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77. With A Little Help From My Friends	The Beatles
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78. Wonderful World	Sam Cooke
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79. Wonderwall	Oasis
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80. You're So Vain	Carly Simon
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81. You've Got a Friend	James Taylor
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82. You've Got a Friend in Me	Randy Newman
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1. Alberta (in C)

Eric Clapton

C
Alberta, Alberta,
G C
Where you been so long?
Cadd F
Alberta, Alberta
F C G G* C
Where you been so long?
C G
Ain't had no loving
G C F Fm C
Since you've been gone.

Alberta, Alberta,
Where'd you stay last night?
Alberta, Alberta
Where'd you stay last night?
Come home this morning,
Clothes don't fit you right

Alberta, Alberta,
Girl, you're on my mind.
Alberta, Alberta,
Girl, you're on my mind.
Ain't had no loving
Such a great long time.

Alberta, Alberta,
Where you been so long?
Alberta, Alberta,
Where you been so long?
Ain't had no loving
Since you've been gone.

2. All I Have To Do Is Dream (in C)

Everly Brothers

C Am F G
Dream, dream, dream, dream
Dream, dream, dream, dream

When I want you in my arms
When I want you and all your charms
Whenever I want you, all I have to do is
Dream, dream, dream, dream

When I feel blue in the night
And I need you to hold me tight
Whenever I want you, all I have to do is
Dream

F Em
I can make you mine, taste your lips of wine
Dm G C7
Anytime night or day
F Em
Only trouble is, gee whiz
D7 G7
I'm dreaming my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Dream, dream, dream, dream, dream

I can make you mine, taste your lips of wine
Anytime night or day
Only trouble is, gee whiz
I'm dreaming my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Dream, dream, dream, dream
Dream, dream, dream, dream

3. All Star (in G+)

Smash Mouth

Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do, so much to see
So what's wrong with taking the back streets?
You'll never know if you don't go
You'll never shine if you don't glow

[Chorus:]
Hey, now, you're an all-star, get your game on, go play
Hey, now, you're a rock star, get the show on, get paid
And all that glitters is gold
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now wait 'til you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water's getting warm so you might as well swim
My world's on fire. How about yours?
That's the way I like it and I'll never get bored

[Repeat Chorus

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep, what a concept
I could use a little fuel myself
And we could all use a little change

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do, so much to see
So what's wrong with taking the back streets?
You'll never know if you don't go
You'll never shine if you don't glow

[Repeat Chorus, repeating last 2 lines]

4. All You Need Is Love (in G)

The Beatles

Love love love
Love love love
Love love love

There's nothing you can do that can't be done
Theres nothing you can sing that can't be sung
Nothing you can say but you can learn to
play the game It's easy

There's nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be you in time
It's easy

CHORUS:

All you need is love
All you need is love
All you need is love love
Love is all you need

There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're meant to be
Its easy

CHORUS

Love is all you need

All you need is love

5. America (in C)

Simon & Garfunkel

Let us be lovers we'll marry our fortunes together.
I've got some real estate here in my bag.
So we bought a pack of cigarettes and Mrs. Wagner's pies
And we walked off to look for America.

Cathy I said as we boarded a Greyhound in Pittsburgh
Michigan seems like a dream to me now
It took me four days to hitchhike from Saginaw
I've gone to look for America

Laughing on the bus playing games with the faces
She said the man in the gabardine suit was a spy
I said be careful his bowtie is really a camera

Toss me a cigarette I think there's one in my raincoat
We smoked the last one an hour ago
So I looked at the scenery she read her magazine
And the moon rose over an open field

Cathy I'm lost I said though I knew she was sleeping
I'm empty and aching and I don't know why
Counting the cars on the New Jersey Turnpike
They've all come to look for America

All come to look for America
All come to look for America

6. American Pie (Pt. 1) (in G+)

Don McLean

A long, long time ago
I can still remember how that music used to make me smile
And I knew if I had my chance / That I could make those people dance
And maybe they'd be happy for a while

But February made me shiver / With every paper I'd deliver
Bad news on the doorstep / I couldn't take one more step

I can't remember if I cried / When I read about his widowed bride
But something touched me deep inside / The day the music died / So...

[Chorus:]

Bye, bye, Miss American Pie
Drove my Chevy to the levee but the levee was dry
And them good ole boys were drinking whiskey 'n rye
Singin' this'll be the day that I die / This'll be the day that I die

Did you write the book of love / And do you have faith in God above
If the Bible tells you so?
Now do you believe in rock and roll? / Can music save your mortal soul?
And can you teach me how to dance real slow?

Well, I know that you're in love with him / 'Cause I saw you dancin' in
the gym
You both kicked off your shoes / Man, I dig those rhythm and blues

I was a lonely teenage broncin' buck / With a pink carnation and a pickup
truck
But I knew I was out of luck / The day the music died
I started singing

[Repeat Chorus]

Now for ten years we've been on our own / And moss grows fat on a rollin'
stone
But that's not how it used to be
When the jester sang for the king and queen / In a coat he borrowed from
James Dean
And a voice that came from you and me

Oh, and while the king was looking down / The jester stole his thorny
crown
The courtroom was adjourned / No verdict was returned

And while Lenin read a book on Marx / The quartet practiced in the park
And we sang dirges in the dark / The day the music died

[Repeat Chorus] (continued in Part 2)

7. American Pie (Pt. 2) (in G+)

Don McLean

(continued from Pt. 1)

Helter skelter in a summer swelter / The birds flew off with a fallout shelter

Eight miles high and falling fast

It landed foul on the grass / The players tried for a forward pass

With the jester on the sidelines in a cast

Now the halftime air was sweet perfume / While the sergeants played a marching tune

We all got up to dance / Oh, but we never got the chance

'Cause the players tried to take the field / The marching band refused to yield

Do you recall what was revealed / The day the music died?

We started singing

[Repeat Chorus]

Oh, and there we were all in one place / A generation lost in space
With no time left to start again

So come on, Jack be nimble, Jack be quick / Jack Flash sat on a candlestick

'Cause fire is the devil's only friend

Oh, and as I watched him on the stage / My hands were clenched in fists of rage

No angel born in Hell / Could break that Satan's spell

And as the flames climbed high into the night / To light the sacrificial rite

I saw Satan laughing with delight / The day the music died

He was singing

[Repeat Chorus]

[Outro]

I met a girl who sang the blues / And I asked her for some happy news
But she just smiled and turned away

I went down to the sacred store / Where I'd heard the music years before
But the man there said the music wouldn't play

And in the streets, the children screamed / The lovers cried and the poets dreamed

But not a word was spoken / The church bells all were broken

And the three men I admire most / The Father, Son and the Holy Ghost

They caught the last train for the coast / The day the music died

And they were singing

[Repeat Chorus] (2x)

8. Amie (in A)

Pure Prairie League

I can see why you think you belong to me.
I never tried to make you think or let you see one thing
for yourself.
But now you're off with someone else and I'm alone.
You see I thought that I could keep you for my own.

Chorus:

Amie, what you wanna do? I think that I could stay with
you,
for a while maybe longer if I do.

Don't you think the time is right for us to find.
All the things we thought weren't proper could be right in
time and can you see,
Which way we should turn together or alone?
I can never see what's right or what is wrong.

Chorus: Instrumental: Chorus:

Now its come to what you want, you've had your way.
And all the things you're fight'n for just faded into gray
and can you see,
that I don't know if it's you or if it's me?
If it's one of us, I'm sure we both will agree.

(Chorus: 2X)

I keep, fallin in and out of love with you. Fallin in and
out of love with you.
Don't know what I'm gonna do
I keep, fallin in and out of love, with you

9. Because the Night (in Bm)

Patti Smith

Take me now, baby, here as I am.
Pull me close try and understand.
Desire is hunger, is the fire I breathe.
Love is a banquet on which we feed.

Come on now, try and understand
the way I feel when I'm in your hand.
Take my hand; come under cover.
They can't hurt you now, can't hurt you now, can't hurt
you now.

[Chorus]

Because the night belongs to lovers.
Because the night belongs to lust.
Because the night belongs to lovers.
Because the night belongs to us.

Have I doubt when I'm alone?
Love is a ring on the telephone.
Love is an angel disguised as lust,
here in our bed until the morning comes.

Come on now, try and understand
the way I feel under your command.
Take my hand as the sun descends.
They can't touch you now, can't touch you now, can't touch
you now.

[Chorus]

With love we sleep; with doubt the vicious circle turn
and turns.
Without you I cannot live, forgive the yearning, burning
I believe in time, too real to feel,
so touch me now, touch me now, touch me now.

[Chorus]

10. Ben (in G)

Michael Jackson

Ben, the two of us need look no more,
we both found what we were looking for.
With a friend to call my own, I'll never be alone.
And you my friend will see, you've got a friend in me.

Ben, you're always running here and there,
you feel you're not wanted anywhere.
If you ever look behind, and don't like what you find,
there's something you should know, you've got a place to
go.

[Bridge]

I used to say : I and me.
Now it's us, now it's we.
I used to say : I and me.
Now it's us, now it's we.

Ben, most people would turn you away,
I don't listen to a word they say.
They don't see you as I do, I wish they would try to,
I'm sure they'd think again, if they had a friend like
Ben,
like Ben, like Ben

11. Bette Davis Eyes (in C)

Kim Carnes

Her hair is Harlowe gold, her lips a sweet surprise.
Her hands are never cold, she's got Bette Davis eyes.
She'll turn the music on you,
You won't have to think twice,
She's pure as New York snow, she's got Bette Davis eyes.

[Chorus 1]

And she'll tease you, she'll unease you,
All the better just to please you,
She's precocious, and she knows just what it takes
to make a pro blush.
She's got... Greta Garbo's standard size,
She's got Bette Davis eyes.

She'll let you take her home, you whet her appetite,
She'll lay you on the throne, she's got Bette Davis eyes.
She'll take a tumble on you,
Roll you like you were dice,
Until you come up blue, she's got Bette Davis eyes.

[Chorus 2]

She'll expose you, when she snows you,
Hope you breathe with the crumbs she throws you.
She's ferocious and she knows just what it takes to make a
pro blush.
All the boys think she's a star,
She's got Bette Davis eyes.

[Chorus 1]

12. Bobcaygeon (in G+)

Tragically Hip

I left your house this morning
About a quarter after nine
Could have been the Willie Nelson
Could have been the wine
When I left your house this morning
It was a little after nine
It was in Bobcaygeon, I saw the constellations
Reveal themselves one star at a time

Drove back to town this morning
With working on my mind
I thought of maybe quitting
I thought of leaving it behind
I went back to bed this morning
And as I'm pulling down the blind
Yeah, the sky was dull, and hypothetical
And falling one cloud at a time

That night in Toronto
With its checkerboard floors
Riding on horseback
And keeping order restored
Till the men they couldn't hang
Stepped to the mic and sang
And their voices rang
With that Aryan twang

I got to your house this morning
Just a little after nine
In the middle of that riot
Couldn't get you off my mind
So I'm at your house this morning
Just a little after nine
'Cause it was in Bobcaygeon, where I saw the
constellations
Reveal themselves one star at a time

13. The Boxer (in C)

Paul Simon

I am just a poor boy though my story's seldom told
I have squandered my resistance
For a pocket full of mumbles, such are promises
All lies and jest, still a man hears what he wants to hear
And disregards the rest

When I left my home and my family, I was no more than a boy
In the company of strangers
In the quiet of a railway station, running scared
Laying low, seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie

Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the whores on Seventh Avenue
I do declare, there were times when I was so lonesome
I took some comfort there
Lie lie lie lie la

Then I'm laying out my winter clothes and wishing I was gone
Going home where the New York City winters aren't bleeding me
Leading me, going home.

In the clearing stands a boxer and a fighter by his trade
And he carries a reminder ov ev'ry glove that laid him down
Or cut him till he cried out in his anger and his shame
I am leaving, I am leaving
But the fighter still remains

Lie la lie...

14. Bring It On Home To Me (in A)

Sam Cooke

A E7 A7
If you ever change your mind..about leaving,
A7 D
leaving me behind..
A E7
Oh, oh, bring it to me, bring your sweet lovin'..
E7 A D A E7
bring it on home to me..yeah, yeah, yeah, yeah.

I know I laughed when you left..but now I know
I only hurt myself..
Oh, yeah, bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

I'll give you jewelry and money too..that ain't all,
that ain't all I'd do for you..
If you'd bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

You know I'll always, be your slave..til I'm buried,
buried in my grave.
Oh, please bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

I try to treat you right, but you stayed out,
stayed out til night..but I forgive you.
Bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, yeah, yeah, yeah.

15. Brown Eyed Girl (in E)

Van Morrison

Hey, where did we go days when the rain came
Down in the hollow playing a new game
Laughing, and a running, hey, hey Skipping and a jumping
in the misty morning fog, with our hearts a thumpin'
and you, my brown eyed girl
You, my brown eyed girl

Whatever happened to Tuesday and so slow
Going down to the old mine
With a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a sliding
All along the waterfall
With you, my brown eyed girl
You, my brown eyed girl

bridge:

Do you remember when we used to sing

Sha la la la la la la la te da Just like that
Sha la la la la la la la te da la te da

Now that I'm all on my own
I saw you just the other day
My, how you have grown
Cast my memory back there Lord
Sometimes I'm overcome thinkin' 'bout it
Laughing and a running hey, hey
Behind the stadium
With you, my brown eyed girl
You, my brown eyed girl

Do you remember when we used to sing
Sha la la la la la la la

16. California Dreamin' (in E)

The Mamas and Papas

All the leaves are brown
And the sky is gray
I've been for a walk
On a winter's day
I'd be safe and warm
If I was in L.A.
California dreamin'
On such a winter's day

Stopped in to a church
I passed along the way
Well I got down on my knees
And I pretend to pray
You know the preacher likes the cold
He knows I'm gonna stay
California dreamin' on such a winter's day

Instrumental break:

All the leaves are brown
And the sky is gray
I've been for a walk
On a winter's day
If I didn't tell her
I could leave today
California dreamin', on such a winter's day
On such a winter's day
On such a winter's day

17. Cats in the Cradle (in E)

Harry Chapin

Well a child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talkin 'for I knew it and as he grew he'd say
I'm gonna be like you dad
you know I'm gonna be like you

[Chorus]

And the cats in the cradle and the silver spoon
Little boy blue and the man in the moon
When you coming home Dad, I don't know when
But we'll get together then
You know we'll have a good time then.

My son turned ten just the other day
He said thanks for the ball dad c'mon lets play
Can you teach me to throw I said "not today;
I got a lot do" he said "that's okay"
And he walked away with a smile and as he did he said
"I'm gonna be like him,yeah
You know I'm gonna be like him"

[Chorus]

Well he came home from college just the other day
So much like a man, I just had to say
"Son I'm proud of you, can you sit for a while?"
He shook his head and he said with a smile
"What I'd really like Dad is to borrow the car keys.
See you later can I have them please?"

[Chorus] [Interlude]

I've long since retired my son's moved away
I called him up just the other day
I said "I'd like to see you if you don't mind"
He said "I'd love to dad if I could find the time"
You see, My new jobs a hassle and the kid's have the flu
But its sure nice talkin' to you dad
Its been sure nice talkin' to you
And as I hung up the phone it occurred to me
He'd grown up just like me
My boy was just like me

18. City of New Orleans (in C)

Steve Goodman

Riding on the city of New Orleans
Illinois central Monday morning rail
Fifteen cars and fifteen restless riders
Three conductors and twenty five sacks of mail

All along the southbound Odyssey
The train pulls out of Kankakee
And rolls along the houses farms and fields
Passing towns that have no name
And freight yards full of old black men
And the graveyards of the rusted automobiles

Chorus:
Good morning America how are you
Say don't you know me I'm your native son
I'm the train they call the city of New Orleans
I'll be gone five hundred miles when the day is done

Dealing cards with the old men in the club car
Penny a point ain't no one keeping score
Pass the paper bag that holds the bottle
Feel the wheels grumbling 'neath the floor

And the sons of Pullman porters
And the sons of engineers
Ride their fathers magic carpet made of steel
Mothers with their babes a sleep
A rocking to the gentle beat
And the rhythm of the rail is all they feel

Chorus:

Nighttime on the city of New Orleans
Changing cars in Memphis Tennessee
Through the Mississippi darkness rolling down to the sea

And all the towns and people seem
To fade into a bad dream
And the steel rail still ain't heard the news
The conductor sings his song again
The passengers will please refrain
This trains got the disappearing railroad blues

Chorus:

19. Country Roads (in G)

John Denver

Almost Heaven; West Virginia, Blue Ridge Mountains,
Shenandoah River.

Life is old here, older than the trees, younger than the
mountains,
Blowin like a breeze.

Chorus

Country Roads, take me home, to a place, where I belong,
West Virginia, mountain mama, take me home, country roads.

All my memories gather round her, miner's lady, stranger
to blue water.
Dark and dusty, painted on the sky, misty taste of
moonshine, Teardrop in my eye.

Chorus:

Bridge

I hear her voice in the morning hour she calls me,
The radio reminds me of my home far away.
And driving down the road I get a feeling
That I should have been home yesterday, yesterday.

Chorus:

Take me home, country roads; take me home, down country
roads

20. Creep (in G)

Radiohead

When you were here before
Couldn't look you in the eye
You're just like an angel
Your skin makes me cry
You float like a feather
In a beautiful world
I wish I was special
You're so fucking special

But I'm a creep
I'm a weirdo
What the hell am I doing here?
I don't belong here

I don't care if it hurts
I want to have control
I want a perfect body
I want a perfect soul
I want you to notice
When I'm not around
You're so fucking special
I wish I was special

But I'm a creep
I'm a weirdo
What the hell am I doing here?
I don't belong here

Oh, oh

She's running out again
She's running out
She run run run run
Run

Whatever makes you happy
Whatever you want
You're so fucking special
I wish I was special

But I'm a creep
I'm a weirdo
What the hell am I doing here?
I don't belong here
I don't belong here

21. Daydream (in C)

John Sebastian

What a day for a daydream
What a day for a daydreamin' boy
And I'm lost in a daydream
Dreamin' bout my bundle of joy

Chorus:

And even if time ain't really on my side
It's one of those days for takin' a walk outside
I'm blowin' the day to take a walk in the sun
And fall on my face on somebody's new-mowed lawn

I been havin' a sweet dream
I been dreamin' since I woke up today
It's starrin' me and my sweet dream
'Cause she's the one that makes me feel this way

Chorus:

And even if time is passin' me by a lot
I couldn't care less about the dues you say I've got
Tomorrow I'll pay the dues for dropping my load
A pie in the face for bein' a sleepy bull toad

Chorus:

And you can be sure that if you're feelin' right
A daydream will last 'til long into the night
Tomorrow at breakfast you may prick up your ears
Or you may be daydreamin' for a thousand years

repeat first verse

22. Daydream Believer (in G)

Monkees

Oh, I could hide 'neath the wings
Of the bluebird as it sings
The six-o-clock alarm would never ring
But it rings and I rise
Wash the sleep out of my eyes
My shaving razor's cold and it stings

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a homecoming queen

You once thought of me
As a white knight on a steed
Now you know how happy
Life can be
And our good times start and end
Without dollar one to spend
But how much baby do we really need

23. Dock of the Bay (in D)

Otis Redding

Sittin' in the morning sun
I'll be sittin' in the evening come
Watching the ships roll in,
then I watch them roll away again, yeah

CHORUS:

I'm sittin' on the dock of the bay
watching the tide roll away
ooh I'm just sittin' on the dock of the bay
wasting ti---ime

I left my home in Georgia
Headed for the Frisco bay
'Cause I've had nothing to live for
and look like nothing's gonna come my way

CHORUS:

BRIDGE:

Look like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same

Sittin' here resting my bones
and this loneliness won't leave me alone
These 2000 miles I roamed
just to make this dock my home

CHORUS:

24. Don't Stop Believin' (in E)

Journey

Just a small town girl
Livin' in a lonely world
She took the midnight train goin' anywhere

Just a city boy
Born and raised in South Detroit
He took the midnight train goin' anywhere

A singer in a smokey room
The smell of wine and cheap perfume
For a smile they can share the night
It goes on and on, and on, and on

Strangers waiting
Up and down the boulevard
Their shadows searching in the night

Streetlights people
Livin' just to find emotion
Hidin' somewhere in the night

Workin' hard to get my fill
Everybody wants a thrill
Payin' anything to roll the dice just one more time

Some will win, some will lose
Some were born to sing the blues
Oh, the movie never ends
It goes on and on, and on, and on

Strangers waiting
Up and down the boulevard
Their shadows searching in the night

Streetlights people
Livin' just to find emotion
Hidin' somewhere in the night

Don't stop believin'
Hold on to that feelin'
Streetlight people

Don't stop believin'
Hold on
Streetlight people

Don't stop believin'
Hold on to that feelin'
Streetlight people

25. Dream a Little Dream (in C) The Mamas and the Papas

C B7 Ao G7
Stars shining bright above you
C B7 A7 A7
Night breezes seem to whisper "I love you"
F Fm
Birds singing in a sycamore tree
C G+ G7
Dream a little dream of me.

Say "Nightie-night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and lue as can be
C G+ Gf C
Dream a little dream of me.

A A6 E7
Stars fading but I linger on, dear,
A A6 E7
still craving your kiss
A A6 E7
I'm longing to linger till dawn, dear
A G# G7
just saying this:

Sweet dreams till sunbeams find you
Sweet dreams that leave all worries far behind you
But in your dreams whatever they be
Dream a little dream of me.

26. Dream Lover (in G)

Bobby Darrin

Every night I hope and pray,
a dream lover will come my way
A girl to hold in my arms
and know the magic of her charms
Because I want a girl to call my own
I want a dream lover so I won't have to dream alone.

Dream lover, where are you -
with a love oh so true,
And a hand that I can hold,
to feel you near when I grow old?
Because I want a girl to call my own
I want a dream lover so I won't have to dream alone.

Bridge:

Some-day, I don't know how
I hope you'll hear my plea
Some-way, I don't know how
She'll bring her love to me

Dream lover, until then,
I'll go to sleep and dream again
That's the only thing to do,
until my lover's dreams come true
Because I want a girl to call my own
I want a dream lover so I won't have to dream alone.

27. Faith (in A)

George Michael

Well I guess it would be nice
If I could touch your body
I know not everybody
Has got a body like you

But I've got to think twice
Before I give my heart away
And I know all the games you play
Because I play them too

Oh but I need some time off from that emotion
Time to pick my heart up off the floor
Oh when that love comes down
Without devotion
Well it takes a strong man baby
But I'm showing you the door

[Chorus]

'Cause I gotta have faith
I gotta have faith
'Cause I gotta have faith, faith
'Cause I gotta have faith, faith, faith

Baby, I know you're asking me to stay
Say please, please, please don't go away
You say I'm giving you the blues
Maybe
You mean every word you say
Can't help but think of yesterday
And another who tied me down to loverboy rules

Before this river
Becomes an ocean
Before you throw my heart back on the floor
Oh oh baby I reconsider
My foolish notion
Well I need someone to hold me
But I'll wait for something more

[Repeat Chorus]

28. For What It's Worth

Buffalo Springfield

There's something happening here
But what it is ain't exactly clear
There's a man with a gun over there
Telling me I got to beware

Chorus:

I think it's time we stop
Children, what's that sound?
Everybody look - what's going down?

There's battle lines being drawn
Nobody's right if everybody's wrong
Young people speaking' their minds
Getting so much resistance from behind

Chorus:

What a field day for the heat
A thousand people in the street
Singing songs and carrying signs
Mostly saying, "hooray for our side"

Chorus:

Paranoia strikes deep
Into your life it will creep
It starts when you're always afraid
Step out of line, the men come and take you away

We better stop
Hey, what's that sound?
Everybody look - what's going down?

(Repeat 3x)

29. Friend Of The Devil (in D)

Grateful Dead

I lit out from Reno, I was trailed by twenty hounds
Didn't get to sleep last night 'till the morning came
around.

Chorus:

Set out runnin' but I take my time
A friend of the devil is a friend of mine
If I get home before daylight, I just might get some sleep
tonight.

Ran into the devil, babe, he loaned me twenty bills
I spent the night in Utah in a cave up in the hills.

Chorus:

I ran down to the levee but the devil caught me there
He took my twenty dollar bill and vanished in the air.

Chorus:

Refrain:

Got two reasons why I cry away each lonely night,
The first one's named Sweet Anne Marie, and she's my
hearts delight.
The second one is prison, babe, the sheriff's on my trail,
And if he catches up with me, I'll spend my life in jail.

Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look
like me.

Chorus:

Refrain:

Repeat last verse and chorus

30. Good Riddance (in G+)

Green Day

Another turning point, a fork stuck in the road
Time grabs you by the wrist, directs you where to go
So make the best of this test, and don't ask why
It's not a question, but a lesson learned in time

It's something unpredictable, but in the end is right
I hope you had the time of your life

So take the photographs, and still frames in your mind
Hang it on a shelf in good health and good time
Tattoos of memories and dead skin on trial
For what it's worth it was worth all the while

It's something unpredictable, but in the end is right
I hope you had the time of your life

It's something unpredictable, but in the end is right
I hope you had the time of your life

It's something unpredictable, but in the end is right
I hope you had the time of your life

31. Hallelujah (in G)

Leonard Cohen

Now I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do you?
It goes like this the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

Your faith was strong, but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to ya?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

32. Harvest Moon (in Em)

Neil Young

Come a little bit closer,
hear what I have to say,
Just like the children sleepin',
we could dream this night away.

But there's a full moon risin',
let's go dancing in the light,
we know where the music's playin',
let's go out and feel the night.

Chorus:

Because I'm still in love with you,
I want to see you dance again.
Because I'm still in love with you,
on this harvest moon.

When we were strangers
I watched you from afar.
When we were lovers
I loved you with all my heart.
But now it's gettin' late
and the moon is climbing high.
I want to celebrate
and see it shining in your eye.

Instrumental:

Chorus:

33. Helplessly Hoping (in Am)

Crosby, Stills & Nash

Am7 C
Helplessly hoping her harlequin hovers near-by,
G D
awaiting a word.

Am7 C
Gasping at glimpses of gentle true spirit
G D
he runs wishing he could fly
Am7 C G D
only to trip at the sound of good-bye...

Wordlessly watching he waits by the window and wonders
at the empty place in-side
Heartlessly helping himself to her bad dreams
he worries did he hear a goodbye or even...hello?

Chorus

G C/G G C/G G
They are one person, they are two a-lone,
C/G
they are three to-gether,
G Dm/F C
they are for... each other

Stand by the starway you'll see something certain to tell
you
confusion has its cost.
Love isn't lying it's loose in a lady who lingers,
saying she is lost
and choking... on hello.

Chorus

34. Here Comes the Sun

Beatles

Here comes the sun (doo doo doo doo)
Here comes the sun, and I say
It's all right

Little darling, it's been a long cold lonely winter
Little darling, it feels like years since it's been here
Here comes the sun, here comes the sun, and I say
It's all right

Little darling, the smiles returning to the faces
Little darling, it seems like years since it's been here
Here comes the sun, here comes the sun, and I say
It's all right

Sun, sun, sun, here it comes (4X)

Little darling, I feel that ice is slowly melting
Little darling, it seems like years since it's been clear
Here comes the sun, here comes the sun, and I say
It's all right

Here comes the sun, here comes the sun, and I say
It's all right
It's all right

35. Homeward Bound (in G)

Simon & Garfunkel

I'm sitting in the railway station.
Got a ticket for my destination, mmmm
On a tour of one-night stands my suitcase and guitar in
hand.
And ev'ry stop is neatly planned for a poet and one-man
band.

Chorus:
Homeward bound, I wish I was,
Homeward bound,
Home where my thought's escaping
Home where my music's playing,
Home where my love lays waiting
Silently for me.

Ev'ry day's an endless stream
Of cigarettes and magazines, mmmm
And each town looks the same to me, the movies and the
factories
And ev'ry stranger's face I see reminds me that I long to
be,

Chorus

Tonight I'll sing my songs again,
I'll play the game and pretend, mmmm
But all my words come back to me in shades of mediocrity
Like emptiness in harmony I need someone to comfort me.

Chorus

Silently for me.

36. Hotel California (in Em)

Eagles

On a dark desert highway, cool wind in my hair
Warm smell of a colitas rising up through the air

Up a head in the distance I saw shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

There she stood in the door way I heard the mission bell
And I was thinking to myself this could be heaven and this
could be hell
Then she lit up a candle and she showed me the way
There were voices down the corridor I thought I heard them
say

Chorus:

Welcome to the Hotel California
Such a lovely place Such a lovely face
Plenty of the room at the Hotel California
Any time of year you can find it here

Her mind is Tiffany twisted she got the Mercedes Benz
She got a lot of pretty, pretty boys that she calls
friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the Captain, please bring me my wine, He
said

We haven't had that spirit here since nineteen sixty nine
And still those voices are calling from faraway
Wake up in the middle of the night just to hear them say

Chorus:

Welcome to the Hotel California
Such a lovely place such a lovely face
They living it up at the Hotel California
What a nice surprise bring your alibis.

37. Imagine (in C)

John Lennon

Intro: Cmaj7 Fmaj7 (2X)
Cmaj7 Fmaj7
Imagine there's no heaven
Cmaj7 Fmaj7
It's easy if you try
Cmaj7 Fmaj7
No hell below us
Cmaj7 Fmaj7
Above us only sky
F Am Dm7 C
Imagine all the people
G G7
Living for today...

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace...

Chorus:
You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Cmaj7 Fmaj7 (4X)

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world...

Chorus:

38. In My Room (in D)

Brian Wilson

 D
There's a world where I can go
 C D Bm7
And tell my secrets to
 Em7 C A
In my room
 D C D
In my room (in my room)

In this world I lock out all my
Worries and my fears
In my room
In my room (in my room)

Bridge:

 Bm A
Do my dreaming and my scheming,
 Bm A Bm A D
Lie awake and pray
 Bm A
Do my crying and my sighing,
 Em7 A
Laugh at yesterday

Now it's dark and I'm alone, but
I won't be afraid
In my room
In my room (in my room)

39. Into The Mystic (in C)

Van Morrison

We were born before the wind
Also younger than the sun
'Ere the bonny boat was won
As we sailed into the mystic

Hark, now, hear the sailor's cry
Smell the sea and feel the sky
Let your soul and spirit fly
Into the mystic.

Chorus

When that foghorn blows,
I will be comin' home, Mmm hmm hm
When that foghorn blows,
I wanna hear it, I don't have to fear it

And I wanna rock you gypsy soul
Just like way back in the days of old
And magnificently we will float
Into the mystic

Solo

Chorus

And I wanna rock your gypsy soul
Just like way back in the days of old
And together we will float
Into the mystic Come on girl!

Solo

..... Too late to stop now-o-ow!..... (END)

40. Just a Song Before I Go (in Em)

Crosby, Stills & Nash

Em Bm7
Just a song before I go
Cmaj7 Asus2
To whom it may concern.
Em Bm7
Trav'ling twice the speed of sound
Cmaj7 Asus2
It's easy to get burned.

G Fmaj7
When the shows were all over
Am7 Bm7
We had to get back home.
G Fmaj7
When we opened up the door
Am7
I had to be alone.

She helped me with my suitcase.
She stands before my eyes.
Driving me to the airport
And to the friendly skies.

Going through security
I held her for so long.
She finally looked at me in love
And she was gone.

Just a song before I go.
A lesson to be learned.
Trav'ling twice the speed of sound,
It's easy to get burned.

41. The Letter (in Em)

The Box Tops

Em C
Gimme a ticket for an aeroplane,
D A
Ain't got time to take a fast train.
Em C
Lonely days are gone, I'm a-goin' home,
B7 Em
'Cause my baby just wrote me a letter.

Em C
I don't care how much money I gotta spend,
D A
Got to get back to my baby again
Em C
Lonely days are gone, I'm a-goin' home,
B7 Em
'Cause my baby just wrote me a letter.

Chorus:

G D
Well, she wrote me a letter
C G D
Said she couldn't live without me no mo'.
G D C G
Listen mister can't you see I got to get back
D B B7
To my baby once a-mo'--anyway...

(repeat 1st verse)

(repeat chorus)

(repeat 1st verse)

42. Lodi (in D)

Creedence Clearwater Revival

Just about a year ago, I set out on the road,
Seekin my fame and fortune, lookin for a pot of gold.
Things got bad, and things got worse, I guess you will
know the tune.

Oh ! lord, stuck in Lodi again.

Rode in on the Greyhound, I'll be walkin out if I go.
I was just passin through, must be seven months or more.
Ran out of time and money, looks like they took my
friends.

Oh ! lord, I'm stuck in Lodi again.

The man from the magazine said I was on my way.
Somewhere I lost connections, ran out of songs to play.
I came into town, a one night stand, looks like my plans
fell through

Oh ! lord, stuck in Lodi again.

Mmmm...

If I only had a dollar, for every song I've sung.
And every time I've had to play while people sat there
drunk.

You know, Id catch the next train back to where I live.

Oh ! lord, I'm stuck in Lodi again.

Oh ! lord, I'm stuck in Lodi again.

43. Long May You Run (in D)

Neil Young

We've been through some things together,
With trunks of memories still to come.
We found things to do in stormy weather.
Long may you run.

Chorus:
Long may you run, long may you run,
Although these changes have come.
With your chrome heart shinin'
in the sun, long may you run.

Well it was back in Blind River in nineteen sixtytwo
When I last saw you alive.
But we missed that ship on the long decline.
Long may you run.

Chorus:

Instrumental

Maybe the Beach Boys have got you now
With those waves singin' Caroline.
Rollin' down that empty ocean road,
Get into the surf on time.

Chorus:

44. Longer Boats (in G)

Cat Stevens

Chorus:

G	C	G		C	G		C		
Longer boats are coming to win us	coming to win us			us	coming to win us		their		
G	C	G		C	G		C	G	D
Longer boats are coming to win us	hold on to the shore								
	C			G	C	G	G	C	G
They'll be taking the key from the door									

G D
 I don't want no God on my lawn
 G D G C G
 just a flower I can help along
 G D
 Cause the soul of nobody knows
 G D C Em A
 How a flower grows
 C Em A
 Yes how a flower grows

Chorus:

Mary dropped her pants by the sand
and let a parson come and take her hand
But the soul of nobody knows where the parson goes,
Where does the parson go?

Chrous:

45. Love The One You're With (in G)

Stephen Stills

If you're down and confused
And you don't remember who you're talking to
Concentration slips away
Because your baby is so far away

Chorus:

Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey
Love the one you're with

Don't be angry, don't be sad
Don't sit crying over good times you've had
Well there's a girl sitting next to you
And she's just waiting for something to do

Chorus:

Turn your heartache right into joy
She's a girl and you're a boy
Get it together and make it nice
Ain't gonna need anymore advice

Chorus:

46. Lyin' Eyes (in G)

Eagles

City girls just seem to find out early,
how to open doors with just a smile.
A rich old man and she won't have to worry;
she'll dress up all in lace and go in style.

Late at night a big old house gets lonely;
I guess every form of refuge has its price.
And it breaks her heart to think her love is only
Given to a man with hands as cold as ice.

So she tells him she must go out for the evening
To comfort an old friend who's feeling down.
But he knows where she's goin' as she's leavin';
She's headed for that cheatin' side of town.

Chorus:
You can't hide your lyin' eyes, and your smile is a thin disguise.
I thought by now you'd realize there ain't no way to hide those lying
eyes.

On the other side of town a boy is waiting
with stormy eyes and dreams no-one could steal.
She drives on through the night anticipating
Cuz he makes her feel the way she used to feel.

She rushes to his arms they fall together.
She whispers that it's only for a while.
She says that soon she'll be coming back forever.
She pulls away and leaves him with a smile.

(Chorus)
She gets up and pours herself a strong one.
And stares out at the stars up in the sky.
Another night, it's gonna be a long one;
She draws the shade and hangs her head to cry.

And she wonders how it ever got this crazy.
She thinks about a boy she knew in school.
Did she get tired or did she just get lazy.
She's so far gone, she feels just like a fool.

My, oh my, you sure know how to arrange things;
You set it up so well, so carefully.
Ain't it funny how your new life didn't change things;
You're still the same old girl you used to be.
(Chorus)

There ain't no way to hide your lyin' eyes.
Honey you cant hide your lyin' eyes.

47. Manic Monday (in D)

The Bangles

Six o'clock already I was just in the middle of a dream
I was kissin' Valentino by a crystal blue Italian stream
But I can't be late 'Cause then I guess I just won't get
paid
These are the days when you wish your bed was already made

[Chorus]

It'sjust another manic Monday
I wish it were Sunday
'Cause that's my fun day
My I don't have to run day
It's just another manic Monday

Have to catch an early train got to be to work by nine
And if I had an aeroplane I still couldn't make it on time
'Cause it takes me so long just to figure out what I'm
gonna wear
Blame it on the train but the boss is already there

[Chorus]

[Bridge]

All of my nights why did my lover have to pick last night
to get down?
(Last night, last night)
Doesn't it matter that I have to feed the both of us
employment's down
He tells me in his bedroom voice
"C'mon honey, let's go make some noise"
Time it goes so fast
(When you're having fun)

[Chorus]

49. Moonshadow (in C)

Cat Stevens

Chorus:

Oh, I'm bein' followed by a moonshadow, moon shadow,
moonshadow---

Leapin and hoppin' on a moonshadow, moonshadow,
moonshadow-

And if I ever lose my hands, lose my plough, lose my land,
Oh if I ever lose my hands, Oh if..
I won't have to work no more.

And if I ever lose my eyes, if my colours all run dry,
Yes if I ever lose my eyes, Oh if..
I won't have to cry no more.

Chorus:

And if I ever lose my legs, I won't moan, and I won't beg,
Yes if I ever lose my legs, Oh if..
I won't have to walk no more.

And if I ever lose my mouth, all my teeth, north and
south,
Yes if I ever lose my mouth, Oh if..
I won't have to talk...

Did it take long to find me? I asked the faithful light.
Did it take long to find me? And are you gonna stay the
night?

Chorus:

moonshadow, moonshadow, moonshadow, moonshadow.

50. Mr. Bojangles (in C)

Jerry Jeff Walker

I knew a man Bojangles and he danced for you
In worn out shoes
With silver hair a ragged shirt and baggy pants
The old soft shoe
He jumped so high, jumped so high
Then he'd lightly touch down.

Chorus:

Mr. Bojangles Mr. Bojangles Mr. Bojangles dance

I met him in a cell in New Orleans
I was down and out
He looked to me to be the eyes of age
As he spoke right out
He talked of life, talked of life,
He laughed, slapped his leg a step

Chorus:

He said his name Bojangles then he danced a lick
Across the cell
He grabbed his pants, a better stance, oh he jumped so high,
And he clicked his heels
He let go a laugh, let go a laugh,
Shook back his clothes all around

Chorus:

He danced for those at minstrel shows and county fairs,
Throughout the south
He spoke with tears of 15 years how his dog and him
Traveled about
His dog up and died, up and died,
After 20 years he still grieves

He said I dance now at every chance in honky tonks
For drinks and tips
But most the time I spend behind these county bars
Cause I drinks a bit
He shook his head, and as he shook his head
I heard someone ask him please

Chorus:

51. Mrs. Robinson (in E)

Simon & Garfunkel

De de de de de de de de de de de de de

Chorus:

And here's to you Mrs. Robinson
Jesus loves you more thnan you will know, wo wo wo
God bless you please Mrs. Robinson
Heaven holds a place for those who pray, hey hey hey

We'd like to know a little bit about you for our files
We'd like to help you learn to help yourself
Look around you all you see are sympathetic eyes
Stroll around the grounds until you feel at home

Chorus:

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson -

Chorus:

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it shout about it when you've got to choose
Any way you look at it you lose

Where have you gone Joe DiMaggio
A nation turns its lonely eyes to you, woo woo woo
What's that you say Mrs. Robinson
Joltin' Joe has left and gone away, hey hey hey, hey hey
hey

52. The Night They Drove Old Dixie Down (in Em)^{The Band}

Virgil Cain is my name and I served on the Danville train,
Till Stoneman's cavalry came and tore up the tracks again.
In the winter of sixty-five we were hungry, just barely
alive.

By May the tenth Richmond had fell.
It was a time I remember all so well.

Chorus:

The night they drove old Dixie down,
And the bells were ringing.
The night they drove old Dixie down,
And the people were singing. They went...
"La la la la la la, la la la la la la la la la."

Back with my wife in Tennessee, one day she called to me.
"Virgil, quick! Come see! There goes Robert E. Lee!"
Now I don't mind if I'm chopping wood,
And I don't care if the money's no good.
You take what you need and you leave the rest,
But they should never have taken the very best.

Chorus:

Like my father before me, I work the land.
And like my brother above me, who took a rebel stand.
He was just eighteen, proud and brave,
But a Yankee laid him in his grave.
I swear my the mud below my feet,
You can't raise a Cain back up when it's in defeat.

Chorus:

53. Nothing Compares 2 U (in C)

Prince

It's been seven hours and thirteen days
Since you took your love away
I'd go out every night and sleep all day
Since you took your love away

Since you've been gone
I can do whatever I want
I can see whomever I choose

I can eat my dinner in a fancy restaurant
But nothing—I said, nothing can take away these blues

'Cause nothing compares—
No, nothing compares to you
Nothing, nothing

It's been so lonely without you here
I'm like a bird without a song
Nothing can stop these lonely tears from falling
Tell me, baby, where did I go wrong?

I could put my arms around every girl I see
But they'd only remind me of you

I went to the doctor and guess what he told me, guess what he told me?
He said, "Boy, you better try to have fun no matter what you do,"
But he's a fool

'Cause nothing compares—
No, nothing compares to you
Nothing, nothing

All the flowers that you planted, mama, in the back yard
All died when you went away
I know that living with me, baby, was some kind of hard
But I'm willing to give it another try

'Cause nothing compares—
No, nothing compares to you

I said, nothing compares to you
Oh, no, no nothing compares to you

54. Nowhere Man (in Em)

Beatles

He's a real nowhere man
Sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view
G D
Knows not where he's going to
Em Gm D
Isn't he a bit like you and me

 F#m G
Nowhere man please listen
F#m G
You don't know what you're missing
F#m Em7 A7
Nowhere man the world is at your command

Solo: (Same chords as for verse)

He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me at all

Nowhere man don't worry
Take your time don't hurry
Leave it all till somebody else lends you a hand

Repeat first verse

55. Old Man (in Dm)

Neil Young

Old man look at my life, I'm a lot like you were.
Old man look at my life, I'm a lot like you were.

Old man look at my life, Twenty four
And there's so much more
Live alone in a paradise that makes me think of two.
Love lost, such a cost, Give me things that don't get
lost.
Like a coin that won't get tossed rolling home to you.

Old man take a look at my life I'm a lot like you
I need someone to love me the whole day through
Ah, one look in my eyes and you can tell that's true.

Lullabies, look in your eyes,
Run around the same old town.
Doesn't mean that much to me
To mean that much to you.

I've been first and last
Look at how the time goes past.
But I'm all alone at last.
Rolling home to you.

Chorus and repeat intro

56. Only Love Can Break Your Heart (in E)

Neil Young

When you were young and on your own
How did it feel to be alone
I was always thinking of games that I was playing
Trying to make the best of my time

Chorus:

But only love can break your heart
Try to be sure right from the start
Yes only love can break your heart
What if your world should fall apart

I have a friend I've never seen
He hides his head inside a dream
Someone should call him and see if he can come out
Try to lose the down that he's found

Chorus

I have a friend I've never seen
He hides his head inside a dream
Yes, only love can break your heart (x4 to fade)

57. Peaceful Easy Feeling (in D)

Eagles

D G D G
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
D G A7 A7
AGAINST YOUR SKIN SO BROWN
D G D G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
D G A7
WITH A MILLION STARS ALL AROUND

CHORUS:

A7 G G D D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
G G Em A7
AND I KNOW YOU WON'T LET ME DOWN
D Bm G A7 D
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

AND I FOUND OUT A LONG TIME AGO
WHAT A WOMAN CAN DO TO YOUR SOUL
AH, BUT SHE CAN'T TAKE YOU ANY WAY
YOU DON'T ALREADY KNOW HOW TO GO

CHORUS:

I GET THE FEELING I MAY KNOW YOU
AS A LOVER AND A FRIEND
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
TELLS ME I MAY NEVER SEE YOU AGAIN

CHORUS:

58. Redemption Song (in G+)

Bob Marley

Old pirates, yes, they rob I
Sold I to the merchant ships
Minutes after they took I
From the bottomless pit
But my hand was made strong
By the hand of the Almighty
We forward in this generation
Triumphantly

Won't you help to sing
These songs of freedom?
'Cause all I ever have
Redemption songs
Redemption songs

Emancipate yourselves from mental slavery
None but ourselves can free our minds
Have no fear for atomic energy
'Cause none of them can stop the time
How long shall they kill our prophets
While we stand aside and look? Ooh!
Some say it's just a part of it
We've got to fulfill the book

Won't you help to sing
These songs of freedom?
'Cause all I ever have
Redemption songs
Redemption songs
Redemption songs

[Guitar break]

Emancipate yourselves from mental slavery
None but ourselves can free our mind
Wo! Have no fear for atomic energy
'Cause none of them-a can-a stop-a the time
How long shall they kill our prophets
While we stand aside and look?
Yes, some say it's just a part of it
We've got to fulfill the book

Won't you help to sing
These songs of freedom?
'Cause all I ever had
Redemption songs
All I ever had
Redemption songs
These songs of freedom
Songs of freedom

59. Runaway (in Am)

Del Shannon

As I walk along, I wonder
A what went wrong with our love
A love that was so strong
And as I still walk on
I think of the things we've done
Together, while our hearts were young

Chorus:

I'm a walkin' in the rain
Tears are fallin' and I feel a pain
Wishin' you were here by me
To end this misery
And I wonder, I wa wa wa wa wonder
Why~ a why, why, why, why
Why she ran away
And I wonder a where she will sta~ay
My little runaway
A run, run, run, run Runaway

Solo:

Chorus:

60. Secret Agent Man (in Em)

Jonny Rivers

There's a man who leads a life of danger
To everyone he meets he stays a stranger
With every move he makes, another chance he takes
Odds are he won't live to see tomorrow

Chorus:

Secret Agent Man, Secret Agent Man
They've given you a number and taken away your name

Intro x 2

Beware of pretty faces that you find
A pretty face can hide an evil mind
Oh, be careful what you say, or you will give yourself
away
Odds are you won't live to see tomorrow

Chorus x 1

Intro x 2

Solo

Chorus x 1

Intro x 2

Swinging on the Riviera one day
And then lying in a Bombay alley next day
Oh, don't you let the wrong words slip, while kissing
persuasive lips
Odds are you won't live to see tomorrow

Chorus x 1

61. Should I Stay Or Should I Go (in C)

Clash

Darlin' you got to let me know
Should I stay or should I go?
If you say that you are mine
I'll be here 'til the end of time
So you got to let me know
Should I stay or should I go?

It's always tease tease tease
You're happy when I'm on my knees
One day is fine and next is black
So if you want me off your back
Well come on and let me know
Should I stay or should I go?

Should I stay or should I go now?
Should I stay or should I go now?
If I go there will be trouble
And if I stay it will be double
So come on and let me know

This indecision's buggin' me (esta indecisión me molesta)
If you don't want me, set me free (Si no me quieres, librame)
Exactly whom I'm supposed to be (Dime! ¿Qué tengo ser?)
Don't you know which clothes even fit me? (No sabes que ropas me queda)
Come on and let me know (Pero tienes que decir)
Should I cool it or should I blow? (¿Me debo ir o quedarme?)

[Interlude] (Doble! ¿Me frío o lo soplo?) / (Esperda)
(Rrattarrattarrattaa...)

Should I stay or should I go now? (yo me enfrio o lo soplo)
Should I stay or should I go now? (Yo me enfrio o lo soplo)
If I go there will be trouble (Si me voy, va a haber peligro)
And if I stay it will be double (Si me quedo, es doble)
So you gotta let me know (Pero que tienes que decir)
Should I cool it or should I blow? (¿Me frío o lo soplo?)
Should I stay or should I go now? (¿Me frío o lo soplo?)
If I go there will be trouble (Si me voy, va a haber peligro)
And if I stay it will be double (Si me quedo, es doble)
So you gotta let me know (Pero que tienes que decir)
Should I stay or should I go

62. Slip Sliding Away (in G)

Paul Simon

Slip sliding away, slip sliding away
You know the nearer your destination,
the more you slip sliding away

Whoah and I know a man, he came from my hometown
He wore his passion for his woman like a thorny crown
He said Dolores, I live in fear
My love for you so overpowering,
I m afraid that I will disappear

Chorus

I know a woman, (who) became a wife
These are the very words she uses to describe her life
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been

Chorus

And I know a father who had a son
He longed to tell him all the reasons for the things he d
done
He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and he headed home again

Chorus

Whoah God only knows, God makes his plan
The information s unavailable to the mortal man
Were workin our jobs, collect our pay
Believe were gliding down the highway, when in fact were
slip sliding away

Chorus

63. Stand By Me (in A)

Ben E. King

When the night has come
And the land is dark
And the moon is the only light we'll see
No, I won't be afraid
Oh, I won't be afraid
Just as long as you stand
Stand by me

So darlin', darlin'
Stand by me, oh, stand by me
Oh, stand, stand by me
Stand by me

If the sky that we look upon
Should tumble and fall
Or the mountain should crumble to the sea
I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand
Stand by me

And darlin', darlin'
Stand by me, oh, stand by me
Oh, stand now, stand by me
Stand by me

Darlin', darlin'
Stand by me, oh, stand by me
Oh, stand now, stand by me
Stand by me
Whenever you're in trouble, won't you stand by me?
Oh, stand by me
Won't you stand now?
Oh, stand, stand by me

64. Sweet Baby James (in F)

James Taylor

There is a young cowboy he lives on the range.
His horse and his cattle are his only companion.
He works in the saddle and he sleeps in the canyon.
Waiting for summer, his pastures to change.
And as the moon rises he sits by his fire.
Thinkin' about women and glasses of beer.
Closing his eyes as the doggies retire
He sings out a song which is soft but it's clear
As if maybe someone could hear.

Chorus:

Goodnight you moonlight ladies.
Rock-a-bye sweet baby James.
Deep greens and blues are the colors I choose.
Won't you let me go down in my dreams.
And rock-a-bye sweet baby James.

Now the first of December was covered with snow.
And so was the turnpike from Stockridge to Boston.
Lord the Berkshires seemed dreamlike on account of that
frosting.
With ten miles behind me and ten thousand more to go.
There's a song that they sing when they take to the
highway.
A song that they sing when they take to the sea.
A song that they sing of they're home in the sky.
Maybe you can believe it if it helps you to sleep.
But singing works just fine for me.

Chorus:

65. Sweet Pea (in C)

Amos Lee

Intro

Sweet pea, Apple of my eye
Don't know when and I don't know why
You're the only reason I keep on coming home

Sweet pea, What's all this about?
Don't get your way all you do is fuss and pout
You're the only reason I keep on coming home

Bridge:

Unlike the Rock of Gibraltar, I always seem to falter
And the words just get in the way
Oh I know I'm gonna crumble, I'm trying to stay humble
But I never think before I say

Instrumental

Sweet pea, Keeper of my soul
I know sometimes I'm out of control
You're the only reason I keep on coming
You're the only reason I keep on coming yeah
You're the only reason I keep on coming home

66. Tequila Sunrise (in G)

The Eagles

It's another tequila sunrise
Starin' slowly 'cross the sky, said goodbye
He was just a hired hand
Workin on the dreams he planned to try, the days go by

Every night when the sun goes down
Just another lonely boy in town
And she's out runnin' round

She wasn't just another woman
And I couldn't keep from comin' on, it's been so long
Oh and it's a hollow feelin'
When it comes down to dealin' friends, it never ends

(Bridge)

Take another shot of courage
Wonder why the right words never come, you just get numb

It's another tequila sunrise
This old world still looks the same, another frame

67. These Days (in C)

Jackson Browne

Well I've been out walking
I don't do that much talking these days
These days
These days I seem to think a lot
About the things that I forgot
To do for you
And all the times I had the chance to

And I had a lover
It's so hard to risk another these days
These days--
Now if I seem to be afraid
To live the life I have made in song
Well it's just that I've been losing so long

I'll keep on moving
Things are bound to be improving these days
These days--
These days I sit on corner stones
And count the time in quarter tones to ten, my friend
Don't confront me with my failures
I had not forgotten them

68. Things We Said Today (in Am)

The Beatles

You say you will love me if I have to go
You'll be thinking of me, somehow I will know
Someday when I'm lonely, wishing you weren't so far away
Then I will remember things we said today

You say you'll be mine, girl, till the end of time
These days such a kind girl seems so hard to find
Someday when we're dreaming, deep in love, not a lot to
say
Then we will remember things we said today

Me, I'm just a lucky kind
Love to hear you say that love is love
And though we may be blind
Love is hear to stay and that's enough

To make you mine girl, be the only one
Love me all the time, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to
say
Then we will remember things we said today

Me, I'm just a lucky kind
Love to hear you say that love is love
And though we may be blind
Love is hear to stay and that's enough

To make you mine girl, be the only one
Love me all the time, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to
say
Then we will remember things we said today

69. Third Rate Romance (in G)

Russell Smith

Sittin' at a tiny table in a ritzy restaurant
She was starin' at her coffee cup
He was tryin' to keep his courage up by applyin' booze
But talk was small when they talked at all
They both knew what they wanted
There's no need to talk about it
They're old enough to figure it out and still keep it
loose

And she said you don't look like my type but I guess
you'll do
Third rate romance low rent rendezvous
He said I'll tell you that I love you if you want me to
Third rate romance low rent rendezvous

Then they left the bar they got in his car and they drove
away
He drove to the family inn she didn't even have to pretend
She didn't know what for

Then he went to the desk and he made his request
While she waited outside

Then he came back with the key she said give it to me
And I'll unlock the door

And she said I've never done this before have you
Third rate romance low rent rendezvous

And he said yes I have but only a time or two
Third rate romance low rent rendezvous
Third rate romance low rent rendezvous
Third rate romance low rent rendezvous

70. This Boy (in D)

The Beatles

That boy
took my love away,
Though he'll regret it someday,
But this boy wants you back again.

That boy
isn't good for you,
Tho' he may want you too,
This boy wants you back again.

Oh, and this boy would be happy,
Just to love you, but oh my-yi-yi-yi,
That boy won't be happy,
Till he's seen you cry-hi-hi-hi.

This boy
wouldn't mind the pain,
Would always feel the same,
If this boy gets you back again.

This boy (repeat to fade)

71. True Colors (in F)

Cyndi Lauper

You with the sad eyes
Don't be discouraged
Oh I realize
It's hard to take courage
In a world full of people
You can lose sight of it all
And the darkness inside you
Can make you feel so small

[Chorus]

But I see your true colors
Shining through
I see your true colors
And that's why I love you
So don't be afraid to let them show
Your true colors
True colors are beautiful,
Like a rainbow

Show me a smile then,
Don't be unhappy, can't remember
When I last saw you laughing
If this world makes you crazy
And you've taken all you can bear
You call me up
Because you know I'll be there

[Chorus]

72. Two of Us (in G)

The Beatles

Two of us riding nowhere spending someone's
Hard earned pay
You and me Sunday driving not arriving
On our way back home
We're on our way home
We're on our way home
We're going home

Two of us sending postcards
writing letters on my wall
You and me burning matches lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing solo In the sun
You and me chasing paper
Getting nowhere On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Repeat 3rd verse

73. When Will I Be Loved (in G)

Phil Everly

I've been cheated, Been mistreated, When will I be loved

G C D

I've been put down

G C D

I've been pushed 'round

G C D G G - G/D - G/C# - G/D

When will I_____ be loved

C D

When I find a new girl

C G

That I want for mine

C D

she always breaks my heart in two

Em D7 D7

It happens every time

I've been made blue

I've been lied to

When will I_____ be loved

G C - D G C - D G C - D G G

guitar solo

When I find a new girl

That I want for mine

she always breaks my heart in two

It happens every time

I've been cheated, Been mistreated

When will I_____ be loved

When will I_____ be loved

G C G

Tell me, when will I be loved

74. While My Guitar Gently Weeps (in Am)

The Beatles

Am Am/G Am6 Fmaj7
I look at you all see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G Am6 Fmaj7
I look at the floor and I see it needs sweeping

Am G C E

Still my guitar gently weeps

A Amaj7 F#m A Bm E
I don't know why nobody told you how to unfold your love

A Amaj7 F#m A
I don't know how someone controlled you

Bm E
They bought and sold you

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps

I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you

I look at you all see the love there that's sleeping
While my guitar gently weeps
Look at you all...
Still my guitar gently weeps

75. Wild Night (in Em)

Van Morrison

Then you brush your shoes, smile before the mirror
And you comb your hair, grab your comb and laugh
And you walk west streets trying to remember
All the wild night breezes in your memory ever

Chorus:

And everything looks so complete
When you're walking out on the street
And the wind catches your feet and sends you flying,
crying
Dooo oooh wee, wild night is calling
Dooo oooh wee, wild night is calling

All the girls walk by, dressed up for each other
And the boys do the boogie woogie on the corner of the
street
And the people passin' by stare in wide wonder
And the inside jukebox blows out just like thunder

Chorus:

The wi-----ld night is calling
The wi-----ld night is calling
I'm going out and dance, come on out and make romance
\Come on out and dance, come on out, make romance

76. Wild World (in G)

Cat Stevens

Now that i've lost every thing to you
You say you wanna start something new
And it's breaking my heart you're leaving
Baby I'm grievin'
But if you want to leave take good care
Hope you have a lot of nice things to wear
But then a lot of nice things turn bad out there

Chorus:

Oh baby baby it's a wild world
It's hard to get by just upon a smile
Oh baby baby it's a wild world
I'll always remember you like a child, girl

You know i've seen a lot of what the world can do
And it's breaking my heart in two
Because I never want ot see you sad girl
Don't be a bad girl
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember there's a lot of bad out there

Chorus:

Baby I love you
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember there's a lot of bad out there

77. With A Little Help From My Friends (in D) The Beatles

What would you think if I sang out of tune
Would you stand up and walk out on me?
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key

Oh I get by with a little help from my friends
Mm I get high with a little help from my friends
Mm gonna try with a little help from my friends

What do I do when my love is away?
(Does it worry you to be alone?)
How do I feel by the end of the day?
(Are you sad because you're on your own?)
No I get by with a little help from my friends
Mm I get high with a little help from my friends
Mm gonna try with a little help from my friends

Chorus:

Do you need anybody? I need somebody to love
Could it be anybody? I want somebody to love

Would you believe in a love at first sight?
Yes I'm certain that it happens all the time
What do you see when you turn out the light?
I can't tell you, but I know it's mine
Oh I get by with a little help from my friends
Mm I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends

Chorus:

Oh I get by with a little help from my friends
Mm gonna try with a little help from my friends
Oh I get high with a little help from my friends
Yes I get by with a little help from my friends
With a little help from my friends

78. Wonderful World (in G)

Sam Cooke

Don't know much about history,
Don't know much bi-ology.
Don't know much about a science book,
Don't know much about the French I took.

But I do know that I love you,
And I know that if you love me too;
What a wonderful world this could be.

Don't know much about ge-ography,
Don't know much trigo-nometry.
Don't know much about algebra,
Don't know what a slide rule is for.

But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

Now I don't claim to be an 'A' student,
But I'm tryin' to be.
That maybe by being an 'A' student, baby,
I could win your love for me.

Don't know much about history,
Don't know much bi-ology.
Don't know much about a science book,
Don't know much about the French I took.

But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

79. Wonderwall (in Em)

Oasis

Today is gonna be the day
That they're gonna throw it back to you
By now you should've somehow
Realised what you gotta do
I don't believe that anybody
Feels the way I do about you now

Backbeat the word is on the street
That the fire in your heart is out
I'm sure you've heard it all before
But you never really had a doubt
I don't believe that anybody feels
The way I do about you now

And all the roads we have to walk are winding
And all the lights that lead us there are blinding
There are many things that I would
Like to say to you
But I don't know how

[Chorus]
Because maybe
You're gonna be the one that saves me?
And after all
You're my wonderwall

Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody
Feels the way I do
About you now

[Bridge] [Chorus]

80. You're So Vain (in Am)

Carly Simon

You walked into a party;
like you are walking on to a yacht
Your hat, strategically dipped below one eye;
your scarf it was an apricot
You had one eye in the mirror as you watched yourself
gavotte
And all the girls dreamed that they'd be your partner,
they'd be your partner and

[Chorus]

You're so vain,
you prob'ly think this song is about you
You're so vain,
I'll bet you think this song is about you, don't you,
don't you

You had me several years ago;
when I was still quite naive
Well you said that we make such a pretty pair
and that you would never leave
But you gave away the things you loved and one of them was
me
I had some dreams; they were clouds in my coffee, clouds
in my coffee and

[Chorus]

Well I hear you went up to Saratoga and your horse
naturally won
Then you flew your Lear jet up to Nova Scotia
To see the total eclipse of the sun
Well you're where you should be all the time
and when you're not you're with
Some under world spy, or the wife of a close friend wife
of a close friend and

[Chorus]

81. You've Got a Friend (in G+)

James Taylor

When you're down and troubled and you need a helping hand,
and nothing, oh, nothing is going right,
close your eyes and think of me and soon I will be there
to brighten up even your darkest night.

[Chorus]

You just call out my name, and you know wherever I am,
I'll come running to see you again.
Winter, spring, summer, or fall, all you got to do is
call
and I'll be there, yeah, yeah, yeah.
You've got a friend.

If the sky above you should turn dark and full of clouds,
and that old north wind should begin to blow,
keep your head together and call my name out loud.
Soon I'll be knocking upon your door.

[Bridge]

Hey ain't it good to know that you've got a friend when
people can be so cold. They'll hurt you and desert you.
Well, they'll take your soul if you let them.
Oh yeah, but don't you let them.

You just call out my name, and you know wherever I am,
I'll come running to see you again.
Winter, spring, summer, or fall, all you got to do is
call
and I'll be there, yes I will.
You've got a friend. You've got a friend.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
Oh, yeah, yeah. You've got a friend.

82. You've Got a Friend in Me (in C)

Randy Newman

You've got a friend in me
You've got a friend in me
When the road looks rough ahead
And you're miles and miles from your nice warm bed
You just remember what your old pal said
Boy, you've got a friend in me
Yeah, you've got a friend in me

You've got a friend in me
You've got a friend in me
You got troubles And I got them too
There isn't anything I wouldn't do for you
We stick together, we can see it through
Cause you've got a friend in me
You've got a friend in me

Some other folks might be a little bit smarter than I am
Bigger and stronger too, Maybe
But none of them
Will ever love you
The way I do It's me and you, boy

And as the years go by,
Our friendship will never die
You're gonna see it's our des-ti-ny
You've got a friend in me (3 X)