G7
Living for today...

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace...

Chorus:
You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Cmaj7 Fmaj7 (4X)

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world...

Chorus:

38. In My Room (in D)

Brian Wilson

 D
There's a world where I can go
 C D Bm7
And tell my secrets to
 Em7 C A
In my room
 D C D
In my room (in my room)

 In this world I lock out all my
 Worries and my fears
 In my room
 In my room (in my room)

Bridge:

 Bm A
Do my dreaming and my scheming,
 Bm A Bm A D
Lie awake and pray
 Bm A
Do my crying and my sighing,
 Em7 A
Laugh at yesterday

 Now it's dark and I'm alone, but
 I won't be afraid
 In my room
 In my room (in my room)

Coda:

 C D C D
In my room (in my room)

39. Into The Mystic (in C)

Van Morrison

C
We were born before the wind; Also younger than the sun
G G C
'Ere the bonny boat was won as we sailed into the mystic

Hark, now, hear the sailor's cry
Smell the sea and feel the sky
Let your soul and spirit fly
Into the mystic.

Chorus
Em F
When that foghorn blows,
C
I will be comin' home, Mmm hmm hm
Em F
When that foghorn blows,
G
I wanna hear it, I don't have to fear it

C
And I wanna rock you gypsy soul
C
Just like way back in the days of old
G
And magnificently we will float
G C
Into the mystic

Solo

Chorus
And I wanna rock your gypsy soul
Just like way back in the days of old
And together we will float
Into the mystic Come on girl!

Solo
C G C
..... Too late to stop now-o-ow!..... (END)

40. Just a Song Before I Go (in Em)

Crosby, Stills & Nash

Em Bm7
Just a song before I go
Cmaj7 Asus2
To whom it may concern.
Em Bm7
Trav'ling twice the speed of sound
Cmaj7 Asus2
It's easy to get burned.

G Fmaj7
When the shows were all over
Am7 Bm7
We had to get back home.
G Fmaj7
When we opened up the door
Am7
I had to be alone.

She helped me with my suitcase.
She stands before my eyes.
Driving me to the airport
And to the friendly skies.

Going through security
I held her for so long.
She finally looked at me in love
And she was gone.

Just a song before I go.
A lesson to be learned.
Trav'ling twice the speed of sound,
It's easy to get burned.

41. The Letter (in Em)

The Box Tops

Em C
Gimme a ticket for an aeroplane,
D A
Ain't got time to take a fast train.
Em C
Lonely days are gone, I'm a-goin' home,
B7 Em
'Cause my baby just wrote me a letter.

Em C
I don't care how much money I gotta spend,
D A
Got to get back to my baby again
Em C
Lonely days are gone, I'm a-goin' home,
B7 Em
'Cause my baby just wrote me a letter.

Chorus:

G D
Well, she wrote me a letter
C G D
Said she couldn't live without me no mo'.
G D C G
Listen mister can't you see I got to get back
D B B7
To my baby once a-mo'--anyway...

(repeat 1st verse)

(repeat chorus)

(repeat 1st verse)

42. Lodi (in D)

Creedence Clearwater Revival

D G D
Just about a year ago, I set out on the road,
Bm G A7
Seekin my fame and fortune, lookin for a pot of gold.
D Bm G D
Things got bad, and things got worse, I guess you will know the tune.
A G D
Oh ! lord, stuck in Lodi again.

D G D
Rode in on the Greyhound, I'll be walkin out if I go.
Bm G A7
I was just passin through, must be seven months or more.
D Bm G D
Ran out of time and money, looks like they took my friends.
A G D
Oh ! lord, I'm stuck in Lodi again.

D G D
The man from the magazine said I was on my way.
Bm G A7
Somewhere I lost connections, ran out of songs to play.
D Bm G D
I came into town, a one night stand, looks like my plans fell through
A G D
Oh ! lord, stuck in Lodi again.

Mmmm...

D G D
If I only had a dollar, for every song Iíve sung.
Bm G A7
And every time I've had to play while people sat there drunk.
D Bm G D
You know, Id catch the next train back to where I live.
A G D
Oh ! lord, I'm stuck in Lodi again.
A G D
Oh ! lord, I'm stuck in Lodi again.

43. Long May You Run (in D)

Neil Young

D A/D G D
We've been through some things together,
Bm G A
With trunks of memories still to come.
D A/D G D
We found things to do in stormy weather.
Bm A D
Long may you run.

chorus:

D A/D G D
Long may you run, long may you run,
Bm G A
Although these changes have come.
D A/D
With your chrome heart shinin'
G D Bm A D G A#
in the sun, long may you run.

Well it was back in Blind River in nineteen sixtytwo
When I last saw you alive.
But we missed that ship on the long decline.
Long may you run.

chorus:

Instrumental D Dsus4 D

Maybe the Beach Boys have got you now
With those waves singin' Caroline.
Rollin' down that empty ocean road,
Get into the surf on time.

chorus:

44. Longer Boats (in G)

Cat Stevens

Chorus:

G C G C G C
Longer boats are coming to win us coming to win us their coming to win us
G C G C G C G D
Longer boats are coming to win us hold on to the shore
 C G C G G C G G C G
They'll be taking the key from the door

 G D
I don't want no God on my lawn
 G D G C G
just a flower I can help along
 G D
Cause the soul of nobody knows
 G D C Em A
How a flower grows
 C Em A
Yes how a flower grows

Chorus:

Mary dropped her pants by the sand
and let a parson come and take her hand
But the soul of nobody knows where the parson goes,
Where does the parson go?

Chorus:

45. Love The One You're With (in G)

Stephen Stills

If you're down and confused
And you don't remember who you're talking to
Concentration slips away
Because your baby is so far away

Chorus:

Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey
Love the one you're with

Don't be angry, don't be sad
Don't sit crying over good times you've had
Well there's a girl sitting next to you
And she's just waiting for something to do

Chorus:

Turn your heartache right into joy
She's a girl and you're a boy
Get it together and make it nice
Ain't gonna need anymore advice

Chorus:

46. Lyin' Eyes (in G)

Eagles

G Gmaj7 C
City girls just seem to find out early,
Am D
how to open doors with just a smile.
G Gmaj7 C
A rich old man and she won't have to worry;
Am C G
she'll dress up all in lace and go in style.

Late at night a big old house gets lonely;
I guess every form of refuge has its price.
And it breaks her heart to think her love is only
Given to a man with hands as cold as ice.

So she tells him she must go out for the evening
To comfort an old friend who's feeling down.
But he knows where she's goin' as she's leavin';
She's headed for that cheatin' side of town.

(Chorus:)

G C G Em Bm Am D
You can't hide your lyin' eyes, and your smile is a thin disguise.
G G9 C A Am D G
I thought by now you'd realize there ain't no way to hide those lying eyes.

On the other side of town a boy is waiting
with stormy eyes and dreams no-one could steal.
She drives on through the night anticipating
Cuz he makes her feel the way she used to feel.

She rushes to his arms they fall together.
She whispers that it's only for a while.
She says that soon she'll be coming back forever.
She pulls away and leaves him with a smile.

(Chorus)

She gets up and pours herself a strong one.
And stares out at the stars up in the sky.
Another night, it's gonna be a long one;
She draws the shade and hangs her head to cry.

And she wonders how it ever got this crazy.
She thinks about a boy she knew in school.
Did she get tired or did she just get lazy.
She's so far gone, she feels just like a fool.

My, oh my, you sure know how to arrange things;
You set it up so well, so carefully.
Ain't it funny how your new life didn't change things;
You're still the same old girl you used to be.

(Chorus)

There ain't no way to hide your lyin' eyes.
Honey you cant hide your lyin' eyes.

47. Manic Monday (in D)

The Bangles

D G Em A7 D G Em A7
Six o'clock already I was just in the middle of a dream
D G Em A7 D G Em A7
I was kissin' Valentino by a crystal blue Italian stream
D G Em A7 D G Em A7
But I can't be late 'Cause then I guess I just won't get paid
D G A D G
These are the days when you wish your bed was already made

[Chorus]

A (hold) D G A7
It'sjust another manic Monday
D G A7
I wish it were Sunday
D G A7
'Cause that's my fun day
D G A7
My I don't have to run day
D
It's just another manic Monday

Have to catch an early train got to be to work by nine
And if I had an aeroplane I still couldn't make it on time
'Cause it takes me so long just to figure out what I'm gonna wear
Blame it on the train but the boss is already there

[Chorus]

[Bridge]

Bm E7
All of my nights why did my lover have to pick last night to get down?

(Last night, last night)

A D
Doesn't it matter that I have to feed the both of us employment's down
G Em
He tells me in his bedroom voice
A7* A7* A7* Em
"C'mon honey, let's go make some noise"
A7
Time it goes so fast

(When you're having fun)

Cat Stevens

F	G7	C	F	G7	C
moonshadow,	moonshadow,	moonshadow,	moonshadow,	moonshadow,	moonshadow.

50. Mr. Bojangles (in C)

Jerry Jeff Walker

C Em Am
I knew a man Bojangles and he danced for you
F G
In worn out shoes
C Em Am
With silver hair a ragged shirt and baggy pants
F G
The old soft shoe
F Em Em7 Am
He jumped so high, jumped so high
D7 G7
Then he'd lightly touch down.

Chorus:

Am G Am G Am G C
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance

I met him in a cell in New Orleans
I was down and out
He looked to me to be the eyes of age
As he spoke right out
He talked of life, talked of life,
He laughed, slapped his leg a step

Chorus:

He said his name Bojangles then he danced a lick
Across the cell
He grabbed his pants, a better stance, oh he jumped so high,
And he clicked his heels
He let go a laugh, let go a laugh,
Shook back his clothes all around

Chorus:

He danced for those at minstrel shows and county fairs,
Throughout the south
He spoke with tears of 15 years how his dog and him
Traveled about
His dog up and died, up and died,
After 20 years he still grieves

He said I dance now at every chance in honky tonks
For drinks and tips
But most the time I spend behind these county bars
Cause I drinks a bit
He shook his head, and as he shook his head
I heard someone ask him please

Chorus:

51. Mrs. Robinson (in E)

Simon & Garfunkel

E7 A D G C Am E7 D
De de de de de de de de de de de de de

Chorus:

D G Em
And here's to you Mrs. Robinson
G Em C Am D
Jesus loves you more thnan you will know, wo wo wo
D G Em
God bless you please Mrs. Robinson
G Em C Am
Heaven holds a place for those who pray, hey hey hey

We'd like to know a little bit about you for our files
We'd like to help you learn to help yourself
Look around you all you see are sympathetic eyes
Stroll around the grounds until you feel at home

Chorus:

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson -

Chorus:

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it shout about it when you've got to choose
Any way you look at it you lose

Where have you gone Joe DiMaggio
A nation turns its lonely eyes to you, woo woo woo
What's that you say Mrs. Robinson
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

52. The Night They Drove Old Dixie Down (in

The Band

Intro: G D G (look away, look away, look away Dixieland)

Em G C Em Am
Virgil Cain is my name and I served on the Danville train,
Em G C Em Am
Till Stoneman's cavalry came and tore up the tracks again.
Em7 C G Am
In the winter of sixty-five we were hungry, just barely alive.
Em7 C
By May the tenth Richmond had fell.
G Am A
It was a time I remember all so well.

Chorus:

G Cmaj7 G
The night they drove old Dixie down,
Em7
And the bells were ringing.
G Cmaj7 G
The night they drove old Dixie down,
Em7
And the people were singing. They went...
G Em A C
"La la la la la la, la la la la la la la la."

Back with my wife in Tennessee, one day she called to me.
"Virgil, quick! Come see! There goes Robert E. Lee!"
Now I don't mind if I'm chopping wood,
And I don't care if the money's no good.
You take what you need and you leave the rest,
But they should never have taken the very best.

Chorus:

Like my father before me, I work the land.
And like my brother above me, who took a rebel stand.
He was just eighteen, proud and brave,
But a Yankee laid him in his grave.
I swear my the mud below my feet,
You can't raise a Cain back up when it's in defeat.

Chorus:

53. Nothing Compares 2 U (in C)

Prince

C G/B
It's been seven hours and fifteen days
Am C G
since you took your love away
C G/B
I go out every night and sleep all day
Am C G
since you took your love away
C G/B
since you've been gone I can do whatever I want
Am C G
I can see whoever I choose
C G/B Am
I can eat my dinner in a fancy restaurant - but nothing
E
I said nothing can take away these blues,

[Chorus:]

Bb F
'cause nothing compares
Bb F G
nothing compares to you

It's been so lonely without you here
like a bird without a song
nothing can stop these lonely tears from falling
tell me baby, oh where did I go wrong?
I could put my arms around every girl I see
but they'd only remind me of you
So I went to the doctor guess what he told me - guess what he told me
he said boy you better try to have fun
no matter what you do,
but he's a fool

[Repeat Chorus]

[Instrumental] C G/B Am C G / C G/B Am E / B F Am G Em G

C G/B
All the flowers that you planted momma in the backyard
Am C G
all died when you went away
C G/B
I know that living with you baby was sometimes hard
Am E
but I'm willing to give it another try

[Chorus] (x3 until fade)

Em G

54. Nowhere Man (in Em)

Beatles

He's a real nowhere man
Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view
G D
Knows not where he's going to
Em Gm D
Isn't he a bit like you and me

 F#m G
Nowhere man please listen
F#m G
You don't know what you're missing
F#m Em7 A7
Nowhere man the world is at your command

Solo: (Same chords as for verse)

He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all

Nowhere man don't worry
Take your time don't hurry
Leave it all till somebody else lends you a hand

Repeat first verse

55. Old Man (in Dm)

Neil Young

Dm9 D
Old man look at my life, I'm a lot like you were.

Dm9 D
Old man look at my life, I'm a lot like you were.

F C G D F C F

D F C
Old man look at my life, Twenty four
G

And there's so much more

D F C F
Live alone in a paradise that makes me think of two.

D F C G
Love lost, such a cost, Give me things that don't get lost.

D F C F
Like a coin that won't get tossed rolling home to you.

D Am7 Em7 G

D Am7 Em7 G
Old man take a look at my life I'm a lot like you

D Am7 Em7 G
I need someone to love me the whole day through

D Am7 Em7 G
Ah, one look in my eyes and you can tell that's true.

Lullabies, look in your eyes,
Run around the same old town.
Doesn't mean that much to me
To mean that much to you.

I've been first and last
Look at how the time goes past.
But I'm all alone at last.
Rolling home to you.

Chorus and repeat intro

Yes, only love can break your heart (x4 to fade)

57. Peaceful Easy Feeling (in D)

Eagles

D G D G
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
D G A7 A7
AGAINST YOUR SKIN SO BROWN
D G D G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
D G A7
WITH A MILLION STARS ALL AROUND

CHORUS:

A7 G G D D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G G Em A7
AND I KNOW YOU WON'T LET ME DOWN
D Bm G A7 D
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

AND I FOUND OUT A LONG TIME AGO
WHAT A WOMAN CAN DO TO YOUR SOUL
AH, BUT SHE CAN'T TAKE YOU ANY WAY
YOU DON'T ALREADY KNOW HOW TO GO

CHORUS:

I GET THE FEELING I MAY KNOW YOU
AS A LOVER AND A FRIEND
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
TELLS ME I MAY NEVER SEE YOU AGAIN

CHORUS:

58. Redemption Song (in G+)

Bob Marley

G Em Em7
Old Pirates, yes, they rob I.
C G/B Am
Sold I to the merchant ships
G Em C G/B Am
minutes after they took I from the bottomless pit.
G Em Em7
But my hand was made strong
C G/B Am
By the hand of the Almighty.
G Em C Am7 D
We forward in this generation triumphantly.

[Chorus]

G C D G
Won't you help to sing these songs of freedom?
C D Em C D G C
Cause all I ever had, redemption songs,
D G C D
redemption songs.

G Em Em7
Emancipate yourselves from mental slavery,
C G/B Am
None but ourselves can free our minds.
G Em
Have no fear for atomic energy,
C G/B D
Cause none of them can stop the time.
G Em Em7
How long shall they kill our prophets
C G/B Am
While we stand aside and look?
G Em
Ooh, some say it's just a part of it.
C Am7 D
We've got to fulfill the book.

[Repeat Chorus] / [Instrumental] Em C D (4x) / [Repeat Verse]

[Repeat Chorus but add/end with....

C D Em C D Em C
All I ever had, redemption songs,
D G C D G
These songs of freedom, songs of freedom

[Outro] C C/B Am Am6

59. Runaway (in Am)

Del Shannon

Am G
As I walk along, I wonder
F
A what went wrong with our love
E
A love that was so strong
Am
And as I still walk on
G
I think of the things we've done
F E
Together, while our hearts were young

Chorus:

A
I'm a walkin' in the rain
F#m
Tears are fallin' and I feel a pain
A
Wishin' you were here by me
F#m
To end this misery
A F#m
And I wonder, I wa wa wa wa wonder
A
Why~ a why, why, why, why
F#m
Why she ran away
D E
And I wonder a where she will sta~ay
A
My little runaway
D A E
A run, run, run, run Runaway

Solo:

Chorus:

60. Secret Agent Man (in Em)

Jonny Rivers

Em Am Em
There's a man who leads a life of danger
Em B7
To everyone he meets he stays a stranger
Em Am
With every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow

Chorus:

Bm Em Bm Em
Secret Agent Man, Secret Agent Man
C B7 Em
They've given you a number and taken away your name

Intro x 2

Beware of pretty faces that you find
A pretty face can hide an evil mind
Oh, be careful what you say, or you will give yourself away
Odds are you won't live to see tomorrow

Chorus x 1

Intro x 2

Solo

Chorus x 1

Intro x 2

Swinging on the Riviera one day
And then lying in a Bombay alley next day
Oh, don't you let the wrong words slip, while kissing persuasive lips
Odds are you won't live to see tomorrow

Chorus x 1

61. Should I Stay Or Should I Go (in C)

Clash

Darling you've got to let me know
Should I stay or should I go
If you say that you are mine
I'll be there til the end of time
So you've gotta let me know
Should I stay or should I go

D G D
D G D
G F G
D G D
A
D G D

Its always tease tease tease
You're happy when I'm on my knees
One day is fine the next is black
So if you want me off your back
Well Come on and let me know
Should I stay or should I go?

Should I stay or should I go now?
Should I stay or should I go now?
If I go there will be trouble
But if I stay it will be double
So come on and let me know
Should I stay or should I go?

This indecision's buggin' me (esta indecisión me molesta)
If you don't want me, set me free (Si no me quieres, librame)
Exactly whom I'm supposed to be (Dime! ¿Qué tengo ser?)
Don't you know which clothes even fit me? (No sabes que ropas me queda)
Come on and let me know (Pero tienes que decir)
Should I cool it or should I blow? (¿Me debo ir o quedarme?)

[Interlude] (Doble! ¿Me frío o lo soplo?) / (Esperda)
(Rrattarrattarrattaa...)

Should I stay or should I go now? (yo me enfrio o lo soplo)
Should I stay or should I go now? (Yo me enfrio o lo soplo)
If I go there will be trouble (Si me voy, va a haber peligro)
And if I stay it will be double (Si me quedo, es doble)
So you gotta let me know (Pero que tienes que decir)
Should I cool it or should I blow? (¿Me frío o lo soplo?)
Should I stay or should I go now? (¿Me frío o lo soplo?)
If I go there will be trouble (Si me voy, va a haber peligro)
And if I stay it will be double (Si me quedo, es doble)
So you gotta let me know (Pero que tienes que decir)
Should I stay or should I go

62. Slip Sliding Away (in G)

Paul Simon

G Em
Slip sliding away, slip sliding away
G D
You know the nearer your destination,
C D
the more you slip sliding away

Em G
Whoah and I know a man, he came from my hometown
C D C C7
He wore his passion for his woman like a thorny crown
G Em
He said Dolores, I live in fear
G D
My love for you so overpowering,
C D G
I m afraid that I will disappear

Chorus

I know a woman, (who) became a wife
These are the very words she uses to describe her life
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been

Chorus

And I know a father who had a son
He longed to tell him all the reasons for the things he d done
He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and he headed home again

Chorus

Whoah God only knows, God makes his plan
The information s unavailable to the mortal man
Were workin our jobs, collect our pay
Believe were gliding down the highway, when in fact were slip sliding away

Chorus

63. Stand By Me (in A)

Ben E. King

[Intro] A F#m D E A

A
When the night has come
F#m

And the land is dark
D E A
And the moon is the only light we'll see

A
No, I won't be afraid,
F#m

No, I won't be afraid
D E A
Just as long as you stand, stand by me.

[Chorus:]

A
So, darling, darling, stand by me,
F#m

Oh, stand by me.
D E A
Oh, stand, stand by me,
Stand by me.

A
If the sky that we look upon
F#m
Should tumble and fall
D E A
Or the mountain should crumble in the sea,

A
I won't cry, I won't cry,
F#m
No, I won't shed a tear
D E A
Just as long as you stand, stand by me.

[Chorus] • [Instrumental] • [Repeat Chorus]

A F#m
Whenever you're in trouble won't you stand by me, oh, stand by me
D E A
Oh, stand now, oh, stand, stand by me

64. Sweet Baby James (in F)

James Taylor

F E D G+ G

C G F Em
There is a young cowboy he lives on the range.
Am F C Em
His horse and his cattle are his only companion.
Am F C Em
He works in the saddle and he sleeps in the canyon.
F C G Dm G
Waiting for summer, his pastures to change.
F G C
And as the moon rises he sits by his fire.
Am F C G
Thinkin' about women and glasses of beer.
F G C
Closing his eyes as the doggies retire
Am F C
He sings out a song which is soft but it's clear
Am D G
As if maybe someone could hear.

Chorus:

C F G C
Goodnight you moonlight ladies.
Am F C
Rock-a-bye sweet baby James.
Am F C
Deep greens and blues are the colors I choose.
Am D G+ G
Won't you let me go down in my dreams.
F G C
And rock-a-bye sweet baby James.

Now the first of December was covered with snow.
And so was the turnpike from Stockridge to Boston.
Lord the Berkshires seemed dreamlike on account of that frosting.
With ten miles behind me and ten thousand more to go.
There's a song that they sing when they take to the highway.
A song that they sing when they take to the sea.
A song that they sing of they're home in the sky.
Maybe you can believe it if it helps you to sleep.
But singing works just fine for me.

Chorus:

65. Sweet Pea (in C)

Amos Lee

(Capo 3)

Intro:

C E Am D C Am F G C Am F G C

C E7
Sweet pea, Apple of my eye
Am D
Don't know when and I don't know why
C Am F G C
You're the only reason I keep on coming home

C E7
Sweet pea, What's all this about?
Am D
Don't get your way all you do is fuss and pout
C Am F G C
You're the only reason I keep on coming home

Bridge:

E7
Unlike the Rock of Gibraltar, I always seem to falter
Am
And the words just get in the way
D
Oh I know I'm gonna crumble, I'm trying to stay humble
G
But I never think before I say

Instrumental (verse)

C E7
Sweet pea, Keeper of my soul
Am D
I know sometimes I'm out of control
C Am F G
You're the only reason I keep on coming
C Am F G
You're the only reason I keep on coming yeah
C Am F G C
You're the only reason I keep on coming home

66. Tequila Sunrise (in G)

The Eagles

Intro: G G G G Am D G G

G

It's another tequila sunrise

D

Am D7 G

Starin' slowly 'cross the sky, said goodbye

G

He was just a hired hand

D

Am D7 G

Workin on the dreams he planned to try, the days go by

Em

C

Every night when the sun goes down

Em

C

Just another lonely boy in town

Em

Am D7

And she's out runnin' round

She wasn't just another woman

And I couldn't keep from comin' on, it's been so long

Oh and it's a hollow feelin'

When it comes down to dealin' friends, it never ends

Bridge: (same as verse)

Am

D

Take another shot of courage

Bm

E

Am B7

Em7 A7

Wonder why the right words never come, you just get numb

G

It's another tequila sunrise

D

Am D7 G

This old world still looks the same, another frame

G G6

67. These Days (in C)

Jackson Browne

C B Am Am/G F F/G F X 2

C B Am Am/G F F/G F
Well I've been out walking
C B Am Am/G F F/G F
I dont do that much talking these days
C G Em
These days
F
These days I seem to think a lot
F
About the things that I forgot
C G Em
To do for you
Am G F G
And all the times I had the chance to

C B Am Am/G F X 2

And I had a lover
It's so hard to risk another these days
These days--
Now if I seem to be afraid
To live the life I have made in song
Well it's just that I've been losing so long

C B Am Am/G F X 2

I'll keep on moving
Things are bound to be improving these days
These days--
These days I sit on corner stones
And count the time in quarter tones to ten, my friend
Don't confront me with my failures
I had not forgotten them

68. Things We Said Today (in Am)

The Beatles

Am Em7 Am Em7 Am
You say you will love me if I have to go
Am Em7 Am Em7 Am
You'll be thinking of me, somehow I will know
C C9 F A#
Someday when I'm lonely, wishing you weren't so far away
Am Em7 Am Em7 Am
Then I will remember things we said today

You say you'll be mine, girl, till the end of time
These days such a kind girl seems so hard to find
Someday when we're dreaming, deep in love, not a lot to say
Am Em7 Am Em7 A
Then we will remember things we said today

A D7
Me, I'm just a lucky kind
B7 E7 A
Love to hear you say that love is love
D7
And though we may be blind
B7 A# Am
Love is hear to stay and that's enough

To make you mine girl, be the only one
Love me all the time, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to say
Then we will remember things we said today

Me, I'm just a lucky kind
Love to hear you say that love is love
And though we may be blind
Love is hear to stay and that's enough

To make you mine girl, be the only one
Love me all the time, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to say
Then we will remember things we said today

69. Third Rate Romance (in G)

Russell Smith

G D7
Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

G
He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all

D7
They both knew what they wanted

There's no need to talk about it

G
They're old enough to figure it out and still keep it loose

B7 Em C
And she said you don't look like my type but I guess you'll do

G D7 G
Third rate romance low rent rendezvous

B7 Em C
He said I'll tell you that I love you if you want me to

G D7 G
Third rate romance low rent rendezvous

D7
Then they left the bar they got in his car and they drove away

He drove to the family inn she didn't even have to pretend

G
She didn't know what for

Then he went to the desk and he made his request

D7
While she waited outside

Then he came back with the key she said give it to me

G
And I'll unlock the door

B7 Em C
And she said I've never done this before have you

G D7 G
Third rate romance low rent rendezvous

R7 Em C

70. This Boy (in D)

The Beatles

Dmaj7 Bm7 Em7
That boy
A Dmaj7 Bm7
took my love away,
Em7 A Dmaj7 Bm7
Though he'll regret it someday,
Em7 A D Bm7 Em7 A
But this boy wants you back again.
Dmaj7 Bm7 Em7
That boy
A Dmaj7 Bm7
isn't good for you,
Em7 A Dmaj7 Bm7
Tho' he may want you too,
Em7 A D
This boy wants you back again. D9

G F#7
Oh, and this boy would be happy,
Bm D D7
Just to love you, but oh my-yi-yi-yi,
G E9
That boy won't be happy,
A N.
Till he's seen you cry-hi-hi-hi.

Dmaj7 Bm7 Em7
This boy
A Dmaj7 Bm7
wouldn't mind the pain,
Em7 A Dmaj7 Bm7
Would always feel the same,
Em7 A Dmaj7 Bm7 Em7 A
If this boy gets you back again.

Dmaj7 Bm7 Em7 A
This boy (repeat to fade)

Dmaj7

71. True Colors (in F)

Cyndi Lauper

Am G
You with the sad eyes
C F9
Don't be discouraged
Dm Dm7 C
Oh I realize
G
It's hard to take courage
C Dm
In a world full of people
C F
You can lose sight of it all
Am G
And the darkness inside you
F C
Can make you feel so small

[Chorus]

F C
But I see your true colors
G
Shining through
F C
I see your true colors
F C
And that's why I love you
Am Em G F
So don't be afraid to let them show
C F
Your true colors
C F G
True colors are beautiful,
F
Like a rainbow

Show me a smile then,
Don't be unhappy, can't remember
When I last saw you laughing
If this world makes you crazy
And you've taken all you can bear
You call me up
Because you know I'll be there

[Chorus]

72. Two of Us (in G)

The Beatles

G C Bm Am7
Two of us riding nowhere spending someone's hard earned pay
G C Bm Am7 G
You and me Sunday driving not arriving on our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Two of us sending postcards writing letters on my wall
You and me burning matches lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

A# Dm
You and I have memories
Gm7 Am D11 D7
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing solo In the sun
You and me chasing paper
Getting nowhere On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Repeat 3rd verse

Repeat to fade

73. When Will I Be Loved (in G)

Phil Everly

I've been cheated, Been mistreated, When will I be loved

G C D

I've been put down

G C D

I've been pushed 'round

G C D G G - G/D - G/C# - G/D

When will I_____ be loved

C D

When I find a new girl

C G

That I want for mine

C D

she always breaks my heart in two

Em D7 D7

It happens every time

I've been made blue

I've been lied to

When will I_____ be loved

G C - D G C - D G C - D G G

guitar solo

When I find a new girl

That I want for mine

she always breaks my heart in two

It happens every time

I've been cheated, Been mistreated

When will I_____ be loved

When will I_____ be loved

G C G

Tell me, when will I be loved

74. While My Guitar Gently Weeps (in Am)

The Beatles

Am Am/G Am6 Fmaj7
I look at you all see the love there that's sleeping

Am G D E
While my guitar gently weeps

Am Am/G Am6 Fmaj7
I look at the floor and I see it needs sweeping

Am G C E
Still my guitar gently weeps

A Amaj7 F#m A Bm E
I don't know why nobody told you how to unfold your love

A Amaj7 F#m A
I don't know how someone controlled you

Bm E
They bought and sold you

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps

I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you

I look at you all see the love there that's sleeping
While my guitar gently weeps
Look at you all...
Still my guitar gently weeps

75. Wild Night (in Em)

Van Morrison

Intro:

Em Em G G/C G G/C G G/C G (repeat)

Em Em7 G G/C G
Then you brush your shoes, smile before the mirror
Em Em7 G
And you comb your hair, grab your comb and laugh
Em Em7 G G/C G Em
And you walk west streets trying to remember
C D G
All the wild night breezes in your memory ever

Chorus:

Em C
And everything looks so complete
Em C
When you're walking out on the street
Em C D D7
And the wind catches your feet and sends you flying, crying
Em C D Em C D G
Dooo oooh wee, wild night is calling
Em C D Em C D G
Dooo oooh wee, wild night is calling

All the girls walk by, dressed up for each other
And the boys do the boogie woogie on the corner of the street
And the people passin' by stare in wide wonder
And the inside jukebox blows out just like thunder

Chorus:

Em G (G/C G G/C G)
The wi-----ld night is calling
Em G (G/C G G/C G)
The wi-----ld night is calling
Em Em7 G
I'm going out and dance, come on out and make romance
Em D G
Come on out and dance, come on out, make romance

76. Wild World (in G)

Cat Stevens

Em A7 D
Now that i've lost every thing to you
D Gmaj7 C
You say you wanna start something new
C Am B
And it's breaking my heart you're leaving
B
Baby I'm grievin'
Em A7 D
But if you want to leave take good care
D Gmaj7 C
Hope you have a lot of nice things to wear
C Am B D7
But then a lot of nice things turn bad out there

Chorus:

G D Em C
Oh baby baby it's a wild world
D C G
It's hard to get by just upon a smile
G D Em C
Oh baby baby it's a wild world
D C G A B
I'll always remember you like a child, girl

You know i've seen a lot of what the world can do
And it's breaking my heart in two
Because I never want ot see you sad girl
Don't be a bad girl
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember there's a lot of bad out there

Chorus:

Em A7 D Gmaj7 C Am7

B Em
Baby I love you
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember there's a lot of bad out there

77. With A Little Help From My Friends (in D)

The Beatles

D A Em
What would you think if I sang out of tune
 A D
Would you stand up and walk out on me?
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key
 C G D
Oh I get by with a little help from my friends
Mm I get high with a little help from my friends
Mm gonna try with a little help from my friends

What do I do when my love is away?
(Does it worry you to be alone?)
How do I feel by the end of the day?
(Are you sad because you're on your own?)
No I get by with a little help from my friends
Mm I get high with a little help from my friends
Mm gonna try with a little help from my friends

Chorus:

 Bm E
Do you need anybody?
 D C G
I need somebody to love
Could it be anybody?
I want somebody to love

Would you believe in a love at first sight?
Yes I'm certain that it happens all the time
What do you see when you turn out the light?
I can't tell you, but I know it's mine
Oh I get by with a little help from my friends
Mm I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends

Chorus:

Oh I get by with a little help from my friends
Mm gonna try with a little help from my friends
Oh I get high with a little help from my friends
Yes I get by with a little help from my friends
With a little help from my friends

78. Wonderful World (in G)

Sam Cooke

Intro: G Em G Em

G Em
Don't know much about history,
C D
Don't know much bi-ology.
G Em
Don't know much about a science book,
C D
Don't know much about the French I took.

G C
But I do know that I love you,
G C
And I know that if you love me too;
D G
What a wonderful world this could be.

Don't know much about ge-ography,
Don't know much trigo-nometry.
Don't know much about algebra,
Don't know what a slide rule is for.

But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

D G
Now I don't claim to be an 'A' student,
D G
But I'm tryin' to be.
A7 G
That maybe by being an 'A' student, baby,
A7 D7
I could win your love for me.

Don't know much about history,
Don't know much bi-ology.
Don't know much about a science book,
Don't know much about the French I took.

But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

Instrumental: G Em C D G Em C D (Repeat 1st verse)

79. Wonderwall (in Em)

Oasis

Em G
Today is gonna be the day
D A7sus4
That they're gonna throw it back to you
Em G
By now you should've somehow
D A7sus4
Realised what you gotta do

Em G
I don't believe that anybody
D A7sus4 C D A7sus4
Feels the way I do about you now

Backbeat the word is on the street
That the fire in your heart is out
I'm sure you've heard it all before
But you never really had a doubt
I don't believe that anybody feels
The way I do about you now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D
There are many things that I would
Em D G
Like to say to you
D A7sus4
But I don't know how

[Chorus]

C Em G
Because maybe
Em C Em G
You're gonna be the one that saves me?
Em C Em G
And after all
Em C Em G Em G
You're my wonderwall

Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody
Feels the way I do
About you now

[Bridge] [Chorus]

80. You're So Vain (in Am)

Carly Simon

Am
You walked into a party;
F Am
like you are walking on to a yacht
Am
Your hat, strategically dipped below one eye;
F Am
your scarf it was an apricot
F G Em Am F C
You had one eye in the mirror as you watched yourself gavotte
G F
And all the girls dreamed that they'd be your partner, they'd be your
partner and

[Chorus]

C
You're so vain,
F C
you prob'ly think this song is about you
C Am
You're so vain,
F G
I'll bet you think this song is about you, don't you, don't you

You had me several years ago;
when I was still quite naïve
Well you said that we make such a pretty pair
and that you would never leave
But you gave away the things you loved and one of them was me
I had some dreams; they were clouds in my coffee, clouds in my coffee
and

[Chorus]

Well I hear you went up to Saratoga and your horse naturally won
Then you flew your Lear jet up to Nova Scotia
To see the total eclipse of the sun
Well you're where you should be all the time

81. You've Got a Friend (in G+)

James Taylor

Em B7 Em B7 Em7
When you're down and troubled and you need a helping hand,
Am7 D7sus4 G Gsus4 G
and nothing, oh, nothing is going right,
F#m7 B7 Em B7 Em7
close your eyes and think of me and soon I will be there
Am7 Bm7 D7sus4 /D7
to brighten up even your darkest night.

[Chorus]

G Gmaj7 Cmaj7 Am7
You just call out my name, and you know wherever I am,
D7sus4 Gmaj7 D7sus4
I'll come running to see you again.
G Gmaj7 Cmaj7 Em7
Winter, spring, summer, or fall, all you got to do is call
Cmaj7 Bm7 Am7 D7sus4
and I'll be there, yeah, yeah, yeah.
D7sus4 G/C C Gsus4 G F#m7
You've got a friend.

If the sky above you should turn dark and full of clouds,
and that old north wind should begin to blow,
keep your head together and call my name out loud.
Soon I'll be knocking upon your door.

[Bridge]

C F C
Hey ain't it good to know that you've got a friend when
G Gsus4 Gmaj7 C F7
people can be so cold. They'll hurt you and desert you.
Em7 A7
Well, they'll take your soul if you let them.
D7sus4 D13
Oh yeah, but don't you let them.

You just call out my name, and you know wherever I am,
I'll come running to see you again.
Winter, spring, summer, or fall, all you got to do is call
and I'll be there, yes I will.
You've got a friend. You've got a friend.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
Oh, yeah, yeah. You've got a friend.

82. You've Got a Friend in Me (in C)

Randy Newman

Intro: C E Am F C G C G

C G C
You've got a friend in me
F C
You've got a friend in me
F C E Am
When the road looks rough ahead
F C E Am
And you're miles and miles from your nice warm bed
F C E Am
You just remember what your old pal said
D7 G C
Boy, you've got a friend in me
A D7 G C A C G
Yeah, you've got a friend in me

You've got a friend in me
You've got a friend in me
You got troubles And I got them too
There isn't anything I wouldn't do for you
We stick together, we can see it through
Cause you've got a friend in me
You've got a friend in me

F B
Some other folks might be a little bit smarter than I am
C B C
Bigger and stronger too, Maybe
B C
But none of them
D B
Will ever love you
Em A Dm G
The way I do It's me and you, boy

And as the years go by,
Our friendship will never die
You're gonna see it's our des-ti-ny
You've got a friend in me (3 X)

Outro: Same as intro